

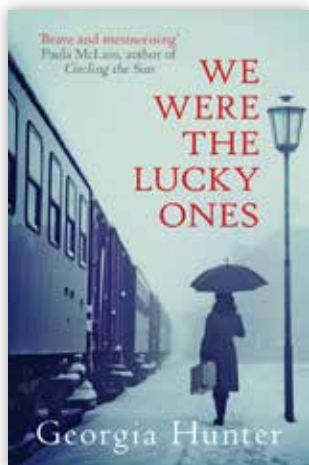


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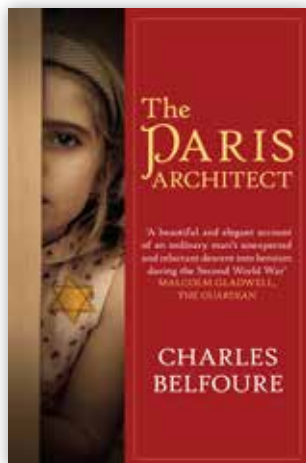
JANUARY–JUNE 2019

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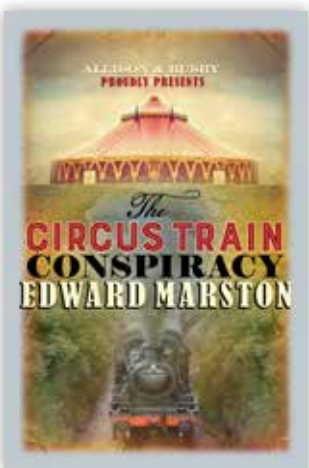
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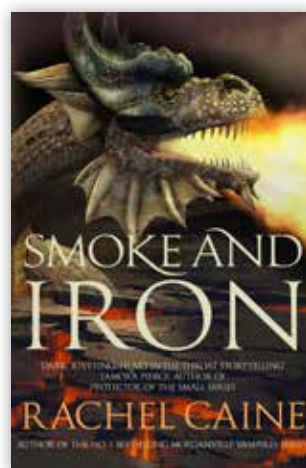
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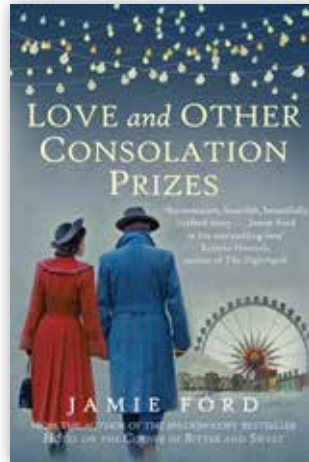
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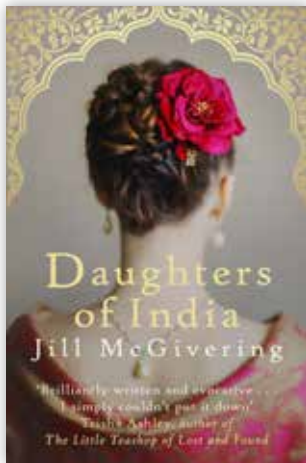
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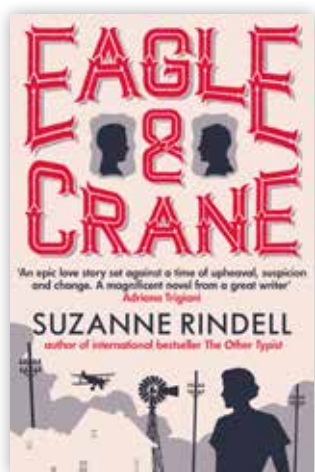
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## JANUARY



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Fiction

## EAGLE & CRANE

SUZANNE RINDELL

**'A magnificent novel from a great writer'**

**Adriana Trigiani**

**Two young men confront shocking truths and unlock long-held family secrets during the US internment of Japanese immigrants in World War II.**

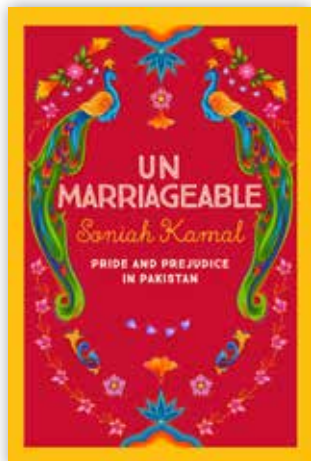
Louis Thorn and Haruto 'Harry' Yamada are the star attractions of a daredevil aerial stunt team: Eagle & Crane. The young men's complicated relationship is strained when Louis and Harry are both drawn to the same woman, Ava Brooks.

The bombing of Pearl Harbor brings changes and harsh realities. When one of the stunt planes crashes with two charred bodies inside, the authorities conclude the victims are Harry and his father, having escaped from a Japanese internment camp. However, the ensuing investigation struggles when the details don't add up and no one seems willing to tell the truth.

**SUZANNE RINDELL's** first novel, *The Other Typist*, has been translated into fifteen languages and optioned for film with Keira Knightley producing and starring. Suzanne divides her time between California and New York.

[suzannerindell.com](http://suzannerindell.com)

[@SuzanneRindell](https://twitter.com/SuzanneRindell)



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Fiction

## UNMARRIAGEABLE

PRIDE AND PREJUDICE IN PAKISTAN

**SONIAH KAMAL**

It is a truth universally acknowledged that when a family's fortune is destroyed by scandal and rumour, they must look to their daughters to marry well. Alys Binat, however, loves life as it is: teaching English literature and encouraging her female students to aspire to more than society expects of them. She is resolute: she will not marry.

Her mother thinks differently, and when the family receive an invite to a big wedding, Mrs Binat immediately coaches her daughters to snag rich, eligible bachelors. There, Alys's eldest sister, Jena, catches the eye of Fahad 'Bungles' Bingla, a successful entrepreneur, but Alys is irked when she overhears Bungles' friend Valentine Darsee's snobbish assessment of her. As the festivities unfold, the Binats hold their breath, waiting to see if Bungles will propose. And Alys realises that Darsee's apparent rudeness and contempt may conceal a different man from the one she first judged him to be.

An essential guide to marriage, class and sisterhood in modern-day Pakistan.

**SONIAH KAMAL** is an award-winning writer. Her work has appeared in many publications including the *New York Times*, *The Guardian* and *Buzzfeed*. She was born in Pakistan, grew up in England and Saudi Arabia, and currently resides in the US.

[soniahkamal.com](http://soniahkamal.com)

[@SoniaKamal](https://twitter.com/SoniaKamal)



## JANUARY



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Crime Fiction



## SEVERED

MATT HUNTER 3

PETER LAWS

**PRAISE FOR *UNLEASHED*:** 'A crime story wound up in supernatural, nerve-jangling creepiness. Be warned, you'll be peering under the bed before you switch out the light'

*Peterborough Evening Telegraph*

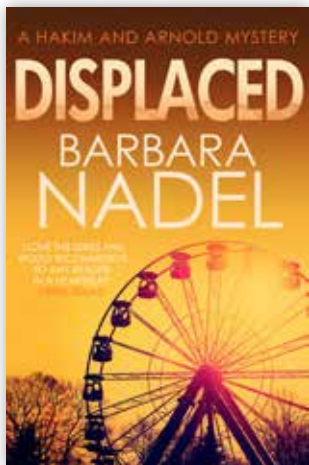
When Reverend David East is attacked during a Sunday morning service, the congregation is horrified. Especially as the attacker is the vicar's son, Micah. Rumours surface that Micah has been engaged in devil worship, so ex-vicar Professor Matt Hunter is brought in by the police to advise. But the causes of the church attack are far more complex, and far more deadly.

Meanwhile, ten-year-old Ever grows up in a small Christian cult which believes they are the only true humans left and that the planet is filled with demons. Soon, the paths of Matt and Ever will collide in one terrifying night where Matt is thrown into the bizarre and murderous world of religious mania.

**PETER LAWS** is an ordained Baptist minister with a taste for horror, whose first two books *Purged* and *Unleashed* were published to great acclaim. He is also the author of *The Frighteners*, and hosts a popular podcast and YouTube show which reviews thriller and horror films from a theological perspective. He lives with his family in Bedfordshire.

[peterlaws.co.uk](http://peterlaws.co.uk)

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Crime Fiction

## DISPLACED

HAKIM & ARNOLD 6

BARBARA NADEL

**'I love this series and would recommend it to any reader in a heartbeat'**

***Crime Squad***

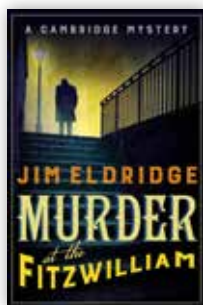
Irving Levy is a man with few roots. Now facing an incurable illness, he is anxious to find someone to whom he can leave his considerable property before it's too late. But his closest relative, his younger sister, Miriam, vanished without a trace at a fairground in the 1960s. When Irving learns there may be more to Miriam's disappearance than he thought, he enlists the services of Hakim and Arnold.

Their investigation takes them into the world of Barking Park Fair, where brightly coloured attractions conceal secrets that lead them not just back to a crime committed in 1963, but to the chaotic world of post-war Europe where few people were what they seemed.

**BARBARA NADEL** was born and brought up in the East End of London. She has a degree in psychology and worked in psychiatric institutions before becoming a full-time author. *Bright Shiny Things* was published by Allison & Busby in 2017, and Barbara is also the author of the award-winning Inspector Ikmen series. She lives in Essex.

[@BarbaraNadel](https://twitter.com/BarbaraNadel)

## JANUARY



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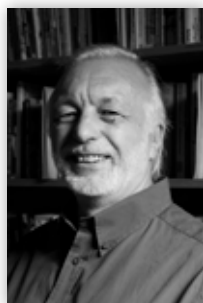
### MURDER AT THE FITZWILLIAM MUSEUM MYSTERIES 1

**JIM ELDRIDGE**

---

1894. After rising to prominence for his role investigating the case of Jack the Ripper alongside the formidable Inspector Abberline, Daniel Wilson has retired from the force and now works as a private enquiry agent. Having built a reputation for intelligence and integrity, he is the natural choice for the Fitzwilliam Museum in Cambridge when the remains of an ancient Egyptian princess and her entourage arrive, bringing strange occurrences with them.

A dead body is discovered in an empty sarcophagus, a mummified bodyguard goes 'walkabout' and a man is found strangled with three-thousand-year-old bandages. Aided by resident archaeologist Abigail Fenton, can Wilson unravel the mystery and preserve the reputation of the museum?



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Crime Fiction

### MURDER AT THE BRITISH MUSEUM MUSEUM MYSTERIES 2

**JIM ELDRIDGE**

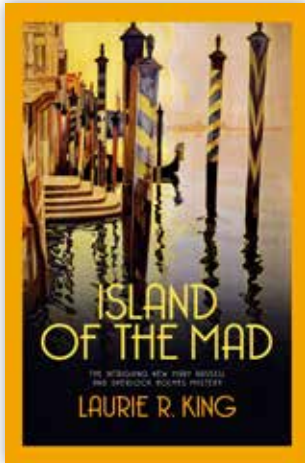
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1894. When well-respected academic Professor Lance Pickering, due to give a talk promoting the British Museum's new 'Age of King Arthur' exhibition, is found stabbed to death in a gentlemen's convenience cubicle locked from the inside, Daniel Wilson is called in to investigate, bringing his expertise and archaeologist Abigail Fenton with him. But it isn't long before the museum becomes the site of another fatality and the pair face mounting pressure to deliver results.

**JIM ELDRIDGE** was born in central London towards the end of World War II. He left school at sixteen and did a variety of jobs, before training as a teacher. In 1971 he sold his first sitcom (starring Arthur Lowe) to the BBC and had his first book commissioned. Since then he has had over one hundred books published, with sales of over three million copies. He lives in Kent with his wife.

[jimeldridge.com](http://jimeldridge.com)





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Crime Fiction

## ISLAND OF THE MAD

MARY RUSSELL & SHERLOCK HOLMES 15

**LAURIE R. KING**

**'The most sustained feat of imagination in mystery fiction today'**

**Lee Child**

June, 1925. Mary Russell and Sherlock Holmes are enjoying some much-needed quiet at their home on the Sussex Downs, when Russell receives a desperate telephone call from an old friend. Veronica's aunt, Lady Vivian Beaconsfield, a life-long regular at various asylums, has disappeared following a supervised outing from Bethlem Royal Hospital, despite appearing to have adjusted to her confinement. Why did she disappear? And where is the nurse who accompanied her?

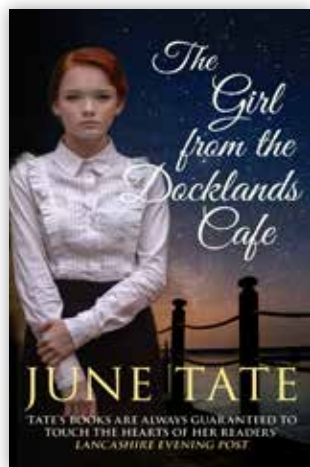
The trail whisks Russell and Holmes from cold, harsh Bedlam to ethereal Venice where the pair will discover that secrets lurk in the lagoon – and that every Venetian wears a mask ...

**LAURIE R. KING** lives in northern California. The winner of the Edgar, the Nero, the Macavity and the John Creasey Awards, she is the author of highly praised stand-alone suspense novels and a contemporary mystery series, as well as the Mary Russell and Sherlock Holmes series.

[laurierking.com](http://laurierking.com)

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## JANUARY



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Romance

## THE GIRL FROM THE DOCKLANDS CAFE

JUNE TATE

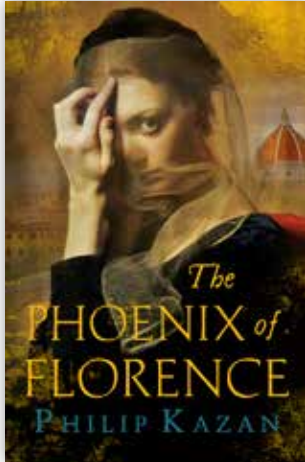
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**'Tate's books are always guaranteed to touch the hearts of her readers'**  
*Lancashire Evening Post*

Southampton, 1912. Jessie is just nineteen when her father passes away and her mother decides to return to her native Ireland. But Jessie, headstrong and independent, prefers to take charge of her own destiny and finds employment at a workman's cafe, becoming the darling of the fiercely protective dockworkers.

When a customer charms his way into her heart, Jessie becomes Mrs Conor McGonigall and soon assumes ownership of the cafe. All the pieces of her life are coming together. But when a pushy local businessman and a former dockworker with a grudge have other ideas, everything she has worked for is slowly chipped away. Can she find the strength to rebuild the life she wants in the face of immeasurable personal loss?

**JUNE TATE** was born in Southampton. After leaving school she became a hairdresser on cruise ships the *Queen Mary* and the *Mauretania*, meeting many Hollywood film stars and VIPs on her travels. She now lives in Sussex.  
[junetate.info](http://junetate.info)



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Fiction

## THE PHOENIX OF FLORENCE

PHILIP KAZAN

**PRAISE FOR *THE BLACK EARTH*:** 'A stunning novel ... I will be pressing on family and friends over the summer'

*The Times*

Fifteenth-century Italy, deep in the Tuscan countryside, adolescent Onoria is the sole survivor of a family massacre. Abandoned and alone in the forest, she meets the leader of a fierce band of soldiers who, mistaking her for a boy, takes her under his wing. Determined never to be vulnerable again, Onoria reinvents herself as a mercenary and discovers soldier Celavini along the way.

In Florence, ex-soldier now government law enforcer Celavini investigates two brutal murders that on first look seem to be crimes of passion. When it becomes clear that behind the murders lurks a menacing conspiracy, Celavini must revisit the turbulent past he shares with Onoria, reconciling himself to her so, together, they can lay the ghosts of their shared history to rest.

**PHILIP KAZAN** was born in London and grew up in Devon. His first novel for Allison & Busby, *The Black Earth*, was a commercial and critical success and he is also the author of two previous novels set in fifteenth-century Florence. He lives on the edge of Dartmoor with his family. [philipkazan.wordpress.com](http://philipkazan.wordpress.com)  
[@pipkazan](https://twitter.com/pipkazan)

## FEBRUARY



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Crime Fiction



## THE MATHEMATICAL BRIDGE

NIGHTHAWK 2

**JIM KELLY**

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**'Intelligent crime fiction – leaves the reader hungry for more'**

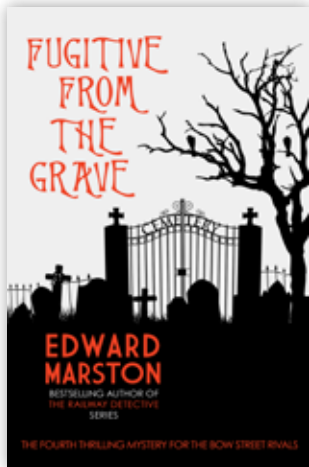
**Val McDermid**

Cambridge, 1940. The first winter of the war and snow is falling. When an evacuee from the local Irish Catholic community drowns in the river and an Irish republican slogan is left at the scene of an attack on an electronics factory, Detective Inspector Eden Brooke questions whether there is a connection between the two events and whether the IRA has chosen Cambridge as a target. As more riddles come to light, can Brooke solve the mystery before a second attack claims a famous victim?

**JIM KELLY** was born in 1957 and is the son of a Scotland Yard detective. His first book, *The Water Clock*, was shortlisted for the John Creasey Award and he has since won a CWA Dagger in the Library and the New Angle Prize for Literature. He lives in Ely, Cambridgeshire.

[jim-kelly.co.uk](http://jim-kelly.co.uk)

[@thewaterclock](https://twitter.com/thewaterclock)



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Crime Fiction

## **FUGITIVE FROM THE GRAVE**

BOW STREET RIVALS 4

**EDWARD MARSTON**

**'The past is brought to life with brilliant colours, combined with a perfect whodunnit'**  
*The Guardian*

1817. Clemency van Emden receives an anonymous message informing her that her estranged father is dead and buried. Bewildered by this news, she returns from Holland determined to seek answers. A chance encounter leads her to twin detectives, Peter and Paul Skillen, who agree to help her unravel her father's last days.

Meanwhile, the Bow Street Runners are struggling to redeem themselves after losing the infamous Harry Scattergood, again. With mounting pressure from the local magistrate to produce results, they are sent to investigate a spate of bodysnatching. When the body of Clemency's father is discovered missing from its casket, the twins embark on a chase of graverobbers, funerary agents and Good Samaritans to unearth the truth.

**EDWARD MARSTON** has written over a hundred books. As well as his hugely successful Railway Detective series he also writes the Bow Street Rivals series featuring twin detectives set during the Regency, and the Home Front Detective series set during the Great War.

[edwardmarston.com](http://edwardmarston.com)

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Fiction

## A CLOSE RUN THING

JOHN PEARCE 15

DAVID DONACHIE

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**'For lovers of a sea-yarn there's plenty of salty business, both aship and ashore'**

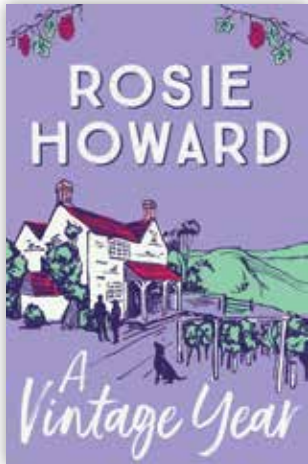
*Historical Novels Review*

1796. Hiding in the smugglers' hub of Gravelines with his mysterious companion, known only as Oliphant, Lieutenant John Pearce is trapped in French territory with no way out. When they find a crew willing to take them to England, they discover that Pearce's old enemies, the Tolland brothers, are still active on the route, and may be responsible for the murder of Catherine Carruthers.

The return to his homeland brings Pearce closer to Emily Barclay and their young son, Adam, but their tumultuous past has left their relationship fragile and the constant need for discretion is an additional strain. Then, just as things may be looking up, it seems Henry Dundas has another role for him and Oliphant: a mission to north-east Spain.

**DAVID DONACHIE** was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries as well as the Roman Republic, and under the pen-name of Jack Ludlow, has published a number of historical adventure novels. He lives in Deal with his partner, the novelist Sarah Grazebrook.





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Romance

## A VINTAGE YEAR

HAVENBURY 2

ROSIE HOWARD

**PRAISE FOR *THE HOMECOMING*:**  
 'Maddy's trials, tribulations and a romantic entanglement will warm the cockles of your heart and have you longing for the next visit'  
*Peterborough Telegraph*

It started with 'happily ever after' ...

But three years on from Bella's fairy-tale wedding to fun-loving Charlie Wellbeloved, she talks to her black Labrador, Dolly, more than she does her own husband, her interior design business is failing, and now her best friend has announced that she's expecting a baby. How can Bella be happy for them when she longs for a family of her own and Charlie has barely touched her for months?

Meanwhile, Charlie is hoping against hope his family vineyard will produce a vintage year. Dovecot Farm is one frost away from ruin and right now only a miracle can save his business, his childhood home and, most of all, his marriage.

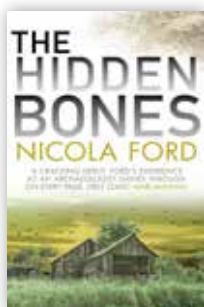
When handsome and glamorous Rufus appears in the tight-knit Havenbury community, he seems to be the answer they've been looking for. But what does he really want from them all? And how far will Bella go to preserve her dreams?

After obtaining a degree in music, **ROSIE HOWARD** pursued a career in PR, campaigning and freelance journalism, but realised her preference for making things up and switched to writing novels instead. She lives in a West Sussex village with her husband and two children.

[rosiehoward.com](http://rosiehoward.com)

[@RosieHWrites](https://twitter.com/RosieHWrites)

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Crime Fiction

## THE HIDDEN BONES

HILLS & BARBROOK 1

NICOLA FORD

**'A cracking debut ... First class'**

**Mari Hannah**

Following the death of her husband, Clare Hills feels listless. When her friend Dr David Barbrook asks her to help him sift through deceased archaeologist Gerald Hart's effects, it is a distraction from her grief. Clare stumbles across unpublished journals detailing Gerald's most glittering dig, thought to have been destroyed in an arson attack, and she cannot believe her luck.

But the dream becomes a nightmare as Clare and David unearth something disturbing, putting them at the centre of a murder inquiry and in the path of a killer determined to hide the truth for ever.



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## THE LOST SHRINE

HILLS & BARBROOK 2

NICOLA FORD

Clare Hills, archaeologist and occasional sleuth, is struggling to finance her new university research institute with her friend, Dr David Barbrook. When they are offered commercial work with a developer on a site in the Cotswolds, they aren't in a position to refuse. There's just one catch: previous site director, Beth Kinsella, was found hanged there surrounded by mutilated wildlife.

Rumours of Beth's mental state and her claims that the site was historically significant are spreading. When an unsettling discovery is made, Clare suspects there may be something in this. But can she uncover the truth before it is buried for ever?

**NICOLA FORD** is the pen-name for archaeologist Dr Nick Snashall, National Trust Archaeologist for the Stonehenge and Avebury World Heritage Site.

[nicolaford.com](http://nicolaford.com)

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Crime Fiction

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## THE AMERICAN AGENT

MAISIE DOBBS 15

JACQUELINE WINSPEAR

---

**'A series that seems to get better with every entry'**

*Wall Street Journal*

When an American war correspondent's murder is concealed by British authorities, Maisie Dobbs finds herself the linchpin between Scotland Yard and the Secret Service. In the midst of wartime propaganda and American political intrigue, Maisie agrees to work with an agent of the US Department of Justice to help Robert MacFarlane discover the truth about the correspondent's death. With German bombs raining down on London, Maisie is torn between the demands of solving this dangerous case and the need to protect her young evacuee. And what will happen when she faces losing her dearest friend and the possibility that she might be falling in love again?

**JACQUELINE WINSPEAR** has won numerous awards for the Maisie Dobbs series, including the Agatha, Alex and Macavity. In addition, Jacqueline's standalone novel, *The Care and Management of Lies*, was a finalist for the Dayton Literary Peace Prize. Originally from the UK, she now lives in California.

[jacquelinewinspear.com](http://jacquelinewinspear.com)

[@maisie\\_dobbs](https://twitter.com/maisie_dobbs)

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Crime Fiction



## NOTHING ELSE REMAINS

PORTER & STYLES 2

**ROBERT SCRAGG**

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**PRAISE FOR *WHAT FALLS BETWEEN THE CRACKS*:** 'I LOVED it. I read it in two days ...  
A real, classic whodunnit'

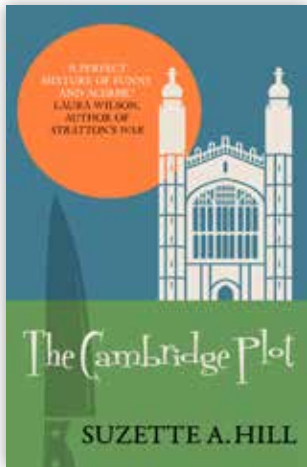
**Niki Mackay**

When Max Brennan's girlfriend and estranged father go missing, he turns to old friend Detective Jake Porter for help. When Max is then attacked in his own home, Porter and his partner, Nick Styles, waste no time investigating, but once their main suspect turns up dead, alongside a list of other targets, it seems the case is much bigger than it first appeared. With events spiralling, can Porter and Styles catch the killer before another victim is claimed?

**ROBERT SCRAGG** had a random assortment of jobs before taking the dive into crime writing; he has been a bookseller, pizza deliverer, Karate instructor and football coach. He lives in Tyne & Wear and is a founding member of the North East Noir crime writers group.

[robscragg.wordpress.com](http://robscragg.wordpress.com)

[@robert\\_scragg](https://twitter.com/robert_scragg)



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Crime Fiction

## THE CAMBRIDGE PLOT

SUZETTE A. HILL

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**‘Charming, astringent and witty’**

*The Guardian*

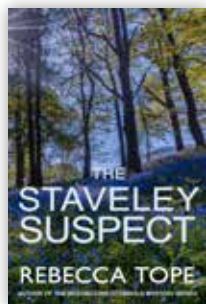
Dedicating a monument to the eminent Sir Percival Biggs-Brookby, member of a Cambridge college, should be simple, but the plans are far from set in stone. Despite an artist having already been commissioned to complete the work, the meddling daughter of the deceased is determined to enlist her own sculptor to create the statue. How convenient, then, when the university's chosen candidate turns up dead.

Felix Smythe and Professor Cedric Dillworthy are invited to Cambridge to participate in the preparations. Unbeknownst to them, Rosy Gilchrist is also there, attending a reunion at Newnham College. As the search for answers intensifies, the diplomatic veneers of the Cambridge alumni begin to rot away, and Rosy and her associates find themselves reluctant partners once more, determined to carve the truth from the lies.

**SUZETTE A. HILL** was born in East Sussex. She worked as a teacher before retiring in 1999, and at the age of sixty-four she took up a pen and began writing. Hill has since published over ten novels, including the bestselling *A Southwold Mystery* and *Shot in Southwold*. She lives in Ledbury, Herefordshire.

[suzetteahill.co.uk](http://suzetteahill.co.uk)

## MARCH



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Crime Fiction

### THE STAVELEY SUSPECT

LAKE DISTRICT MYSTERIES 7

REBECCA TOPE

Simmy Brown has a lot on her mind: keeping her florist business afloat, developing a long-term relationship with Chris, and coping with her father's failing health. It's also only a few weeks until Mother's Day – her busiest day of the year, and her most painful.

But an order for a retirement party in Staveley unwittingly pulls Simmy into her most challenging investigation yet. When a daughter accuses her own mother of murder, Simmy feels she has to offer assistance and must learn to leave her own concerns behind to uproot the killer.



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Crime Fiction

### THE GRASMERE GRUDGE

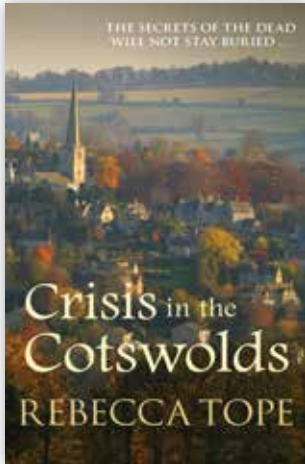
LAKE DISTRICT MYSTERIES 8

REBECCA TOPE

Returning from a much-needed holiday, Simmy Brown is reminded that life in the Lake District is far from relaxing. Before she can enjoy the idea of being the future Mrs Chris Henderson, her fiancé discovers the body of his friend, antique dealer Jonathan Woolley, brutally strangled in a house in Grasmere.

Enlisting the help of her fellow amateur detectives, Ben and Bonnie, the investigation asks more questions than it answers as historical grudges against the dead man are revealed – many people had a reason for wanting him dead. But with Chris's increasingly evasive behaviour, Simmy begins to wonder if he is involved in the murder. How can she put her trust in a man with something to hide?





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Crime Fiction

## CRISIS IN THE COTSWOLDS

COTSWOLD MYSTERIES 16

**REBECCA TOPE**


---

**'As Rebecca Tope tells it, every rural idyll is blighted by underlying menace. Such is her writing skill, I'm inclined to believe her'**  
*Daily Mail*

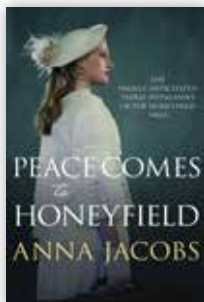
Thea Osborne and Drew Slocombe have been married for a year and are settled in the beautiful village of Broad Campden, but Thea is chafing at the domestic routines she is expected to devote herself to, missing the novelty and adventure that house-sitting used to bring.

When a routine burial exposes the secrets of the deceased, Drew is caught on the wrong side of a family feud, and Thea's inquisitiveness and penchant for solving crimes draws her in too. With another crisis at Drew's business leaving him with a profound dilemma and Thea struggling against the charismatic charms of a new man, can their marriage survive this latest Cotswold drama?

**REBECCA TOPE** lives on a smallholding in Herefordshire, where she plants trees and watches wild birds, but also manages to travel the world and enjoy civilisation from time to time. Most of her varied experiences and activities find their way into her books, sooner or later.

[rebeccatope.com](http://rebeccatope.com)
[@RebeccaTope](https://twitter.com/RebeccaTope)

APRIL



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Romance

## PEACE COMES TO HONEYFIELD

HONEYFIELD 3

ANNA JACOBS

---

Armistice Day, 1918. Fiercely independent Georgie is tired of being told what to do by men. When she defies her father's wishes by attending the peace festivities, she tries to help a woman being attacked and encounters Patrick, a wounded ex-soldier looking to build a post-war life.

But the war isn't over for everybody. Enemy forces have infiltrated the Secret Service Bureau, sending Georgie's father into hiding. And they are coming for her too. She doesn't know who she can trust and realises there's only one place where she'll be safe: Honeyfield.



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Romance

## CHANGING LARA

PENNY LAKE 1

ANNA JACOBS

---

Lara Perryman has spent her whole life travelling for her busy corporate job, so it's a relief when she takes early retirement and settles in a leisure village in Wiltshire. She quickly makes friends with the other residents and finds herself entangled in the ups and downs, triumphs and tragedies of her new community.

The first in a brand new contemporary series from Anna Jacobs. Following the success of her Honeyfield and Greyladies novels, this is the perfect follow-up for fans who loved *Moving On*.

**ANNA JACOBS** is the author of over eighty novels. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She lives with her husband near the Swan Valley, the earliest wine-growing area in Western Australia.

[annajacobs.com](http://annajacobs.com)



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Romance



## FRIENDS AND ENEMIES

**BERYL MATTHEWS**

**'Heart-warming and uplifting'**

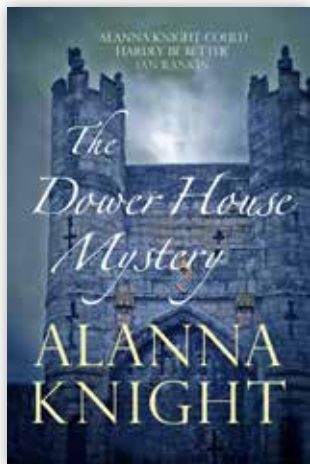
*Sunday Express*

1941, London. Kathy and her mother hurry to the nearest air raid shelter as German bomber planes approach but are separated in the scramble to safety. When the building is destroyed in a direct hit, it is a miracle Kathy survives. However, she is left alone with nothing but a burning fury towards those she holds responsible for her devastating loss and a determination to join the war effort.

Assigned as a secretary to the enigmatic Commander Evans, Kathy throws herself into war work, gaining a reputation for her efficiency and thoroughness. Before the war is through, she will come face-to-face with the enemy, and will discover that the men behind the machines are perhaps not quite the monsters she was expecting.

**BERYL MATTHEWS** was born in London but now lives in a small village in Hampshire. As a young girl her ambition was to become a professional singer, but the need to earn a wage drove her into an office. After retiring she joined a Writers' Circle in hopes of fulfilling her dream of becoming a published author. She has since written over twenty novels.

APRIL



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Crime Fiction

## THE DOWER HOUSE MYSTERY

INSPECTOR FARO 19

ALANNA KNIGHT

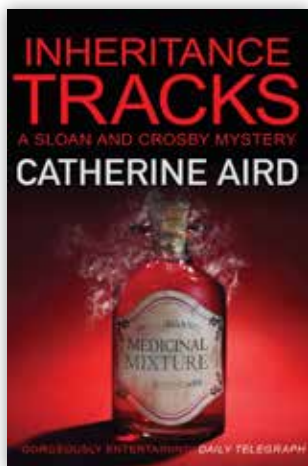
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**'Alanna Knight could hardly be better'**

**Ian Rankin**

York, 1907. Newly retired Inspector Faro is delighted at the prospect of staying in the Dower House, sited on a Roman villa once home to Emperor Severus. But he arrives to find his wife, Imogen, distraught and desperately searching for her missing Irish cousin, who seems to have vanished without a trace ...

**ALANNA KNIGHT** lives in Edinburgh. She is a founding member of the Scottish Association of Writers and Convener of the Scottish Chapter of the Crime Writers' Association. In 2014 she received an MBE for her services to literature.  
[alannaknight.com](http://alannaknight.com)



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Crime Fiction

## INHERITANCE TRACKS

SLOANE & CROSBY 25

CATHERINE AIRD

**'Catherine Aird is as clever a detective writer as Margery Allingham'**

*Times Literary Supplement*

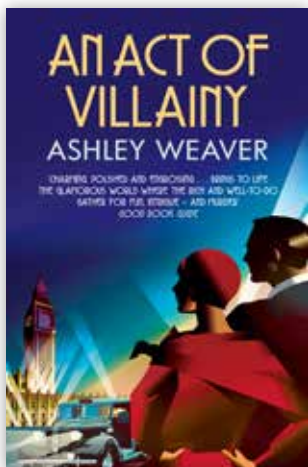
Five strangers are summoned to hear the last will and testament of a man they've never met, the late Algernon George – a distant relative and inventor of Mayton's Marvellous Medical Mixture – but one of them never arrives. Unable to receive their share of the fortune until the missing man has been located, they begin a search.

Two months later, Detective Sloan is called in to help after one of the group dies of poisoning. Is this a simple case of accidental ingestion of a noxious substance, or is this the start of the legatees being picked off one by one? Sloan and Crosby quickly discover where matters of money, family rivalry and a missing person are involved, there is almost certainly foul play afoot.

**CATHERINE AIRD** is the author of more than twenty crime novels and short story collections, most of which feature Detective Chief Inspector Sloan. She holds an honorary MA from the University of Kent and was made an MBE in 1988.

[catherineaird.com](http://catherineaird.com)

MAY



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Crime Fiction

## AN ACT OF VILLAINY

AMORY AMES 5

ASHLEY WEAVER

**'An elegant Christie-esque 1930s romp'**

**Deborah Crombie**

After an entertaining evening at the theatre, Amory Ames and her husband, Milo, encounter an old friend. Gerard Holloway, former actor turned wealthy investor, invites them to attend the dress rehearsal of his new play. Amory, friend of Gerard's wife, Georgina, is shocked to discover that Gerard has cast his mistress, Flora Bell, in the title role. And Gerard's casual invitation has an agenda: he wishes Amory and Milo to discover who is sending Flora threatening letters.

Torn between her loyalty to Georgina and the thrill of a mystery, Amory grudgingly accepts. The pair soon discover that many cast members have reason to resent Flora, but can Amory and Milo leave their differences at the stage door and unmask a killer before the final curtain falls?

**ASHLEY WEAVER** has worked in libraries since she was fourteen and lives in Oakdale, Louisiana. Her debut novel, *Murder at the Brightwell*, was nominated for the Edgar Best First Novel Award.

[ashley-weaver.com](http://ashley-weaver.com)

[@AshleyCWeaver](https://twitter.com/AshleyCWeaver)





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Fiction

## THE BLACK EARTH

PHILIP KAZAN

**'A stunning novel ... I will be pressing on family and friends over the summer'**

*The Times*

1922. When young Zoë Haggitiris flees the Turkish invasion of Smyrna with her family, tragedy strikes and Zoë is found floating alone in the icy waters. Rescued by a passing ship, and caught in a sea of desperate refugees, her life is touched by an English boy, Tom Collyer, before the compassion of a stranger leads her into a new life.

1941, Greece. In the chaos of the British retreat, fate reunites Tom and Zoë before cruelly separating them again. The war will not end easily for either of them and, if they can find their way back to each other, nothing will ever be the same.

**PHILIP KAZAN** is the author of three novels set in fifteenth-century Florence, including *The Phoenix of Florence*. He was born in London and grew up in Devon, and now lives on the edge of Dartmoor with his family.

[philipkazan.wordpress.com](http://philipkazan.wordpress.com)

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Romance

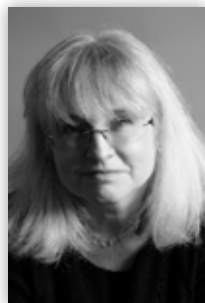
## THE SEWING ROOM GIRL

SUSANNA BAVIN

---

1892. Fifteen-year-old Juliet Harper's mother, Agnes, finds a job as a seamstress in the Drydales' ancestral home on the Lancashire moors after her beloved father dies.

When Juliet becomes the victim of a traumatic incident and everything she's worked for is at risk, she flees to Manchester, seeking support from her estranged family. However her grandmother is determined to profit from Juliet's natural talent as a designer. Juliet stands up to Adeline and sets up her own dressmaking business, but someone sets out to destroy her. Is it Adeline ... or could it be an old enemy from the past?



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## THE POOR RELATION

SUSANNA BAVIN

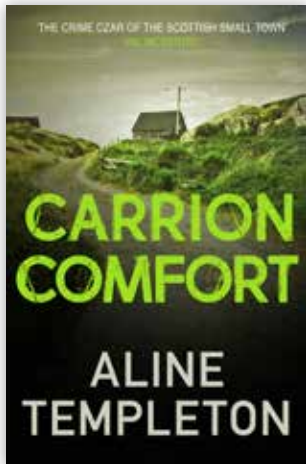
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Manchester, 1908. Attractive, intelligent Mary Maitland is determined to strike out on her own and earn a living. She finds work at a women's employment agency, where her talent for writing is noticed and she begins publishing articles for newspapers and magazines. But being of independent and progressive mind are troublesome traits when your relatives must constantly live up to the expectations of the well-to-do family to which they are linked. Can Mary find the fine line between honouring her family and honouring herself?

**SUSANNA BAVIN** has variously been a librarian, an infant school teacher, a carer and a cook. She lives in North Wales with her husband and two rescue cats, but her writing is inspired by her Mancunian roots.

[susannabavin.co.uk](http://susannabavin.co.uk)

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Crime Fiction

## CARRION COMFORT

DI STRANG 2

ALINE TEMPLETON

**'Templeton can always be relied on to provide a well-written, cleverly plotted whodunnit'**

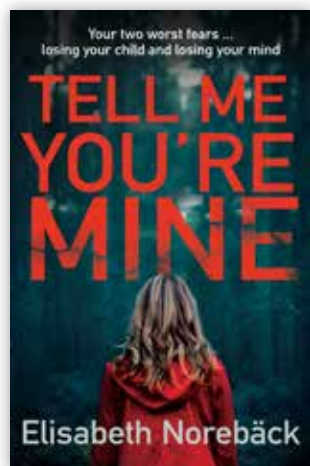
*The Times*

Recovering from the trauma of her father's death and a miscarriage, Gabrielle, daughter of a charismatic but hated local businessman, starts suffering memory lapses. Finding knives in strange places, with no memory of putting them there, she thinks she is sleepwalking or worse. When a man's body is found in a dilapidated cottage, will Gabrielle be able to face her worst fears?

DCI Kelso Strang is drafted in from Edinburgh to investigate. Still grieving the loss of his wife, battle-scarred Strang finds himself burdened with an over-eager detective constable and a lazy, obtuse detective sergeant. With inadequate resources, his primary witness, Gabrielle, in an ever more fragile state, and his boss breathing down his neck, Strang must pick his way through the minefield of relationships and resentments in the sleepy village community. But will he be able to put this case to rest before more lives are destroyed?

**ALINE TEMPLETON** grew up in the fishing village of Anstruther, in the East Neuk of Fife. She has worked in education and broadcasting and was a Justice of the Peace for ten years. When not writing she enjoys cooking, choral singing, and travelling the back roads of France. [alinetempleton.co.uk](http://alinetempleton.co.uk)

JUNE



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Crime Fiction

## TELL ME YOU'RE MINE

TRANSLATED BY ELIZABETH CLARK WESSEL

**ELISABETH NOREBÄCK**

---

**'Utterly compelling – destined for the big screen!'**

*Peterborough Evening Telegraph*

**Where is the line between hope and madness?**

Stella only turned away for a second when her baby vanished. Though the little girl's body was never found, Alice was assumed to have drowned, but Stella has never been able to extinguish the hope that somewhere, somehow Alice is still alive.

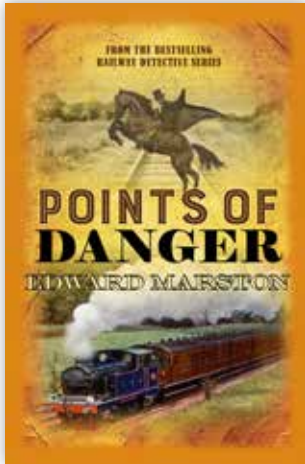
Over twenty years have passed since that fateful day and Stella is a happily married, successful therapist. But when a new patient walks into her office, Stella's life starts to crumble.

The young woman introduces herself as Isabelle, but Stella is convinced she's Alice.

**ELISABETH NOREBÄCK** lives in Stockholm with her husband and three children. She holds a Masters of Science in Engineering from KTH Royal Institute of Technology. *Tell Me You're Mine* is her debut novel, and has been translated into over thirty languages worldwide.

[elisabethnoreback.com](http://elisabethnoreback.com)

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Crime Fiction

## POINTS OF DANGER

RAILWAY DETECTIVE 16

EDWARD MARSTON

**'A grand romp very much in the tradition of Holmes and Watson. Packed with characters Dickens would have been proud of'**

*Time Out*

1861, East Anglia. Alone in a first-class carriage, the Swarbricks are robbed at gunpoint, but when the universally admired Jarvis Swarbrick fights back, the train robber kills the man working to unify East Anglia's tangle of railway networks.

Inspector Colbeck is brought in from London as the only detective in Britain with enough expertise for the job. But as the truth about Swarbrick is revealed, the line of investigation isn't clear: is the murderer a bungling burglar, a business rival, a disgruntled son, or a jealous lover? Is the Railway Detective following the right track or will he need to switch points to bring the murderer to justice?

**EDWARD MARSTON** has written over a hundred books. As well as his hugely successful Railway Detective series he also writes the Bow Street Rivals series featuring twin detectives set during the Regency, and the Home Front Detective series set during the Great War.

[edwardmarston.com](http://edwardmarston.com)

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Crime Fiction



## THE UNSEEN HAND

HOME FRONT DETECTIVE 8

EDWARD MARSTON

---

**'A master storyteller'**

*Daily Mail*

Autumn, 1917. At the luxurious Lotus Hotel in Chelsea, a maid is disrupted from her morning rounds by a horrifying discovery: instead of the dignified older lady who has been occupying a room, she finds the dead body of a much younger woman. Inspector Marmion and Sergeant Keedy are dispatched from Scotland Yard to investigate, and learn that the victim seems to have been poisoned. But who is this woman? And what has happened to the previous occupant of the room?

With a high-profile client to impress, Marmion and Keedy must solve the mystery as quickly as possible, before the reputation of the hotel is damaged beyond repair.

EDWARD MARSTON has written over a hundred books. As well as his hugely successful Railway Detective series he also writes the Bow Street Rivals series featuring twin detectives set during the Regency, and the Home Front Detective series set during the Great War.

[edwardmarston.com](http://edwardmarston.com)





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Crime Fiction

## HEAD WOUND

JANE COWAN 3

JUDITH CUTLER

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**'Interesting and enjoyable ... highly recommended'**

*Literary Review*

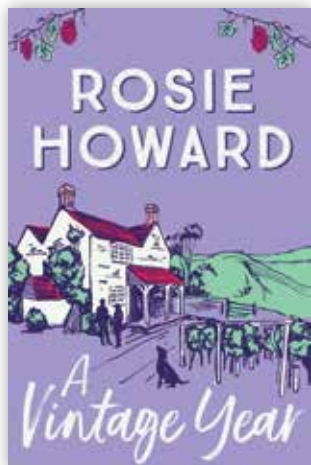
While head teacher Jane Cowan waits for renovations to be completed on her new permanent home, she remains in temporary accommodation under the watchful eye of her landlord Brian Dawes, chair of the governors at Wrayford School. Her work life is dominated by preparations for the all-important school play, but behind the scenes the threat of major cuts to the school's budget puts a strain on morale.

As events unfold, and with her students' welfare at the forefront of her mind, can Jane unravel the curiosities in which she finds herself tangled?

**JUDITH CUTLER**, Birmingham's Queen of Crime, began her working life as a college lecturer. She has written forty novels. Judith is married to fellow writer Edward Marston, whom she partners in the speaking duo 'Murder Ancient and Modern'.

[judithcutler.com](http://judithcutler.com)

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Romance

## A VINTAGE YEAR

HAVENBURY 2

ROSIE HOWARD

**PRAISE FOR *THE HOMECOMING*:**  
'Maddy's trials, tribulations and a romantic entanglement will warm the cockles of your heart and have you longing for the next visit'  
*Peterborough Telegraph*

It started with 'happily ever after' ...

But three years on from Bella's fairy-tale wedding to fun-loving Charlie Wellbeloved, she talks to her black Labrador, Dolly, more than she does her own husband, her interior design business is failing, and now her best friend has announced that she's expecting a baby. How can Bella be happy for them when she longs for a family of her own and Charlie has barely touched her for months?

Meanwhile, Charlie is hoping against hope his family vineyard will produce a vintage year. Dovecot Farm is one frost away from ruin and right now only a miracle can save his business, his childhood home and, most of all, his marriage.

When handsome and glamorous Rufus appears in the tight-knit Havenbury community, he seems to be the answer they've been looking for. But what does he really want from them all? And how far will Bella go to preserve her dreams?

After obtaining a degree in music, **ROSIE HOWARD** pursued a career in PR, campaigning and freelance journalism, but realised her preference for making things up and switched to writing novels instead. She lives in a West Sussex village with her husband and two children.

[rosiehoward.com](http://rosiehoward.com)

[@RosieHWrites](https://twitter.com/RosieHWrites)

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Fiction

October 2018

### MR DICKENS AND HIS CAROL

SAMANTHA SILVA

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**‘Charming, comic and ultimately poignant’**

**Anthony Doerr**

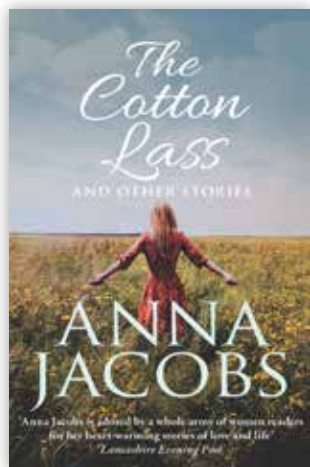
Charles Dickens should be looking forward to Christmas. But when his latest book, *Martin Chuzzlewit*, is a flop, his publishers give him an ultimatum. Either he writes a Christmas book in a month or they will call in his debts and he could lose everything. Dickens has no choice but to grudgingly accept.

In true Dickens style, this is a tale of ghosts and secrets, set in the heart of Victorian London.

**SAMANTHA SILVA** is a writer and screenwriter based in Idaho. *Mr Dickens and His Carol* is her debut novel.

[samanthasilvawriter.com](http://samanthasilvawriter.com)

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Romance

October 2018

## THE COTTON LASS AND OTHER STORIES

ANNA JACOBS

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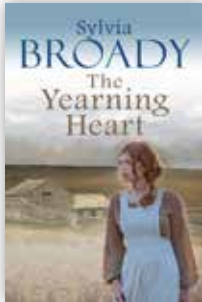
**'Anna Jacobs is adored by a whole army of women readers for her heart-warming stories of love and life'**

*Lancashire Evening Post*

This collection is a treat for new readers and dedicated fans alike. In each of these seventeen stand-alone short stories, an ordinary person takes an extraordinary journey to a new life, discovering strengths they never knew they possessed. Across a variety of time periods and settings, these stories capture Anna Jacobs' unique style and showcase her mastery of emotional tales.

**ANNA JACOBS** is the author of over eighty novels. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She lives with her husband near the Swan Valley, the earliest wine-growing area in Western Australia.  
[annajacobs.com](http://annajacobs.com)

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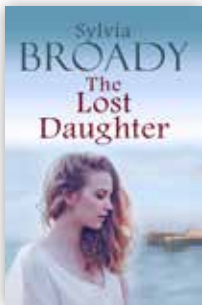
November 2018

### THE YEARNING HEART

SYLVIA BROADY

---

East Yorkshire, 1941. Seduced by her brother-in-law, sixteen-year-old Frances becomes pregnant and is banished to a lonely farm. She gives birth to twins, a boy and a girl, whom her mother heartlessly wrenches from her. And when told her baby daughter has died, Frances is overcome with grief. After years of loneliness and yearning, Frances sets out full of determination to be reunited with her son, Michael, and tell him the truth of his birth.



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Romance

November 2018

### THE LOST DAUGHTER

SYLVIA BROADY

---

Hull, 1930. A dark, rain-lashed night. A woman runs through the streets pursued by a man. She runs with one thing in mind: her daughter. Screech. Skid. Scream. Thud. When she wakes up in hospital, she has no memory of who she is, or of the car accident. She remembers nothing, but dreams of being hunted by a man and of a little girl.

When her identity is finally revealed to her, and her memories start coming back, she goes looking for her daughter, but no one will tell her where she is. As she rebuilds her life and comes to terms with all that has happened, will she ever find the only thing she wants – her child?

**SYLVIA BROADY** was born in Hull and has lived in the area all her life, although she loves to travel the world. She has had a varied career in childcare, the NHS and the East Yorkshire Council Library Services, but is now a full-time writer.

## RECENTLY PUBLISHED



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Crime Fiction

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## DEATH ON A SHETLAND ISLE

SHETLAND MYSTERIES 2

**MARSALI TAYLOR**

**PRAISE FOR *DEATH IN SHETLAND WATERS*: 'A great read ... A splendid achievement'**

***Shetland Times***

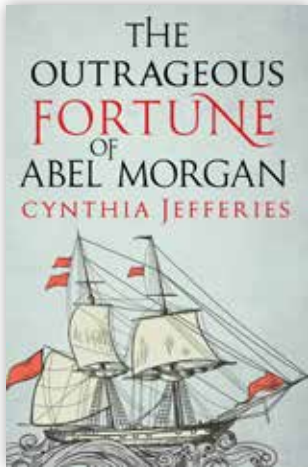
Readying her Norwegian ship, *Sørlandet*, for a fresh voyage, Cass Lynch gets a shock when the new third officer is a ghost from her past – the man she thought she'd left to drown in the Atlantic eleven years before. Sailing through the Shetland Islands with a new team of trainees, Cass can't quite trust three of the recruits: a slick city boy, and a brother and sister. As a tournament of the Viking game, Hnefatafl, unfolds, two people go missing and a third is found dead. Struggling to confront the ghosts of her past, the deceased of her present and the man of her future, Cass must outmanoeuvre the killer before she too becomes one of the victims.

**MARSALI TAYLOR** grew up near Edinburgh, and moved to Shetland as a newly qualified teacher. She is a former tourist guide who is fascinated by history, as well as a keen sailor who enjoys exploring in her own yacht. She currently lives on Shetland's scenic west side.

[marsalitaylor.co.uk](http://marsalitaylor.co.uk)

[@MarsaliTaylor](https://twitter.com/MarsaliTaylor)

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Rights: World English

Fiction

November 2018

### THE OUTRAGEOUS FORTUNE OF ABEL MORGAN

CYNTHIA JEFFERIES

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**A father. A son. A desperate search.**

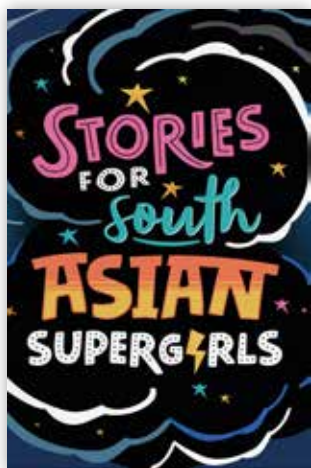
1660, England. War is at an end, but for Christopher Morgan, his personal conflict rages on. He cannot help but be reminded of the tragic loss of his wife when he looks into the eyes of his young son, Abel. Over time, father and son develop a strong bond, but they are torn apart when Abel is snatched by smugglers and sold overseas.

From the shores of Constantinople to the coast of Jamaica, time and tide divide the two. But, as the years pass, Abel will discover that fortune favours the brave.

**CYNTHIA JEFFERIES** is a long-established children's author, whose work has been translated into more than a dozen languages. She was born in Gloucestershire and her love of history was encouraged by regular family outings to anything of interest, from great cathedrals to small museums. *The Outrageous Fortune of Abel Morgan* is her first historical novel for adults.

[cynthiajefferies.co.uk](http://cynthiajefferies.co.uk)

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**RAJ KAUR KHAIRA**

---

Through the fascinating stories of sixty women from Afghanistan, Pakistan, India, Bangladesh, Nepal, Sri Lanka, the Maldives and Bhutan, South Asian girls will have a chance to dream about lives for themselves that radically differ from the limited narratives written for them by their culture, wider society and the media.

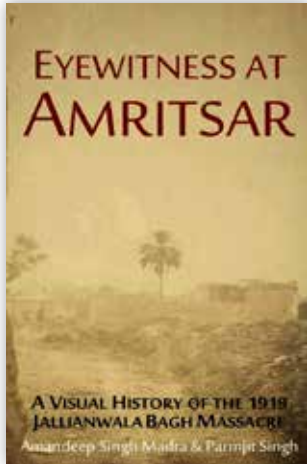
From a prominent suffragette (Sophia Duleep Singh) and the Indian princess who spied for Britain in World War II (Noor Inayat Khan) to the world's first elected female prime minister (Sirimavo Bandaranaike) and a Booker-Prize-winning author (Arundhati Roy), *Stories for South Asian Supergirls* seeks to redress the imbalance for young girls of colour by empowering them to break new ground for themselves and to inspire others in the process.

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**RAJ KAUR KHAIRA** is a lawyer and operations specialist who is passionate about children's literacy and education. In response to what she felt was the urgent need to raise the value of women she founded in 2015 the innovative Pink Ladoo Project, an initiative encouraging the equal treatment of newborn girls in South Asian families. It has become one of the most prominent feminist movements for South Asian women globally, with a following in communities across the UK, Canada, the US and Australia. The campaign's success has led her to be regarded as an influential and credible thought-leader.



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**ELEANOR NESBITT** is Emeritus Professor at the University of Warwick. Her career specialism was the ethnographic study of the UK's Hindu and Sikh communities. She has written numerous scholarly books, monographs and journal articles and has spoken at conferences in Europe, Africa and North America on the subject. She often features on BBC radio and also acts as consultant for radio and television programmes, publishers and solicitors. She is on the editorial board of the journals *Fieldwork in Religion* and *Religions of South Asia*, is a founder member of the Punjab Research Group, and is co-editor of Brill's *Encyclopedia of Sikhism*.

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