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UNMARRIAGEABLE  
PRIDE AND PREJUDICE IN PAKISTAN  
SONIAH KAMAL  

‘Kamal masterfully transports Jane Austen’s Pride and Prejudice from Regency England to modern-day Pakistan in this excellent retelling’  
Publishers Weekly "starred review"

Alys Binat has found happiness teaching English literature to schoolgirls. Although she knows that many of her students won’t finish their education before dropping out to marry, Alys still hopes to inspire them to dream of more than what’s expected.

When an invitation arrives for the biggest wedding their town has seen in years, Mrs Binat excitedly prepares her five unmarried daughters to hunt for prospective husbands. On the first night of the festivities, Alys’s eldest sister, Jena, catches the eye of Fahad Bingla. But his friend Valentine Darsee is clearly unimpressed by the Binat family.

As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal – and Alys begins to realise that Darsee’s manner may hide a very different man to the one she judged at first sight.

SONIAH KAMAL is an award-winning writer whose debut novel was a finalist for the Townsend Prize for Fiction and the KLF French Fiction Prize. Her work has appeared in many publications including the New York Times, The Guardian and Buzzfeed. She was born in Pakistan, grew up in England and Saudi Arabia and currently resides in the US.  
soniahkamal.com @SoniahKamal

THE COTTON LASS AND OTHER STORIES  
ANNA JACOBS  

‘Anna Jacobs is adored by a whole army of women readers for her heart-warming stories of love and life’  
Lancashire Evening Post

This collection of stand-alone short stories is a treat for new readers and dedicated fans alike. In each of these seventeen stories, an ordinary person takes on an extraordinary journey to a new life, discovering facets and strengths they never knew they possessed.

Across a variety of time periods and settings, these stories capture Anna Jacobs’ unique style and showcase her mastery of emotional tales.

ANNA JACOBS is the author of over eighty novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She loves to return to England regularly to visit her family and soak up the history. She lives with her husband in a spacious home near the Swan Valley, the earliest wine-growing area in Western Australia.  
anajacobs.com
MURDER AT THE BRITISH MUSEUM
MUSEUM MYSTERIES 2

JIM ELDRIDGE

1894. A well-respected academic is found dead in a gentlemen’s convenience cubicle at the British Museum, the stall locked from the inside. Professor Lance Pickering had been due to give a talk promoting the museum’s new ‘Age of King Arthur’ exhibition when he was stabbed repeatedly in the chest. Having forged a strong reputation working alongside the inimitable Inspector Abberline on the Jack the Ripper case, Daniel Wilson is called in to solve the mystery of the locked cubicle murder, and he brings his expertise and archaeologist Abigail Fenton with him.

But it isn’t long before the museum becomes the site of another fatality and the pair face mounting pressure to deliver results. With enquiries compounded by persistent journalists, local vandals and a fanatical society, Wilson and Fenton must race against time to salvage the reputation of the museum and catch a murderer desperate for revenge.

MURDER AT THE ASHMOLEAN
MUSEUM MYSTERIES 3

JIM ELDRIDGE

1895. A senior executive at the Ashmolean Museum in Oxford is found in his office with a bullet hole between his eyes, a pistol discarded close by. The death has officially been ruled as suicide by local police, but with an apparent lack of motive for such action, the museum’s administrator, Gladstone Marriott, suspects foul play. With his cast-iron reputation for shrewdness, formed during his time investigating the case of Jack the Ripper alongside Inspector Abberline, private enquiry agent Daniel Wilson is a natural choice to discreetly explore the situation, ably assisted by his partner, archaeologist-cum-detective Abigail Fenton.

Yet their enquiries are hindered from the start by an interfering lone agent from Special Branch, ever secretive and intimidating in his methods. With rumours of political ructions from South Africa, mislaid artefacts and a lost Shakespeare play, Wilson and Fenton soon find themselves tangled in bureaucracy. Making unlikely alliances, the pair face players who live by a different set of rules and will need their intellect and ingenuity to reveal the identity of a killer.

JIM ELDRIDGE was born in central London towards the end of World War II, and was blown up (but survived) during attacks by V2 rockets on the area where he lived. In 1971 he sold his first sitcom (starring Arthur Lowe) to the BBC and had his first book commissioned. Since then he has had over one hundred books published. He lives in Kent with his wife.

jimeldridge.com
**SEVERED**

**MATT HUNTER 3**

**PETER LAWS**

‘Completely brilliant, creepy as all heck and a huge page-turner’

*Liz Loves Books*

During a Communion service at a village church, the teenage son of the vicar brutally attacks his father while the horrified congregation watch helplessly. A frantic police search for the boy follows and rumours circulate that he was involved in devil worship. Atheist ex-minister Professor Matt Hunter is brought in to advise, yet he quickly suspects the church attack may have had a far more complex cause.

Elsewhere, a ten-year-old boy, Ever, grows up in a small cult who believe they are the only true humans left and that the world is filled with demons. Harnessing the powers of a bizarre ritual they hope to bring peace and paradise to the world.

Soon the worlds of Matt and Ever will collide in one terrifying and murderous night ...

**PETER LAWS** is an ordained Baptist minister with a taste for horror, whose first two books *Purged* and *Unleashed* were published to great acclaim. He is also the author of *The Frighteners*, and hosts a popular podcast and YouTube show which reviews thriller and horror films from a theological perspective. He lives with his family in Bedfordshire.

[peterlaws.co.uk](http://peterlaws.co.uk)

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Crime Fiction

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**THE MALTESE HERRING**

**THE HERRING MYSTERIES 8**

**L. C. TYLER**

‘Crime in the classic mould with a sharp comic edge’ *Daily Mail*

Dr Hilary Joyner is neither well liked nor well respected among his academic peers. However, he believes his next project will bring him the recognition he deserves. He's working to uncover the truth behind the ‘buried treasure story’, a local Sussex legend involving two invaluable golden statues, fabled to be hidden among the religious houses in the county.

Although his latest book deadline is looming, Ethelred Tressider unwittingly finds himself hosting both the academic and his redoubtable literary agent, Elsie Thirkettle, for the weekend. The three soon find themselves part of a hunt for the missing figures, but it isn’t long before Joyner’s research project comes to an abrupt end with his death. Ethelred and Elsie must piece together the clues of the past to solve the mystery in the present – if they can avoid the distractions of chocolate and feminine wiles for long enough, that is.

**L. C. TYLER**’s day jobs have included being a systems analyst, a cultural attaché and (for a few weeks one summer) working for Bomb Disposal. He has won awards for his writing, including the Last Laugh Award for the best comic crime novel of the year. He is a former chair of the Crime Writers’ Association and has been a CWA Daggers judge. He has lived all over the world, but most recently in London and Sussex.

[lctyler.com](http://lctyler.com)

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Crime Fiction
THE OUTRAGEOUS FORTUNE OF ABEL MORGAN

CYNTHIA JEFFERIES

‘Outstanding storytelling’

Booklist

1660, England. War is at an end, yet for Christopher Morgan his personal conflict rages on. Haunted by the tragic death of his wife, Christopher is desperate to escape the pain her memory brings, although looking into the eyes of his young son, Abel, he cannot help but be reminded of what he has lost. Over time, father and son develop a strong bond until they are callously torn apart when Abel is snatched by smugglers and sold overseas.

From the shores of Constantinople to the coast of Jamaica, time and tide keep them apart. Christopher will sail across oceans to find Abel, never losing faith that one day they will be reunited, and, as the years pass, Abel will learn that fortune favours the brave.

CYNTHIA JEFFERIES is a long-established children’s author, whose work has been translated into more than a dozen languages. She was born in Gloucestershire and her love of history was encouraged by regular family outings to anything of interest, from great cathedrals to small museums. The Outrageous Fortune of Abel Morgan is her first historical novel for adults.

cynthiajefferies.co.uk
@cindyjefferies1

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Fiction

THE MATHEMATICAL BRIDGE

NIGHTHAWK 2

JIM KELLY

‘Intelligent crime fiction – leaves the reader hungry for more’

Val McDermid

Cambridge, 1940. It is the first winter of the war and the snow is falling thick and fast. A college porter, crossing the ancient Mathematical Bridge on his nightly rounds, is startled to hear a child’s cries for help coming from the icy river below. Detective Inspector Eden Brooke is summoned by police whistle and commandeers a punt in a desperate attempt to save the child, but the flood carries the boy away into the night. By dawn there is no trace of the victim.

The boy was Sean Flynn, part of a group of Irish Catholic children evacuated from a poor London parish. When an explosion causes damage at a factory engaged in war work and the bombers leave an Irish Republican slogan at the scene, Brooke questions whether there could be a connection between the two events. As more riddles come to light, he begins to close in on a killer, but there is one last twist: it seems that Sean Flynn had his own startling secret.

JIM KELLY was born in 1957 and is the son of a Scotland Yard detective. He went to university in Sheffield, later training and working as a journalist on publications including the Financial Times. His first book, The Water Clock, was shortlisted for the John Creasey Award and he has since won a CWA Dagger in the Library and the New Angle Prize for Literature. He lives in Ely.

jim-kelly.co.uk
@thewaterclock
DEATH ON A SHETLAND ISLE
SHETLAND MYSTERIES 2
MARSALI TAYLOR

‘A great read ... A splendid achievement’
Shetland Times

Cass Lynch is busy readying her sail-training ship, Sørlandet, for a voyage to the Shetland Islands when she makes a shocking discovery. The new third officer is her former lover, Alain, who died in the Atlantic eleven years before – but why is he pretending not to recognise her?

When the ship sets sail with a fresh intake of trainees, Cass’s unease grows as she develops suspicions about three recruits: a slick city boy, and a brother and sister. A dangerous accident in Shetland’s historic Mousa Broch makes Cass fear someone has murder in mind ...

MARSALI TAYLOR grew up near Edinburgh, and moved to Shetland as a newly qualified teacher. She is a former tourist guide who is fascinated by history, as well as a keen sailor who enjoys exploring in her own yacht. She currently lives on Shetland’s scenic west side.
marsalitaylor.co.uk
@MarsaliTaylor

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Crime Fiction

THE DOWER HOUSE MYSTERY
INSPECTOR FARO 19
ALANNA KNIGHT

‘Alanna Knight could hardly be better’
Ian Rankin

York, 1907. Newly retired Inspector Faro is delighted at the prospect of staying in the Dower House, sited on a Roman villa once home to Emperor Severus. But he arrives to find his wife, Imogen, distraught and desperately searching for her missing Irish cousin, who seems to have vanished without a trace ...

ALANNA KNIGHT lives in Edinburgh. She is a founding member of the Scottish Association of Writers and Convener of the Scottish Chapter of the Crime Writers’ Association. In 2014 she received an MBE for her services to literature.
alannaknight.com

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Crime Fiction
Deal, 1787. Naval Captain Edward Brazier is devastated to find his love, Betsey, imprisoned in her own home by her brother, Henry Tulkington, and locked in an illegal marriage to a lecherous drunk. Meanwhile, Prime Minister William Pitt is blackmailing Brazier based on a rumour that, in the West Indies, he had a hand in the death of his admiral, and now forcing him to investigate smuggling in Deal.

But Tulkington's arrogance is making him enemies, even in his own family, as he seeks to control Betsey's wealth. With his actions becoming increasingly violent towards everyone who thinks to defy him, Brazier must ally himself to the darker denizens of Deal, to construct an alliance which will see his lady freed.

**DAVID DONACHIE** was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries as well as the Roman Republic, and under the pen-name Jack Ludlow has published a number of historical adventure novels. David lives in Deal with his partner, the novelist Sarah Grazebrook.
“Maisie Dobbs is a revelation”
Alexander McCall Smith

September, 1940. When an American war correspondent’s murder is concealed by British authorities, Maisie Dobbs agrees to work with an agent of the US Department of Justice to help discover the truth.

With German bombs raining down on London, Maisie is torn between the demands of solving this dangerous case and the need to protect a young evacuee. The stakes are raised when she faces the possibility of losing her dearest friend – and that she might be falling in love again.

JACQUELINE WINSPEAR has won numerous awards for the Maisie Dobbs series, including the Agatha, Alex and Macavity. In addition, Jacqueline’s standalone novel, The Care and Management of Lies, was a finalist for the Dayton Literary Peace Prize. Originally from the UK, she now lives in California.

jacquelinewinspear.com

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PRAISE FOR WHAT FALLS BETWEEN THE CRACKS: ‘I LOVED it. I read it in two days. A real, classic whodunnit’
Niki Mackay

When Max Brennan’s girlfriend and estranged father go missing, he turns to old friend Detective Jake Porter for help. When Max is then attacked in his own home, Porter and his partner, Nick Styles, waste no time investigating, but once their main suspect turns up dead, alongside a list of other targets, it seems the case is much bigger than it first appeared. With events spiralling, can Porter and Styles catch the killer before another victim is claimed?

ROBERT SCRAGG had a random assortment of jobs before taking the dive into crime writing; he has been a bookseller, pizza deliverer, Karate instructor and football coach. He lives in Tyne & Wear and is a founding member of the North East Noir crime writers group.

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Crime Fiction
SEPTEMBER

SWORD AND PEN
GREAT LIBRARY 5

RACHEL CAINE

‘A first-class storyteller’
Charlaine Harris

The corrupt leadership of the Great Library has fallen. But with the Archivist plotting his return to power, and the Library under siege from outside empires and kingdoms, its future is uncertain. Jess Brightwell and his friends must come together as never before, to forge a new future for the Great Library … or see everything it stood for crumble.

RACHEL CAINE is the author of more than fifty novels, including the international bestselling Morganville Vampires series. She and her husband, fantasy artist R. Cat Conrad, live in Texas.

rachelcaine.com
@rachelcaine

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YA/Fantasy

THE MERMAID’S CALL
CORNISH MYSTERIES 3

KATHERINE STANSFIELD

PRAISE FOR FALLING CREATURES:
‘Beautifully realised. A dark and macabre atmosphere that feels fresh and original’
The Times’ Book of the Month

Cornwall, 1845. Shilly has always felt a connection to happenings that are not of this world, a talent that has proved invaluable when investigating dark deeds with master of disguise, Anna Drake. The women opened a detective agency with help from their newest member and investor, Mathilda, but six long months have passed without a single case to solve and tensions are growing.

It is almost a relief when a man is found dead along the Morwenstow coast and the agency is sought out to investigate. There are suspicions that wreckers plague the shores, luring ships to their ruin with false lights – though nothing has ever been proved. Yet with the local talk of sirens calling victims to the sea to meet their end, could something other-worldly be responsible for the man’s death?

KATHERINE STANSFIELD is a novelist and poet whose debut novel The Visitor won the Holyer an Gof Fiction Award. Katherine grew up in the wilds of Bodmin Moor in Cornwall and now lives in Cardiff.
katherinestansfield.blogspot.co.uk
@K_Stansfield

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Crime Fiction
SECRETS IN THE COTSWOLDS
COTSWOLD MYSTERIES 17

REBECCA TOPE

Thea Slocombe is tired of having to entertain Drew’s children through the long summer holiday while he works, so keenly accepts a commission to watch over a house in Barnsley. However, her return to house-sitting is far from relaxing as on her first night she finds a fugitive woman hiding among some bushes. The woman’s story is thin and incoherent, but Thea agrees to offer her sanctuary for the night.

When the woman is found dead the next morning Thea turns to the police for help, but their preoccupation with a major animal trafficking investigation means she is effectively on her own. As she digs deeper into the dead woman’s background, she discovers a tangled web of lies, secrets and at least three very likely suspects …

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A DANGEROUS ENGAGEMENT
AMORY AMES 6

ASHLEY WEAVER

As they travel by ship to New York for her childhood friend Tabitha’s wedding, Amory Ames is excited by the prospect of being a bridesmaid. Her husband, Milo, however, is convinced their trip will be deadly dull, since Prohibition is in full swing. But when a member of the wedding party is found murdered on the front steps of the bride’s home, the happy plans take a darker twist.

Amory discovers that there may be a connection to the notorious gangster Leon De Lora, but while the police seem to think that New York’s criminal underworld is at play, Amory can’t help but notice how the wedding party seem strangely unaffected by the death of their friend …

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As Milo and Amory are drawn into the glamorous, dangerous world of nightclubs and bootleggers in an unfamiliar city, they draw closer to unravelling a web of lies and half-truths the victim has left in their wake, the killer is weaving a web of his own.

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ASHLEY WEAVER has worked in libraries since she was fourteen and lives in Oakdale, Louisiana. Her debut novel, Murder at the Brightwell, was nominated for the Edgar Best First Novel Award.

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FEAR ON THE PHANTOM SPECIAL
RAILWAY DETECTIVE 17

EDWARD MARSTON

‘Consummate storytelling ... The past is brought to life with brilliant colours, combined with a perfect whodunnit. Who needs more?’

The Guardian

Halloween, 1861. A special train with two carriages steams across the Lake District at night on its way to a place notorious for its record of supernatural incidents. Most of those on board have been fortified by alcohol so the mood is boisterous. Without warning the lamp goes out in the last compartment of the second carriage, plunging it into darkness. When the train reaches the end of the line, the passengers pour out on to the station platform. There are almost sixty of them in all, laughing and jostling, but the prevailing excitement is shattered by a cry for help – someone is missing.

Inspector Colbeck and Sergeant Leeming are called in to investigate this peculiar occurrence. With some believing the missing man is the victim of a ghost said to haunt the site and no discernible trace of the man anywhere to be seen, this will prove to be a puzzling case indeed for the Railway Detective.

EDWARD MARSTON has written over a hundred books. As well as his hugely successful Railway Detective series he also writes the Bow Street Rivals series featuring twin detectives set during the Regency, and the Home Front Detective series set during the Great War.
edwardmarston.com

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STEALING ROSES

1862. Growing up in the small seaside town of Cowes on the Isle of Wight, free-spirited Eveline Stanhope feels trapped by the weight of expectation from her well-to-do family. Her mother and two elder sisters would rather she focus her attention on marrying well, preferably to the wealthy Charles Sandham, but Eveline wants more for herself, and the arrival of the railway provides just the cause she’s been searching for.

Driven by the cherished memories of her late father, Eveline is keen to preserve the landscape he loved so much. She becomes closely involved with the project and forms a growing attachment to engineer Thomas Armitage. But when the railway is complete and Thomas moves on, will Eveline wish to return to the way things were?

HEATHER COOPER grew up in the north of England and has fond memories corresponding with writers such as P. D. James and Seamus Heaney during her time working at Faber & Faber. She later worked for the National Trust and even for the NHS, but now lives on the Isle of Wight with her partner.
heathercooperauthor.com

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Fiction
CHANGING LARA
PENNY LAKE 1
ANNA JACOBS

PRAISE FOR THE HONEYFIELD SERIES: ‘A beautifully told, engaging story with brilliant characters’
Books Monthly

Lara Perryman has spent her whole life travelling for her busy corporate job, so it’s a relief when she takes early retirement and settles in a leisure village in Wiltshire. But with her financial advisor unreachable, Lara’s future plans are in disarray. She quickly makes friends with the other residents and finds herself entangled in the ups and downs, triumphs and tragedies of her new community.

The first in a brand new contemporary series, this is the perfect follow-up for fans who loved Moving On.

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Romance

CHRISTMAS AT PEPPERCORN STREET
PEPPERCORN SERIES 5
ANNA JACOBS

‘Jacobs excels at creating vivid, memorable characters’
Booklist

Christmas is approaching but the mood on Peppercorn Street is anything but jolly. Claire is convinced her stalker ex will catch up with her, and Luke is finding that living with a teenage daughter brings its own problems. When Claire and her young daughter are involved in a road accident, Luke is on hand to assist. But returning home to find her car damaged, Claire fears that her ex has found her once again. Seeing her distress, Luke impulsively offers them shelter in his home. Will this Christmas give them the best present of all: a new family? Or will Claire’s ex again cause trouble?

ANNA JACOBS is the author of over eighty novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She loves to return to England regularly to visit her family and soak up the history. She lives with her husband in a spacious home near the Swan Valley, the earliest wine-growing area in Western Australia.

annajacobs.com
DEAD IN DEVON
JUNO BROWNE MYSTERIES 1

STEPHANIE AUSTIN

Juno Browne is a self-appointed Domestic Goddess. From cleaning to dog-walking to caring for the elderly, she flits around the picturesque village of Ashburton in her trusty van ready to turn her hand to anything. Despite warnings to the contrary, she ventures into the shady world of antiques dealing when she takes on a new client, Old Nick, who has a reputation for conducting business by the back door. When Juno prevents two menacing thugs from giving Nick a beating, it’s clear one of his deals has gone horribly wrong – and it isn’t long before Nick is found dead.

As the police search for answers starts to stall, Juno begins her own investigation. But when one of her suspects is killed and Juno is herself the subject of unwanted attention, she must piece the puzzle together before she becomes the next victim.

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DEAD ON DARTMOOR
JUNO BROWNE MYSTERIES 2

STEPHANIE AUSTIN

On the day Juno Browne’s van goes up in flames and nearly cooks a dog, Juno meets James Westershall, owner of Moorworthy Chase, a large family estate. She is invited, along with her friends from Old Nick’s, to bring along their goods for sale at an upcoming garden fete. Included in the invitation is the newest and most irritating member of the Old Nick’s team, Gavin. During the fete Gavin wanders off and is later discovered dead in nearby woods, apparently the victim of a bizarre accident. A police investigation ensues, but results are inconclusive and Juno has a theory of her own.

As she begins to investigate, she discovers that Gavin’s is not the only strange death to have occurred at Moorworthy Chase, including that of an expert, researching colonies of rare bats in caves on the estate. It soon becomes clear to Juno that there is something very wrong at Moorworthy and the caves contain a dark and dangerous secret.

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STEPHANIE AUSTIN has enjoyed a varied career, working as an artist and an antiques trader, but also for the Devon Schools Library Service. When not writing she is actively involved in amateur theatre as a director and actor, and attempts to be a competent gardener and cook. She lives in Devon.
INHERITANCE TRACKS  
SLOAN & CROSBY 25  
CATHERINE AIRD  

‘Catherine Aird is as clever a detective writer as Margery Allingham’  
*Times Literary Supplement*

Five strangers are summoned to hear the last will and testament of a man they’ve never met, the late Algernon George – a distant relative and inventor of Mayton’s Marvellous Medical Mixture – but one of them never arrives. Unable to receive their share of the fortune until the missing man has been located, they begin a search.

Two months later, Detective Sloan is called in to help after one of the group dies of poisoning. Is this a simple case of accidental ingestion of a noxious substance, or is this the start of the legatees being picked off one by one? Sloan and Crosby quickly discover where matters of money, family rivalry and a missing person are involved, there is almost certainly foul play afoot.

CATHERINE AIRD is the author of more than twenty crime novels and short story collections, most of which feature Detective Chief Inspector Sloan. She holds an honorary MA from the University of Kent and was made an MBE in 1988. catherineaird.com

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BERYL MATTHEWS was born in London and but now lives in a small village in Hampshire. After retiring she joined a Writers’ Circle in hopes of fulfilling her dream of becoming a published author. With her first book published at the age of seventy-one, she has since written over twenty novels.

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SUSANNA BAVIN has variously been a librarian, an infant school teacher, a carer and a cook. She lives in North Wales with her husband and two rescue cats, but her writing is inspired by her Mancunian roots.
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JUNE TATE was born in Southampton and after leaving school became a hairdresser on cruise ships the Queen Mary and the Mauretania, meeting many Hollywood film stars and VIPs on her travels. She now lives in Sussex.
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DAVID DONACHIE was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries as well as the Roman Republic, and under the pen-name Jack Ludlow has published a number of historical adventure novels. David lives in Deal with his partner, the novelist Sarah Grazebrook.

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VEE WALKER is a natural storyteller and an experienced museums and heritage consultant. The surprising discovery of an unknown family tragedy ultimately led her to spend seven years researching and writing this novel, which is based on her grandfather’s war diary scrapbook.
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AMRIK SINGH BHAMRA combined his three-decade-long interest in French culture with his passion for Sikh heritage to research this book.

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Independent historians AMANDEEP SINGH MADRA and PARMJIT SINGH have co-authored several highly acclaimed books on Sikh history. They have lectured extensively on the subject and have worked as special consultants for organisations including the BBC, Discovery Channel, Victoria and Albert Museum, British Museum, British Library and Wallace Collection.
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