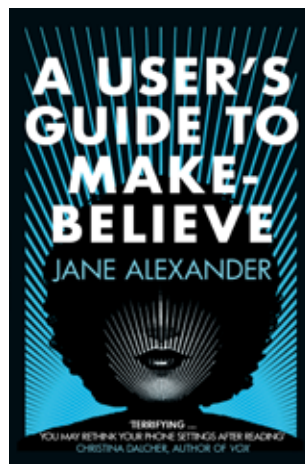




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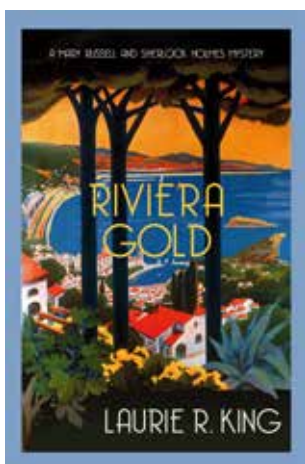
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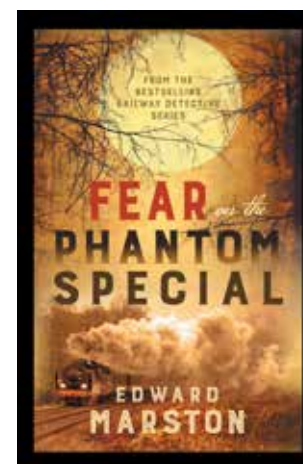
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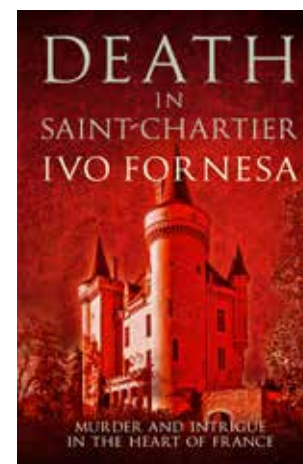
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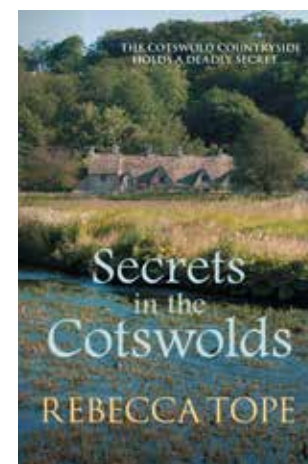
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THE BLITZ DETECTIVE

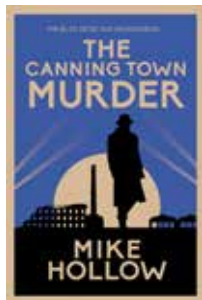
BLITZ DETECTIVE 1

MIKE HOLLOW

'John Jago is to cups of tea what Jack Reacher is to coffee'
Andy Martin, author of *With Child*

Saturday 7th September, 1940. The sun is shining, and in the midst of the good weather Londoners could be mistaken for forgetting their country is at war – until the wail of the air-raid sirens heralds an enemy attack. The Blitz has started, and normal life has abruptly ended – but crime has not.

That night a man's body is discovered in an unmarked van in the back streets of West Ham. When Detective Inspector John Jago is called to the scene, he recognises the victim: Charles Villiers, local Justice of the Peace. The death looks suspicious, but when a German bomb obliterates all evidence, Jago's job to find the truth gets a lot more complicated.



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THE CANNING TOWN MURDER

BLITZ DETECTIVE 2

MIKE HOLLOW

As the Blitz takes its nightly toll on London and Hitler prepares his invasion fleet just across the Channel in occupied France, Britain is full of talk about enemy agents. Suspicion is at an all-time high and no one is sure who can be trusted.

In Canning Town, rescue workers are unsettled when they return to a damaged street and discover a body that shouldn't be there. When closer examination reveals death by strangling, Detective Inspector John Jago is called upon to investigate. But few seem to really care about the woman's death – not even her family. As Jago digs deeper he starts to uncover a trail of deception and betrayal...



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BLITZ DETECTIVE 3

MIKE HOLLOW

With London having endured the Blitz for nearly a month, people are calling for vengeance: Britain should retaliate even harder with their own bombing campaign in enemy territory. But once again the night heralds more destruction.

At Custom House, anxious residents dutifully head to the nearest public air-raid shelter as the warning siren wails. When dawn brings the all-clear people disperse, but one man remains – he's dead, stabbed through the heart. Detective Inspector John Jago discovers that the victim was one of a minority – a pacifist. But why, then, was he carrying a loaded revolver in his pocket?



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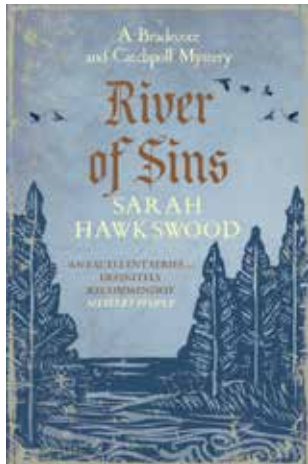
BLITZ DETECTIVE 4

MIKE HOLLOW

Bombs are falling on Stratford when air-raid warden Sylvia Parks sees a house with a light shining like a beacon to the enemy aircraft overhead. With no answer at the door she manages to break in, only to discover the body of a young woman, strangled to death with a stocking.

For Detective Inspector John Jago, the scene brings back memories of the gruesome Soho Strangler, who murdered four women in the mid 1930s but has never been caught – is there a connection?

MIKE HOLLOW was born in West Ham and grew up in Romford, Essex. He studied Russian and French at the University of Cambridge and then worked for the BBC and later Tearfund. In 2002 he went freelance as a copywriter, journalist, editor and translator, but now gives all his time to writing the Blitz Detective books.
blitzdetective.com
[@MikeHollowBlitz](https://twitter.com/MikeHollowBlitz)



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RIVER OF SINS

BRADECOTE AND CATCHPOLL 7

SARAH HAWKSWOOD

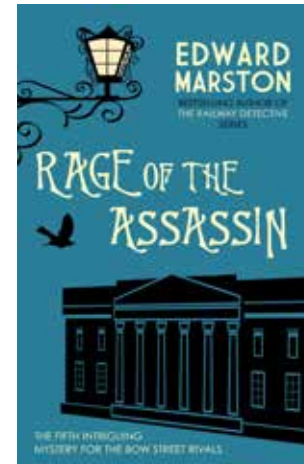
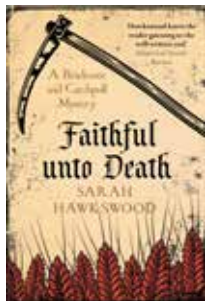
'Hawkswood leaves the reader guessing to the well-written end'

Crime Review

July, 1144. Ricolde, 'the finest whore in Worcester', is found butchered on an island a few miles up the River Severn. How did she get there, who killed her, and why? Uncovering details of her life and her past reveal a woman with hidden depths and hidden miseries which are fundamental to the answers, but time has cast a thick veil over the killer's identity.

The lord sheriff's men have a trail that went cold over two decades ago, and evidence that contradicts itself. Undersheriff Bradecote and Serjeant Catchpoll will need all their wits to solve this mystery.

SARAH HAWKSWOOD is only really happy when writing. She read Modern History at Oxford and writes a series of medieval mysteries set in Worcestershire. bradecoteandcatchpoll.com
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Crime Fiction

RAGE OF THE ASSASSIN

BOW STREET RIVALS 5

EDWARD MARSTON

'A master storyteller'

Daily Mail

London, 1817. An impatient crowd is gathered outside the stage door of the Covent Garden Theatre. Among them is the Prince Regent himself, desperate for a glimpse of actress Hannah Granville after her latest performance as Lady Macbeth. But before she can appear a gunshot sounds, and a man lies dead on the ground amidst the ensuing chaos.

Sir Roger Mellanby MP had been spearheading social reform, and his political leanings had made him many enemies within the Westminster elite and even in his own family. But was he really the intended target of the shooting? After a curt dismissal from the Bow Street Runners, Mellanby's friend Seth Hooper engages the services of twin detectives Paul and Peter Skillen to investigate the killing.

Elsewhere, the assassin's own problems are just beginning...

EDWARD MARSTON has written well over a hundred books. He is best known for his hugely successful Railway Detective series and he also writes the Bow Street Rivals series featuring twin detectives set during the Regency period, as well as the Home Front Detective series.

edwardmarston.com





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Crime Fiction



SLEEP WELL, MY LADY

GHANA MYSTERIES 2

KWEI QUARTEY

'A window onto another world'

Sunday Times Crime Club

Just before a major runway show, the beautiful Lady Araba, head of a self-made fashion empire, is found murdered in her bed. Her driver is arrested after a hasty investigation, but the woman's favourite aunt, Dele, has always thought that her boyfriend was the real killer: a hard-hitting talk show host with a reputation for alcoholism and womanising.

Almost a year later, Dele approaches Emma Djan, the only female PI at her agency. To solve Lady Araba's murder, Emma must not only go on an undercover mission that dredges up trauma from her past but navigate a long list of suspects with solid alibis. Emma quickly discovers that they are willing to lie for each other – and that one may still be willing to kill.

KWEI QUARTEY was born in Ghana but moved to the USA to complete his medical training. He practised as a physician for more than twenty-five years while simultaneously writing, before deciding to become a full-time novelist in 2018. His previous work has been published to great critical acclaim and has appeared on the *Los Angeles Times* bestseller list.

kweiquartey.com

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Crime Fiction



END OF THE LINE

PORTER & STYLES 4

ROBERT SCRAGG

'Intricately plotted and expertly paced ... British crime writing at its finest'

M. W. Craven, author of The Puppet Show

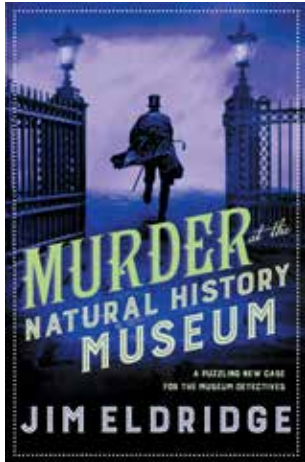
Detective Jake Porter's life was ripped apart by the hit-and-run driver that killed his wife. The life he has been building up piece by piece is rocked by the discovery of new evidence that might finally lead him to her murderer. At the same time, he has a volatile case to juggle. Ross Henderson was a vlogger with over ten million followers rallying against the growing tide of the far right. As his audience tuned in to listen to Henderson tear apart more anti-immigrant vitriol, they watched in horror as he was brutally murdered during a live broadcast.

Struggling to prevent full-blown riots and following the trail to his wife's killer will take its toll upon Porter, and there's no guarantee he will come out the other side alive.

ROBERT SCRAGG had a random mix of jobs before taking the dive into crime writing; he has been a bookseller, pizza deliverer, Karate instructor and football coach. He lives in Tyne & Wear and is a founding member of the North East Noir crime writers group.

robscragg.wordpress.com

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Crime Fiction



MURDER AT THE NATURAL HISTORY MUSEUM

MUSEUM MYSTERIES 5

JIM ELDRIDGE

‘This is just the novel for whiling away a few pleasant evenings with a nice cup of tea’
Publishers Weekly

August, 1895. When the newly dubbed ‘Museum Detectives’ are asked to investigate deliberate damage to a dinosaur skeleton at the Natural History Museum, there is evidence that the fossil-hunting mania of the notorious Bone Wars in America may have reached their shores. But for Daniel Wilson, famed for his involvement in the Jack the Ripper case, and renowned archaeologist Abigail Fenton, events soon take a sinister turn ...

A museum attendant is found dead by the famous theatre manager Bram Stoker, who may have had a personal connection with the deceased. Facing pressure from both an overseas business and a local celebrity, Wilson and Fenton must rely on their talents and instincts to solve their most intriguing case yet.



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MURDER AT THE RITZ HOTEL

HOTEL MYSTERIES 1

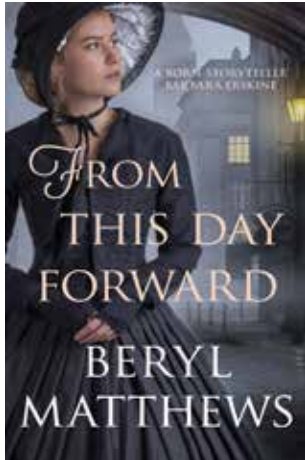
JIM ELDRIDGE

August, 1940. On the streets of London, locals watch with growing concern as German fighter planes plague the city’s skyline. But inside the famous Ritz Hotel, the cream of society continues to enjoy all the glamour and comfort that money can buy during wartime – until an anonymous man is discovered with his throat slashed open.

Detective Chief Inspector Coburg is called in to investigate, no stranger himself to the haunts of the upper echelons of society, ably assisted by his trusty colleague, Sergeant Lampson. Yet they soon face a number of obstacles. With the crime committed in rooms in use by an exiled king and his retinue, there are those who fear diplomatic repercussions and would rather the case be forgotten. With mounting pressure from various Intelligence agencies, rival political factions and gang warfare brewing either side of the Thames, Coburg and Lampson must untangle a web of deception if they are to solve the case – and survive.

JIM ELDRIDGE was born in central London towards the end of World War II, and survived attacks by V2 rockets on the area where he lived. In 1971 he sold his first sitcom, starring Arthur Lowe, to the BBC and had his first book commissioned. Since then he has had more than one hundred books published, with sales of over three million copies. He lives in Kent with his wife.

jimeldridge.com



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Romance

FROM THIS DAY FORWARD

BERYL MATTHEWS

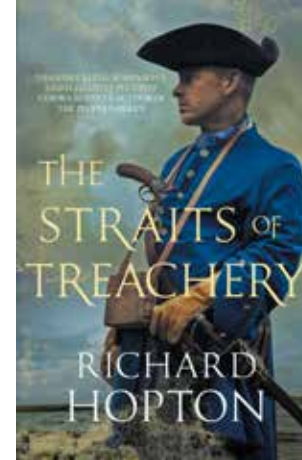
'A heart-warming and uplifting tale'

Sunday Express

Everyday life in London's slums is hard enough for Jane Roberts and her three children, but when her ne'er-do-well husband, Bert, walks out on his family as rent day draws near times are particularly dark. In the wake of his desertion, the family pull together to find their way forward, and Jane takes the steps she needs to get a divorce and free them all from Bert in the future.

With help from a neighbour, a lucky break and fresh opportunities, the road ahead starts to look more promising. But will Bert wreck the new start the Roberts family have their sights set on?

BERYL MATTHEWS was born in London but now lives in a small village in Hampshire. As a young girl her ambition was to become a professional singer, but the need to earn a wage drove her into an office, where she worked her way up from tea girl to credit controller. After retiring she joined a Writers' Circle in hopes of fulfilling her dream of becoming a published author. With her first book published at the age of seventy-one, she has since written over twenty novels.



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Fiction

THE STRAITS OF TREACHERY

RICHARD HOPTON

September, 1810. Raids across the Straits of Messina to disrupt preparations for the French invasion of the island have been repulsed with heavy casualties. George Warne, a bright young British officer, suspects treachery. Back in Messina, ordered to investigate, Warne uncovers a shadowy underworld of spies, traitors and informers where nothing is quite as it seems and where danger lurks around every corner. If the long-threatened French invasion erupts will Sicily's defenders be prepared?

With its rich cast of characters set against the stunning backdrop of Messina, the Straits and the surrounding countryside, the novel brings early nineteenth-century Sicily vividly to life.

RICHARD HOPTON is an author, historian and journalist. He graduated from the University of Oxford with an MA in Modern History and has previously published three works of nonfiction. His interests include architecture, the British countryside, art, politics, cricket, racing and springer spaniels. He lives in Dorset with his wife and two children. *The Straits of Treachery* is his first novel.

richardhopton.co.uk

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FEBRUARY

THE LIONS OF THE NORTH

DOMESDAY 4

EDWARD MARSTON

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A wealthy Yorkshire merchant enjoys the security of his castle, guarded as it is by his pet lions. When the beasts literally make a meal of an anonymous young man attempting to gain entry, Ralph Delchard and Gervase Bret cannot help but wonder why anyone would make such a suicidal effort, and soon suspect there is more at stake.

THE SERPENTS OF HARBLEDOWN

DOMESDAY 5

EDWARD MARSTON

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When a young girl is found in a holly patch, dead from a snakebite, her premature death shocks the entire town of Canterbury on the day that Ralph Delchard and Gervase Bret arrive about the king's business. But when astonishing truths come to light, the pair must look for a force more vicious than a mere reptile.

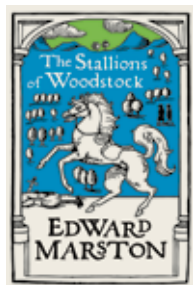
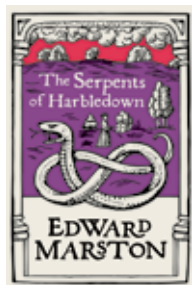
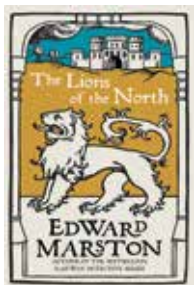
THE STALLIONS OF WOODSTOCK

DOMESDAY 6

EDWARD MARSTON

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In the forest of Woodstock an excited crowd waits for the first horse to pass the post, but the winning steed has an empty saddle, its rider lying in a copse with a knife in his back. While guests of the Sheriff of Oxford, Ralph Delchard and Gervase Bret inevitably find their attention drawn to the tragedy and uncover a startling truth.



FEBRUARY

PARIS SAVAGES

KATHERINE JOHNSON

'A powerful read'

Antonia Senior, *The Times* Historical Fiction Book of the Month

Fraser Island, Australia, 1882. Following a series of brutal massacres, the population of the Badtjala people is in sharp decline. When German scientist Louis Müller offers to sail Bonny, Jurano and Dorondera to Europe, Bonny agrees, hoping to bring news of his people's plight to Queen Victoria. Accompanied by Müller's bright daughter, Hilda, the group begins their journey to belle-époque Europe to perform in Berlin, Paris and eventually London.

But the attention from the hungry crowds is relentless and invasive, and the fascination of scientists physically intrusive. When disaster strikes and Bonny is stranded, he must somehow find his own way home.

KATHERINE JOHNSON lives in Tasmania with her husband and two children. She is the author of three previous novels and her manuscripts have won Varuna Awards and the Tasmanian Premier's Literary Prizes. She recently completed a PhD, which forms the basis of her latest novel, *Paris Savages*.
katherinejohnsonauthor.com
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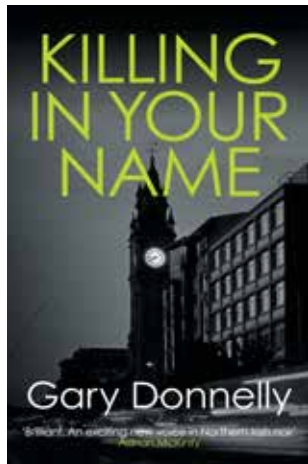
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Fiction



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Crime Fiction

KILLING IN YOUR NAME

DI OWEN SHEEN 2

GARY DONNELLY

'Brilliant. A exciting new voice in Northern Irish noir'

Adrian McKinty

The truth will not remain buried in Belfast.

A boy's body is found in bogland: a case as cold as the earth that has hidden it for so long and an echo of Northern Ireland's darkest hours.

DI Owen Sheen has sworn to get justice for the unnamed boy and digs up links to a covert British Army unit that was operating in the 1970s. But as fresh bodies start to litter the streets of Belfast, Sheen and DC Aoife McCusker, who is fighting to restore her professional reputation, must make the connection and stop a killer hell-bent on revenge.



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Crime Fiction

NEVER ASK THE DEAD

DI OWEN SHEEN 3

GARY DONNELLY

When only the dead have the answers, who can tell you the truth?

Retired PSNI cop Tom 'Tucker' Rodgers has a cracked ballpoint pen, one second class stamp and no time left. The best he can do is try to get a message to DI Owen Sheen, the only man he thinks he can trust.

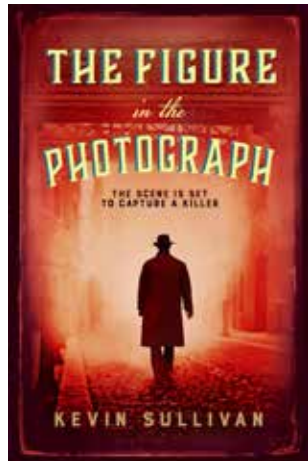
Sheen and DC Aoife McCusker are struggling with political agendas fed to them from the Chief Constable and now the note from the missing Tucker is preying on Sheen's mind. A list of dates, decades old, and a cryptic message. Tucker says that they killed his friend, and now they're coming for him. Sheen and Aoife's search places them on the path of the most highly placed IRA double agent of the Troubles as well as another man with an old score to settle...

GARY DONNELLY is a writer and teacher who was born and raised in west Belfast. After attending a state comprehensive school, he read History at Corpus Christi College, Cambridge and has lived and worked in London since the late 1990s.

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THE FIGURE IN THE PHOTOGRAPH

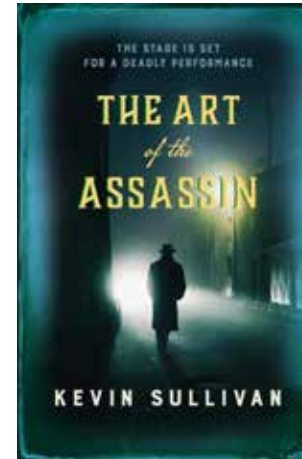
GLASGOW MYSTERIES 1

KEVIN SULLIVAN

The scene is set to capture a killer.

Juan Camarón and his father travel across Cuba in the summer of 1898, photographing the island and its people as the war between Spain and the United States escalates. But tragedy strikes when Juan's father is killed, and his last photos reveal a sinister truth to his final moments: he was not a random victim – he was murdered.

Travelling to Scotland, where he has inherited property, Juan immerses himself in the study of photography. When he pioneers a new device that inadvertently solves a crime, he is brought to the attention of local law enforcement, prompting a fateful invitation to help police hunt down a brutal serial killer plaguing the streets of Glasgow.



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Crime Fiction

THE ART OF THE ASSASSIN

GLASGOW MYSTERIES 2

KEVIN SULLIVAN

The stage is set for a deadly performance.

1898, Glasgow. A man is found stabbed to death in a tenement block and the police are struggling to grasp any leads. Juan Camerón, photographer-cum-sleuth, is drafted in with his trusted camera in the hope he can bring to light what the eye may overlook.

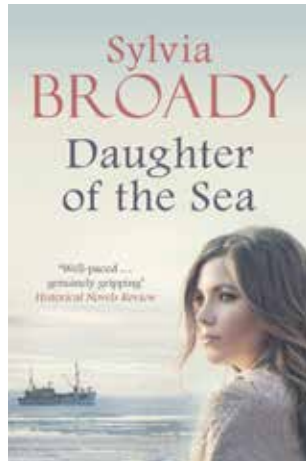
Yet Juan has problems of his own. Following the tragic death of his father in Cuba some months before, the man's legacy is threatened by a plagiarism suit from a mysterious señora, and Juan's hoped-for happiness with his fiancée, Jane, might be over before it's even begun – even more so when a visiting professor is murdered and Jane is witnessed fleeing the scene. Juan finds himself torn between finding the killer and finding his fiancée – but are they one and the same? The truth is in the frames...

KEVIN SULLIVAN was born in Glasgow. His career in journalism has placed him on the frontline of defining historical moments in living memory, from documenting events at Tiananmen Square to driving over a landmine while reporting in Sarajevo. His work has taken him to Singapore, Japan, Bosnia and Spain, and his experiences influence his writing.

sullivan.ba

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FEBRUARY



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Romance

DAUGHTER OF THE SEA

SYLVIA BROADY

'Well-paced ... genuinely gripping'
Historical Novels Review

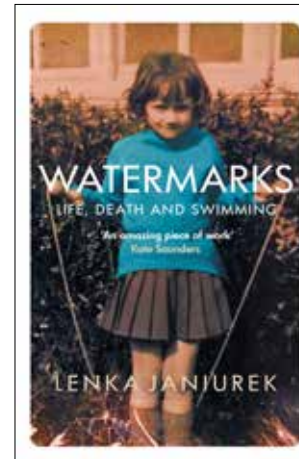
Jessica is grieving for her beloved father, trawler owner Jacob Kingdom, when a heated confrontation ends with her being cast out from the family home and the revelation of a shameful secret. She falls upon the kindness of strangers and meets a charismatic trawlerman, who is proud to walk out with Kingdom's daughter.

But with her cold-hearted brother at the helm of the family business, there is discontent rising, and being Kingdom's daughter begins to lose its charm. With Jessica desperate to prove herself worthy to the tight-knit community, does she have what it takes to weather the storm to come, or will her secret hold her back?

SYLVIA BROADY was born in Hull and has lived in the area all her life, although she loves to travel the world. It wasn't until she started to frequent her local library, after World War II, that her relationship with literature truly began and her memories of the war influence her writing, as does her home town. She has had a varied career in childcare, the NHS and the East Yorkshire Council Library Services, but is now a full-time writer.

sylviabroadyauthor.com
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MARCH



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Memoir

WATERMARKS: LIFE, DEATH AND SWIMMING

LENKA JANIUREK

'An amazing piece of work'
Kate Saunders

The fifth of eight children, her father a Polish immigrant bookseller, Lenka Janiurek first encounters tragedy with the death of her mother when she is just nine. This remarkable and rich memoir, from the 1960s to the present day, grapples with identity.

Involving five brothers, two stepmothers, early success as a playwright, disastrous relationships, motherhood, extensive travel, and brushes with both extreme wealth and poverty, Janiurek's story has been a search for a kind of freedom, partially provided by the comforting solace of swimming.

Haunted by the despair, rage and addiction of men she has known best, she nevertheless explores and celebrates the beauty and pain of living life to the full. *Watermarks* is a stunning evocation of alienation, and the beautiful and restorative power of the natural world.

LENKA JANIUREK was born in York. After winning a competition at the age of seventeen, she had three plays performed at the Royal Court Theatre, followed by plays at the National Theatre and RSC Other Place in Stratford-upon-Avon. She has facilitated workshops in writing, drama, art and well-being, in schools, colleges, at camps and in a women's prison. And worked as a baker, fundraiser, caretaker, green builder and researcher. She now lives close to the sea in Wales.

[@LenkaJ12](https://twitter.com/LenkaJ12)



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Crime Fiction



THE CONSEQUENCES OF FEAR

MAISIE DOBBS 16

JACQUELINE WINSPEAR

'The emotional pressure is as explosive as the falling bombs'

Daily Mail

It is September 1941 and young Freddie Hackett is a message runner. He sets off one day with a message, along a route of bombed-out houses, and witnesses a murder. Freddie instinctively wants to summon the police, but he has an envelope to deliver first – all communications during wartime could be urgent. When the man who answers the door appears to be the very same person he has just seen kill another, Freddie rushes to the police, but is summarily dismissed. However, he remembers an address in Fitzroy Square, belonging to a private investigator, Maisie Dobbs. Will she believe him and help solve the mystery?

JACQUELINE WINSPEAR is the author of the *New York Times* bestselling novels featuring psychologist and investigator, Maisie Dobbs. She has won numerous awards for the series, including the Agatha, Alex and Macavity. In addition, Jacqueline's standalone novel, *The Care and Management of Lies*, was a finalist for the Dayton Literary Peace Prize. Originally from the UK, Jacqueline now lives in California.

jacquelinewinspear.com

[@maisie_dobbs](https://twitter.com/maisie_dobbs)



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Crime Fiction



THE DOCKLAND MURDER

BLITZ DETECTIVE 5

MIKE HOLLOW

'Mike Hollow has created a warm and engaging detective in John Jago, who isn't afraid to face his own vulnerability as he pursues a murderer'

Elizabeth Flynn, author of Game, Set and Murder

In the depths of the blackout, the silence of London's Royal Albert Dock is broken only by the lap of inky water against the quay and the occasional scurrying of rats' feet. A patrolling policeman is passing the newly arrived freighter SS *Magnolia* when something catches his eye. A man is sprawled awkwardly across a nearby barge – with an exotic-looking dagger in his back.

DI Jago of West Ham CID discovers the victim was a dock worker by day and a Home Guard volunteer by night – and there are things even his wife, bombed out of their flimsy home in Silvertown, doesn't know about his past. Who wanted to kill him? As Jago investigates, he uncovers a widening circle of secrets ranging across family tensions, the last war and a far-flung corner of the British Empire. And then there's the mysterious spate of thefts from the dock to contend with.



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Crime Fiction

OUT IN THE COLD

SERGEANT DON COLYEAR 1

STUART JOHNSTONE

When you work in the police force, intuition is everything and police sergeant Don Colyear has it in spades. After an incident makes remaining in Glasgow impossible, Don is sent to work in a remote Highlands town. He doesn't want to be there and the feeling is mutual. Still, Don makes a go of things, striking up a good working relationship with rookie officer Rowan Forbes.

Don starts to investigate petty crimes, and it soon becomes clear that there is something off about the town. A string of teenage disappearances has not been given due attention. Then there's the gruesome murder of the groundsman of the local sporting estate. Could the incidents be linked? As Don delves further into the town's secrets, it's not long until his own life is at risk.

INTO THE DARK

SERGEANT DON COLYEAR 2

STUART JOHNSTONE

The brutal murder of a ten-year-old girl sends shockwaves across Scotland, but with no solid leads the investigation is scaled back. Don Colyear is tasked with tying up a loose end: a 999 call that exactly matches the details of the girl's murder. But the call was made two months before her death. When the same caller reports a new killing, the clock is ticking for Colyear...

STUART JOHNSTONE is a former police officer who, since turning his hand to writing, has been selected as an emerging writer by the Edinburgh UNESCO City of Literature Trust and published in an anthology curated by Stephen King. Johnstone lives in Scotland.

storystuart.com
[@story_stuart](https://twitter.com/story_stuart)


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Crime Fiction

BLOOD RUNS THICKER

BRADECOTE AND CATCHPOLL 8

SARAH HAWKSWOOD

'Hawkswood's elegant prose will keep you turning the pages'

Crime Review

Osbern de Lench is known far and wide as a hard master, whose temper is perpetually frayed. After his usual trip to survey his land and the incoming harvest from the top of the nearby hill, his horse returns to the hall riderless and the lifeless body of the lord is found soon after.

Was it the work of thieves, or something closer to home? With an heir who is cast in the same hot-tempered mould, sworn enemies for neighbours and something amiss in the relationship between Osbern and his wife, undersheriff Hugh Bradecote, the wily Serjeant Catchpoll and apprentice Walkelin have suspects aplenty.



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Crime Fiction





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THE PATTERDALE PLOT

LAKE DISTRICT MYSTERIES 9

REBECCA TOPE

Persimmon 'Simmy' Brown had hoped that her autumn would be less frantic than usual to give her a chance to enjoy her pregnancy, her upcoming nuptials and some time looking for a new house in the Patterdale area of the Lake District. But it is not to be...

Simmy's ideas of a quiet run-up to Christmas are cruelly dashed when one of the lodgers at her parents' B&B dies in her arms after seemingly being poisoned. It is clear the victim had some connection to a controversial new building project near Patterdale, and Simmy soon becomes embroiled in a complex investigation, headed up by her friend DI Moxon, as the nights grow darker and a killer roams free.



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Crime Fiction

THE ULLSWATER UNDERTAKING

LAKE DISTRICT MYSTERIES 10

REBECCA TOPE

Spring has brought many new beginnings into the world of Persimmon 'Simmy' Brown. Not only has her baby arrived, but she and her fiancé, Christopher, have moved to the historic village of Hartsop – and their forthcoming nuptials are only a short month away. But when a former acquaintance of Christopher's reminds him of an undertaking he made a decade previously and failed to fulfil, their lives soon take a sinister – and deadly – turn.

REBECCA TOPE is the author of three bestselling crime series, set in the stunning Cotswolds, Lake District and West Country. She lives on a smallholding in rural Herefordshire, where she enjoys the silence and plants a lot of trees, but also manages to travel the world and enjoy civilisation from time to time. Most of her varied experiences and activities find their way into her books, sooner or later.

rebeccatope.com

[@RebeccaTope](https://www.instagram.com/RebeccaTope)



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Crime Fiction



EVIL NEVER DIES

DARK DEVON MYSTERIES 2

S. M. HARDY

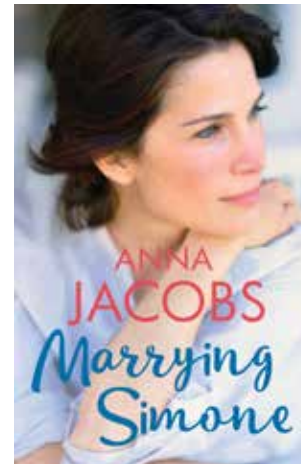
'You'll think twice about turning out the lights'
Katherine Stansfield, author of *Falling Creatures*

The village of Slyford St James is no stranger to supernatural happenings, as long-time residents Jed and Emma know all too well. When Jed receives a letter from an old friend, he is intrigued. Though he and Simon were like brothers during their army days, they have lost touch over the years. However, the invitation to the Pomeroy family estate isn't quite the reunion he was hoping for – Simon's eldest brother has been brutally murdered, and he wants Jed to use his connection to the dead to help solve the crime.

When they arrive at the estate, Jed is shocked by how fragile and fearful his friend has become. As Jed calls upon the spirit world, the results are dramatic, and a gruesome warning reveals dark and dangerous family secrets that threaten the safety of them all...

S. M. HARDY grew up in south London and worked in banking for many years. She has now given up the day job to allegedly spend more time with her husband; he, however, has noticed that an awful lot more writing appears to be going on. She currently lives in Devon.

smhardy.co.uk
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Romance



MARRYING SIMONE

PENNY LAKE 3

ANNA JACOBS

'Jacobs excels at creating vivid, memorable characters'

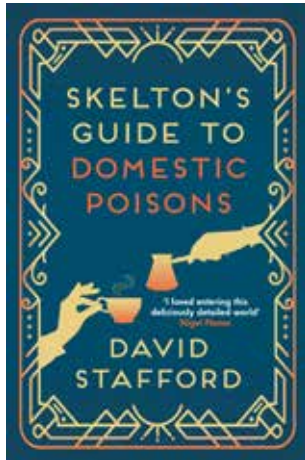
Booklist

In the years since her husband's death, Simone's days have become repetitive and predictable. Her friends are driving her mad introducing her to eligible men and her busy daughters are no better, always wanting her available for babysitting. When she is offered a house swap with a couple in the UK, she takes it, seeing this as the start of a more interesting life. But her decision is made with some trepidation.

Meanwhile, in the UK, wildlife photographer Russ has just taken possession of a new house and wants nothing more than to enjoy the quiet of the Wiltshire countryside while he continues to recover from a serious injury. Little does he expect to be so taken with his temporary next-door neighbour from Australia...

ANNA JACOBS is the author of over ninety novels. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries.

annajacobs.com



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Crime Fiction

SKELTON'S GUIDE TO DOMESTIC POISONS

SKELTON'S GUIDES 1

DAVID STAFFORD

'I loved entering this deliciously detailed world of Rover Sunbeams, Everton Mints, endless cups of tea and men who smoke pipes – oh, and trying to figure out whodunnit, of course'

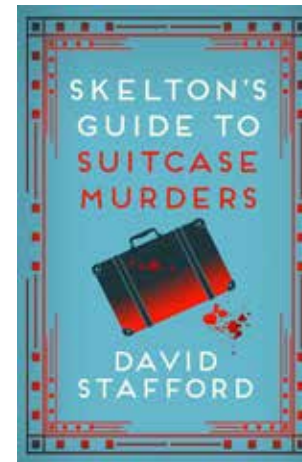
Nigel Planer

Secrets can be poisonous...

Before being propelled to front-page fame by winning the case of the century, Arthur Skelton was a fairly unremarkable barrister. Now he is enjoying the attention that being dubbed a hero by the press brings – namely practising his distinguished pose and his autograph – much to the amusement of his wife.

But January 1929 brings another high-profile case. Mary Dutton is accused of murdering her husband, although there are few people who dispute her guilt. The case is considered unwinnable, however, despite the odds, Skelton agrees to defend her – a decision that has absolutely nothing to do with her resemblance to a beautiful Hollywood actress...

With an army of flappers set to cast their inaugural votes in the looming general election, both sides of the political divide are keen to secure their support by turning the case to their advantage and begin to lean on Skelton. Aided by his trusty clerk, Edgar, Skelton faces mounting pressure to find the truth. But will that be enough to save a young woman's life?



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Crime Fiction

SKELTON'S GUIDE TO SUITCASE MURDERS

SKELTON'S GUIDES 2

DAVID STAFFORD

The dead don't always stay silent...

A woman's dismembered corpse is discovered in a quarry, and police quickly link the victim back to their chief suspect: her husband, Doctor Ibrahim Aziz. His wife had been planning to leave him, so his guilt isn't in doubt as far as local law enforcement is concerned. Barrister Arthur Skelton is asked to represent the accused, and though all believe the case to be hopeless, Skelton soon suspects there may be more to the victim's death.

Assisted by his loyal clerk, Edgar, and his roaming cousins, Alan and Norah, Skelton soon finds himself embroiled in an investigation not only concerning this world but the one beyond. Can he convince a jury of Aziz's innocence before the judge dons his black cap?

DAVID STAFFORD began his career in theatre. He has written countless dramas, comedies and documentaries including two TV films with Alexei Sayle, *Dread Poets Society* with Benjamin Zephaniah, and, with his wife, Caroline, a string of radio plays and comedies including *The Brothers*, *The Day the Planes Came* and *The Year They Invented Sex* as well as five biographies of musicians and showbusiness personalities. *Fings Ain't Wot They Use T'Be – The Life of Lionel Bart* was chosen as Radio 4 Book of the Week and made into a BBC Four TV documentary.

dcstafford.com[@dstaffordwriter](https://twitter.com/dstaffordwriter)



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Crime Fiction



FAREWELL MY HERRING

THE HERRING MYSTERIES 9

L. C. TYLER

'Very much set in "Golden Age" territory ... a great deal of fun'

The Guardian

Ethelred Tressider and his agent, Elsie Thirkettle, have been invited to lecture on a creative writing course at Fell Hall, a remote location in the heart of ragged countryside that even sheep are keen to shun. While Ethelred's success as a writer is distinctly average, Elsie sees this as an opportunity to scout for new, hopefully more lucrative, talent. But heavy snow falls overnight, trapping those early arrivals inside, and tensions are quick to emerge between the assembled group.

When one of their number goes missing, Ethelred leads a search party and makes a gruesome discovery. With no phone signal and no hope of summoning the police, can Ethelred and Elsie identify the killer among them before one of them is next?

L. C. TYLER's day jobs have included being a systems analyst, a cultural attaché and working for Bomb Disposal. He has won awards for his writing, including the Last Laugh Award for the best comic crime novel of the year. He is a former chair of the Crime Writers' Association and has been a CWA Daggers judge. He lives in London and Sussex.

lctyler.com

[@lenctyler](https://twitter.com/lenctyler)



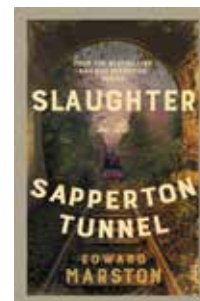
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Crime Fiction



TRAGEDY ON THE BRANCH LINE

RAILWAY DETECTIVE 19

EDWARD MARSTON

'A grand romp ... packed with characters Dickens would have been proud of'

Time Out

When Robert Pomeroy, a young undergraduate at Corpus Christi College, finds a letter slipped under his door in the early hours of a rainy day, he flies into a panic. Hastily readying himself and dashing off a few lines for the porter to summon his friend Nicholas Thorpe, he hurries to the railway station. But he doesn't reach his destination alive.

Inspector Colbeck and Sergeant Leeming are called upon to investigate this tragedy on the railway. It soon becomes apparent that Cambridge's hopes of success in the forthcoming Boat Race rested on Pomeroy's shoulders. With academic disputes, romantic interests and a sporting rivalry with Oxford in play, the Railway Detective will have his work cut out to disentangle the threads of Pomeroy's life in order to answer the truth of his death.



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Fiction

THE EXILES

CHRISTINA BAKER KLINE

'An epic tale of Australia's complex history – I loved this book'

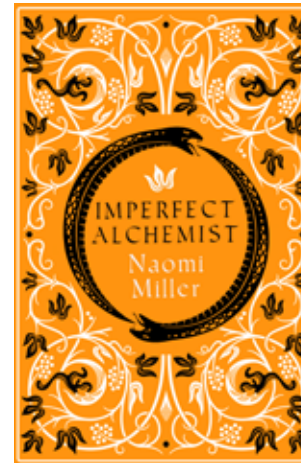
Paula McLain, author of *The Paris Wife*

London, 1840. Evangeline, pregnant and falsely accused of stealing, has languished in Newgate prison for months. Ahead now lies the journey to Australia on a prison ship. On board, Evangeline befriends Hazel, sentenced to seven years' transport for theft. Soon Hazel's path will cross with an orphaned indigenous girl. Mathinna is 'adopted' by the new governor of Tasmania where the family treat her more like a curiosity than a child.

Amid hardships and cruelties, new life will take root in stolen soil, friendships will define lives, and some will find their place in a new society in the land beyond the seas.

CHRISTINA BAKER KLINE is the author of eight novels, including the number one *New York Times* bestseller *Orphan Train*. Her essays, articles and reviews have appeared in the *New York Times* and the *San Francisco Chronicle*, among other publications. She lives in New York City and on the coast of Maine.

christinabakerkline.com
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Fiction

IMPERFECT ALCHEMIST

NAOMI MILLER

Two women. One bond that will unite them across years and social divides.

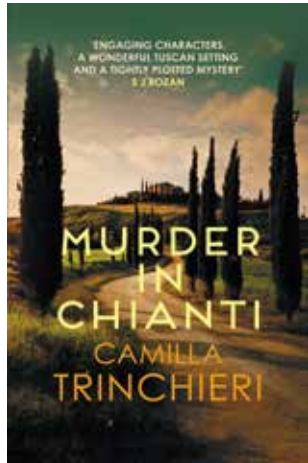
England, 1575. Mary Sidney, who will go on to claim a spot at the heart of Elizabethan court life and culture, is a fourteen-year-old navigating grief and her first awareness of love and desire. Her sharp mind is less interested in the dynastic alliances and marriages that concern her father, but will she be able to forge a place for herself and her writing in the years to come?

Rose Commin, a young country girl with a surprising talent for drawing, is desperate to shrug off the slurs of witchcraft which have tarnished life at home. The opportunity to work at Wilton House, the Earl of Pembroke's Wiltshire residence, is her chance.

Defying the conventions of their time, these two women, mistress and maid, will find themselves facing the triumphs, revelations and struggles that lie ahead together.

Born in California, **NAOMI MILLER** is descended on her mother's side from a shogun in the Tokugawa period and on her father's side from Dutch-English settlers who came to America at the time of the *Mayflower*. She is a professor of English and the Study of Women and Gender at Smith College, Massachusetts, where she teaches courses on Shakespeare and his female contemporaries. *Imperfect Alchemist* is her first novel.

naomimillerbooks.com
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Crime Fiction

MURDER IN CHIANTI

CAMILLA TRINCHIERI

‘Engaging characters, a wonderful Tuscan setting and a tightly plotted mystery’

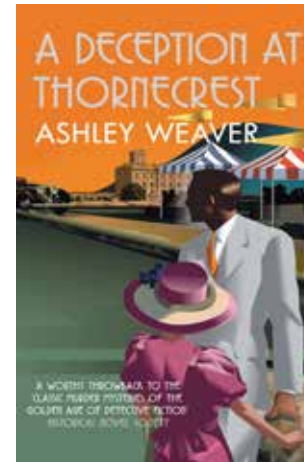
S. J. Rozan

Mourning the loss of his late wife, Rita, former detective Nico Doyle moves to her home town of Gravigna in the wine region of Chianti. He isn't sure if it's peace he's seeking, but that certainly isn't what he finds. Early one morning he hears a gunshot and, led by a stray dog, discovers a flashily dressed man with his face blown off near his home.

Salvatore Perillo, the local police inspector, enlists Doyle's help with the murder case. It turns out that more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including members of Rita's family, Doyle must dig up Gravigna's every last painful secret to get to the truth.

CAMILLA TRINCHIERI worked for many years on films in Rome with directors including Federico Fellini and Luchino Visconti. She emigrated to the US in 1980 and received her MFA in Creative Writing from Columbia University. Under the pseudonym Camilla Crespi, she has published seven crime novels.

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Crime Fiction

A DECEPTION AT THORNECREST

AMORY AMES 7

ASHLEY WEAVER

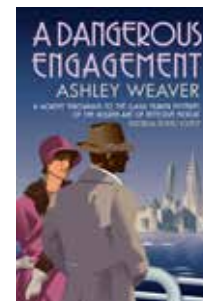
‘A worthy throwback to the classic murder mysteries of the Golden Age of Detective Fiction’

Publishers Weekly

Amory Ames is at her country house, Thornecrest, enjoying the peace and quiet before the imminent arrival of her baby, while her husband, Milo, is away on business. She is content with keeping herself private, especially to avoid the well-meaning but overbearing village ladies. Yet her period of relaxation is disrupted when a woman appears on her doorstep, also claiming to be Milo's wife.

Amory's marriage has had its ups and downs in the past, but she is convinced the woman is mistaken. However, when a second unexpected visitor arrives, secret identities and whirlwind romances appear to be becoming par for the course. And when a body is discovered, the strange characters begin to seem more sinister, and Amory resolves to uncover the killer in the crowd.

ASHLEY WEAVER has worked in libraries since she was fourteen and lives in Oakdale, Louisiana. Her debut novel, *Murder at the Brightwell*, was nominated for the Edgar Best First Novel Award.
ashley-weaver.com
[@AshleyCWeaver](https://twitter.com/AshleyCWeaver)





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Crime Fiction

MURDER AT THE WORLD'S EDGE

TAM EILDOR 4

ALANNA KNIGHT

'Alanna Knight could hardly be better'
Ian Rankin

When Tam Eildor arrives unexpectedly on a remote Scottish island in the year of 1587 after his time machine develops a fault, he quickly finds himself embroiled in the lives of the colourful locals who are trying to escape the tyranny of the greedy Earl Robert Stewart. The power-hungry earl has imprisoned the beautiful Princess Marie and plans to force her into a distasteful marriage to tie himself closer to the throne, furthering his own ambitions.

Aided by a motley crew including a stowaway, a pirate, a lost time lord and the earl's own son, Tam attempts a daring rescue of the princess. Together they will travel the oceans in search of Spanish gold, lost loves and new futures.

ALANNA KNIGHT has had more than seventy books published in an impressive writing career spanning over fifty years. She is a founding member and Honorary Vice President of the Scottish Association of Writers, Honorary President of the Edinburgh Writers' Club and member of the Scottish Chapter of the Crime Writers' Association. Born and educated in Tyneside, she now lives in Edinburgh. Alanna was awarded an MBE in 2014 for services to literature.

alannaknight.com

THE HAWKS OF DELAMERE

DOMESDAY 7

EDWARD MARSTON

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The Earl of Chester is enraged when his hawk is killed by an arrow in the Forest of Delamere. Two poachers are caught; he orders their execution. Ralph Delchard and Gervase Bret come to Cheshire to settle a series of disputes and are guests of the earl. When they explore the castle and discover that the Prince of Gwynedd is being held there as a hostage, a number of questions arise. Who is trying to rescue him? Why is an overzealous Welsh priest lurking in the city? And whose arrow is responsible for a gruesome human death in the forest?

THE WILDCATS OF EXETER

DOMESDAY 8

EDWARD MARSTON

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Nicolas Picard is riding home from Exeter when he's attacked by a snarling wildcat. Yet, when the body is found, there are lacerations on his neck put there by a human hand. He is involved in a land dispute and his wife claims to be the benefactor on his behalf. Picard's mistress emerges to stake her claim; then a third woman comes forward. Ralph Delchard and Gervase Bret wonder if one of the women committed the murder, but the root of the mystery lies far deeper.

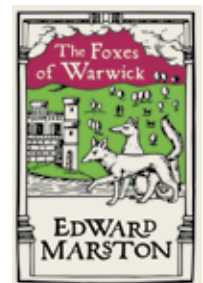
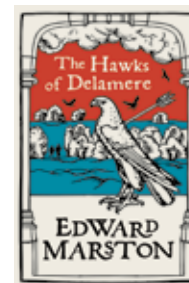
THE FOXES OF WARWICK

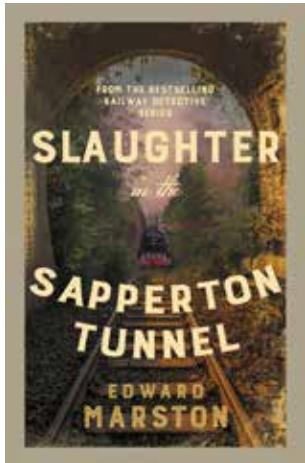
DOMESDAY 9

EDWARD MARSTON

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Henry Beaumont keeps a renowned pack of foxhounds, quick, brave and ruthless at the kill. One December hunt, the dogs uncover more than a fox in the woodlands – the crushed body of Martin Reynard, a former member of his own household. Enraged, Henry swears to find the killer, but his rudimentary investigative skills lead him to arrest a man of questionable guilt. Fortunately, Ralph Delchard and Gervase Bret are available to lend their expertise.





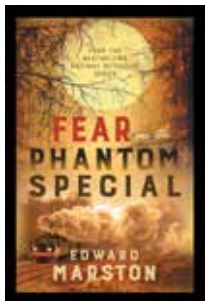
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Crime Fiction



SLAUGHTER IN THE SAPPERTON TUNNEL

RAILWAY DETECTIVE 18

EDWARD MARSTON

'The past is brought to life with brilliant colours, combined with a perfect whodunnit'
The Guardian

A goods train speeds through the Sapperton Tunnel, but disaster strikes before it can reach the other side as it collides with an unusual blockage on the line: seven sheep penned onto the tracks. Specially requested to investigate the carnage in Gloucestershire, Inspector Colbeck and Sergeant Leeming are confronted with a bizarre case unlike anything they've encountered before.

Stephen Rydall, board member of the Great Western Railway that manages the route, is convinced this tragedy is a personal attack on him and fears for the safety of his shepherd, missing since the incident. Rydall has enemies: a churlish squire, the scheming principal of the Royal Agricultural College and a local villain, always one step ahead of the law. But, as Colbeck discovers, there's a prime suspect much closer to Rydall's own home.



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Crime Fiction



MURDER AT MADAME TUSSAIDS

MUSEUM MYSTERIES 6

JIM ELDRIDGE

London, 1896. Madame Tussauds opens to find one of its nightwatchmen decapitated and his colleague nowhere to be found. To the police, the case seems simple: one killed the other and fled, but workers at the museum aren't convinced. Although forbidden contact by his superior officer, Scotland Yard detective John Feather secretly enlists 'Museum Detectives' Daniel Wilson and Abigail Fenton to aid the police investigation.

When the body of the missing nightwatchman is discovered encased within a wax figure, the case suddenly becomes more complex. With questions over rival museums, the dead men's pasts and a series of bank raids plaguing the city, Wilson and Fenton face their most intriguing and dangerous case yet.



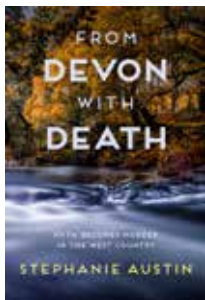
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Crime Fiction



THE DARTMOOR MURDERS

DEVON MYSTERIES 4

STEPHANIE AUSTIN

When Juno Browne purchases a wardrobe to stock in her fledgling antiques store, she doesn't expect to find a dead body inside. And when the man she bought it from, rascally farmer Fred Crick, is found battered to death in his blazing cottage, the hunt for a double murderer is on. Despite the police struggling to connect the two deaths, this time Juno is resolved to ignore her impulse to investigate.

Until, that is, a stranger arrives who bears an uncanny resemblance to the dead man in the wardrobe. Determined to discover how his identical twin brother died and impressed by Juno's reputation in the local press as Ashburton's amateur sleuth, Henry tries to drag her into his quest to solve the mystery, with disastrous results.

STEPHANIE AUSTIN graduated from Bristol University with a degree in English and Education and has enjoyed a varied career as an artist, astrologer, and trader in antiques and crafts. When not writing, she is involved in local amateur theatre as an actor and director. She lives on the English Riviera in Devon where she attempts to be a competent gardener and cook.

stephanieaustin.co.uk



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ISBN 9780749026165

Rights: World English

Romance

MARA'S CHOICE

WATERFRONT 1

ANNA JACOBS

'Heart-warming'

Books Monthly

When Mara Gregory finds that her mother has opened a letter from Australia addressed to her and is refusing to hand it over, trouble breaks out. Her stepfather, Phil, intervenes and says it's time to stop concealing the truth. Mara's father didn't die when she was a tiny child, but is alive and well on the other side of the world

Refusing to be emotionally blackmailed by her mother, Mara arranges to meet her birth father. She is torn between her desperation to know this man and her fear about flying so far to do so. Will she get on with her new family? Or will her birth father prove as full of faults as her mother says? She has to find out for herself.

KASHI HOUSE TITLES



£19.99

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History

February 2021

SIKH: TWO CENTURIES OF WESTERN WOMEN'S ART & WRITING

ELEANOR NESBITT

During the past two centuries, over seventy European and American women (and a New Zealander) – including queens, a poet, missionaries, novelists, a photo-journalist and a Flamenco dancer who married a Sikh raja – have attempted to capture the essence of the Sikhs.

From their attempts to understand the teachings of the Sikh Gurus and the experience of visiting the Golden Temple of Amritsar, to the mysteries of colourful turbans bound over uncut hair and the impact of conflicts both against and for the British Empire, the enthusiasms of female writers and artists during 200 years of social transformation are revealed.

ELEANOR NESBITT is Emeritus Professor at the University of Warwick. Her career specialism was the ethnographic study of the UK's Hindu and Sikh communities. She has written numerous scholarly books and has spoken at conferences worldwide. She often features on BBC radio. She is on the editorial board of the journals *Fieldwork in Religion* and *Religions of South Asia*, is a founder member of the Punjab Research Group, and is co-editor of Brill's *Encyclopedia of Sikhism*.



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History/Religion

June 2021

FOR THE KINGS OF LAHORE: THE SIKH EMPIRE THROUGH FRENCH EYES

AMRIK SINGH BHAMRA

Britain had only one serious rival for domination of the Indian subcontinent in the 19th century: the Sikh Empire. Its already formidable military reputation under Maharaja Ranjit Singh was enhanced by a bevy of European mercenaries, foremost among them being the French officers who had served under Napoleon's banner.

Several of these adventurers – namely General Allard, General Court, Dr Benet and Colonel Mouton – either wrote about, or recounted to the French press, their experiences of life among the Sikhs of Punjab. These unique and virtually unknown accounts reveal a remarkable but little-known Franco-Sikh partnership that led to the transformation of the regular Sikh army into a Gallic one – from its uniform and words of command to the use of the tricolour flag by Punjabi soldiers.

The combination of Europe's most advanced military methodology and the Sikhs' natural warrior prowess was a potent mixture, as the British were to discover at great cost in two Anglo-Sikh Wars (1845–49).

AMRIK SINGH BHAMRA combined his three-decade-long interest in French culture with his passion for Sikh heritage to research the writings of the Frenchmen whose impact on the history of the subcontinent has been largely forgotten.

KASHI HOUSE TITLES



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C GREY & HLO GARRETT (WITH AN INTRODUCTION BY WILLIAM DALRYMPLE)

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Conspicuous among them were a Scots-American soldier-of-fortune who single-handedly defended Lahore by blowing up 300 furious fanatics, a Neapolitan general whose bloodlust for extreme forms of punitive justice inspired fear in Sikhs and Afghans alike, and the son of an Irish sailor who had ruled a small Indian principality near Delhi as the Raja of Tipperary.

A revealing insight into the forgotten adventures, foibles and achievements of over seventy intrepid Europeans based on groundbreaking research that was lost to time but now reappraised and introduced by the acclaimed writer and historian, William Dalrymple.

After retiring from the North-Western Railway in 1918, **CHARLES GREY** retired to Lahore where he became an amateur scholar of early European interactions with Asia. **HLO GARRETT** was an eminent professor of history and a principal of Government College, Lahore, who became Keeper of the Records of the Punjab Government and the first Director of the Punjab Archives (1923–36).

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