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INK AND BONE
(The Great Library series 1)
RACHEL CAINE
£7.99
PAPERBACK

In 48 AD, a fire set by the troops of Julius Caesar destroyed much of the Great Library of Alexandria. It was the first of several disasters that resulted in the destruction of the accumulated knowledge of the ancient world. But what if the fire had been stopped? What would the library have become?

Fast forward: the Great Library is now a separate country, protected by its own standing army. It has grown into a vast power, with unquestioned and unrivalled supremacy. Jess Brightwell, seventeen and very smart, with a gift for mechanical engineering, has been sent into the Great Library as a spy for his criminal family. Magical spells and riots abound in this epic new YA series.

RACHEL CAINE is the author of over thirty novels, including the bestselling Morganville Vampires series. She and her husband, fantasy artist R. Cat Conrad, live in Texas, but Rachel frequently visits the UK for book tours.

BONES IN THE NEST
(The Sean Denton series 2)
HELEN CADBURY
£7.99
PAPERBACK

The Chasebridge Killer is out; racial tension is rising and the mutilated body of a young Muslim man is found in the stairwell of a tower block in Doncaster. As he gets drawn into the case, Sean Denton’s family life and his police job become dangerously entwined.

Meanwhile a young woman is trying to piece her life back together, but someone is out there; someone who will never let her forget what she’s done.

HELEN CADBURY writes fiction, poetry and plays. She worked as an actor before becoming a teacher and spent five years teaching in prisons. After living in London for many years, she now lives in York.
Hettie Bagshot has bitten off more than any cat could chew. As soon as she launches her No. 2 Feline Detective Agency, she’s bucketed into a case: Furcross, a home for slightly older cats, has a nasty spate of bodysnatching, and three of the residents have been stolen from their graves.

Hettie and her sidekick, Tilly, set out to reveal the terrible truth. Is Nurse Mogadon involved in a deadly game? Has the haberdashery department of Malkin & Sprinkle become a mortuary? And what flavour will Betty Butter’s pie of the week be?

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. She lives with her partner Nicola Upson in Cambridge and Cornwall, where there is always a place for an ageing long-haired tabby cat.

June, 1815. The Coldstream Guards and the third guards are waiting impatiently for orders to move into battle against Napoleon and his French army. Every day seems endless as the troops wait for Wellington's orders. When word is finally received, the path to glory is not quite what the troops were hoping for. Hours of marching during the day are followed by restless nights’ sleep in the rain, dampening their spirits and weakening morale. When the group eventually encounter the French in battle, a special command comes from Wellington himself to Colonel James Macdonell of the Coldstream Guards: hold the château at Hougoumont and do not let the French pass. What happens next is history.

ANDREW SWANSTON read a little law and a lot of sport at Cambridge University, and held various positions in the book trade, before turning to writing.
BETRAYED IN CORNWALL
(The Cornish Mysteries 4)
JANIE BOLITHO
£7.99
PAPERBACK

The fourth book in the series. Rose Trevelyan is not concerned when her friend Etta does not turn up at the opening of her exhibition. When she hears the following day that a young man fell off a cliff in suspicious circumstances, Rose starts to makes connections and things start to go terribly wrong.

SHERLOCK HOLMES AND THE LADY IN BLACK
JUNE THOMSON
£19.99
HARDBACK

The infamous Sherlock Holmes, now in his retirement, has turned his attention to his beekeeping hobby. But when a shadowy figure is seen walking below the cliffs one night, Holmes cannot resist the temptation of solving one more mystery. He summons his old flatmate and confidante Dr Watson to help. Against the backdrop of the stormy Sussex coast, desirable women and suspicious men weave an engaging and complex case.

JUNE THOMSON, a former teacher, has published over twenty crime novels including other pastiches of Holmes’ short stories available from Allison & Busby. Her books have been translated into many languages. She lives in St Albans, Hertfordshire.

JANIE BOLITHO enjoyed a variety of careers before becoming a full time writer. She passed away in 2002.

PLOTTED IN CORNWALL
(The Cornish Mysteries 5)
JANIE BOLITHO
£7.99
PAPERBACK

The fifth book in a series featuring painter/photographer Rose Trevelyan. Rose suspects a murder has been committed. In trying to help young, talented Joel, Rose uncovers family secrets. She is proved right; there is a murder, but not the one she had foreseen nor one which the family could possibly have anticipated.
1942, Paris. Architect Lucien Bernard accepts a commission that will bring him huge wealth – and maybe a death sentence. He has to design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined of Nazi soldiers won’t discover it.

When one of Lucien’s designs fails horribly, the problem of hiding a Jew becomes personal, and he can no longer deny the enormity of his project. What does he owe his fellow man, and how far will he go to make things right?

**Charles Belfoure** is an author and architect who lives in the US. A graduate of the Pratt Institute and Columbia University, he practices historic preservation as both an architect and consultant.

Since her parents’ mysterious deaths many years ago, scientist Cora Sparks has spent her days in the safety of her university lab or at her grandmother Etta’s dress shop. Tucked away on a winding Cambridge street, Etta’s charming tiny store appears quite ordinary to passers-by, but the colourfully vibrant racks of beaded silks, delicate laces, and jewel-toned velvets hold bewitching secrets: With just a few stitches from Etta’s needle, these gorgeous gowns have the power to free a woman’s deepest desires.

**Menna Van Praag** was born in Cambridge and studied Modern History at Oxford University. She lives in Cambridge and sets her novels among the colleges, cafes and bookshops of the city.
Professor Bertram von Ohler has been awarded the Nobel Prize for medicine. This news causes problems in his otherwise quiet upper-class neighbourhood in Uppsala, Sweden, as not everybody is happy with the choice of winner. Mysterious incidents start to occur. ‘Boyish pranks’ say the police, but what follows is certainly not innocent amusement. Detective Inspector Ann Lindell becomes involved in the case and is immediately transported back into her own past.

KJELL ERIKSSON is the author of the internationally acclaimed The Princess of Burundi which won the Swedish Crime Academy Award for Best Crime Novel. He lives in Sweden.

Maxwell is living a nightmare when he begins to question whether his fiancée Imogen is his own sister – separated by adoption. Worse, he fears that she may already know that she is, and is marrying him anyway. A visit to her birthplace in Cambridge stirs up some déjà vu that confirms Maxwell’s troubles.

Former DCI Morris Keene languishes at home, struggling with a debilitating injury.

DI Chloe Frohmann’s new partner is all too willing to believe the worst when Morris' daughter Dora is accused of assisting a suicide. Buried skeletons discovered next to an old barn link the suicide and Imogen's childhood, revealing horrors in the past and triggering danger in the present.

EMILY WINSLOW is trained as an actress which inspired her use of multiple first-person narrators, and her years designing puzzles for magazines inform her playful, complex plot structures.
Faced with a ship in need of repair, enemy attacks and the threat of wily Admiral Hotham, John Pearce is sailing into danger.

Meanwhile Ralph Barclay is on his way to the Mediterranean. Thinking his wife still with Pearce and that he can repair his marriage by rescuing her, he sails in pursuit, Hotham half-hoping he suffers the same fate as the admiral has in store for Pearce.

Can John Pearce fight to first save himself and his charges from captivity and then to be free from the enemy? It is a battle that will require all of his wits.

David Donachie was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries. The author of a number of bestselling books, he now lives in Deal, Kent with his wife, the novelist Sarah Grazebrook and their two children.

1940. London is facing the full wrath of the blitz and amid the chaos Sheila Phipps is orphaned after a devastating air raid claims her family and her home. She is evacuated to Bletchley to live with her aunt Constance, where she forms an unlikely friendship with Prudence Le Strange, who is working in the codebreaking unit at Bletchley.

As their friendship grows stronger, the war subjects Sheila and Prue to fresh tragedies as, one by one, those they love are called away to distant battlefields, only to join the growing ranks of the missing, the captured and the dead. As the war escalates, the two friends find their lives increasingly complicated not only by the secrets of wartime but by those the conflict has dredged up from the past.

Mary Nichols was born in Singapore and has spent most of her life in East Anglia. She has written short stories and articles for a variety of newspapers and magazines, but has turned to writing novels. Mary lives in Ely, Cambridgeshire.
Rose McQuinn is invited to stay with her friend Olive, who has a small cottage on the Balmoral Estate. As Rose travels on the train with her trusty dog Vane and her niece Mabel, she wonders what exciting adventures await them at the Royal household. Little does she realise that within just 48 hours of their arrival, death will have visited the great castle ... can Rose find out what happened and prevent any more bloodshed?

ALANNA KNIGHT lives in Edinburgh. Alanna has written more than forty novels (including eleven in the successful Inspector Faro series), four works of non-fiction, numerous short stories and two plays. She is a founding member of the Scottish Association of Writers and Convener of the Scottish Chapter of the Crime Writers’ Association and gives talks through the Writers’ Register of the Scottish Book Trust. Alanna received an MBE for her services to literature, in 2014.

Lord Westfield's Men, the most successful troupe in London and a prime target for jealousy and resentment, are plagued by a series of practical jokes. But when one of their actors is murdered, the humour turns distinctly sour. Appalling events continue: Lawrence Firethorn, actor-manager, is stalked by a mysterious lady; the sole copy of 'The Malevolent Comedy'– the company's new play – is stolen; their leading apprentice is abducted and there is an attempt on the life of Lord Westfield, their patron. It's soon clear that someone more vicious than a practical joker is trying to destroy the troupe and that Nicholas Bracewell, the resourceful book holder, has an almighty struggle to save his beloved company from certain demise.

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over thirty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association.
Winter approaches and Westfield’s Men are out of work. When their widowed patron decides to marry again, he chooses a Danish bride with vague associations to the royal family. Since the wedding will take place in Elsinore, the troupe is invited to perform as guests of King Christian IV. One of the plays they select is ‘The Princess of Denmark’ – and it will prove a disastrous choice. Westfield’s Men soon find themselves embroiled in political intrigue and religious dissension. Their patron, who has only seen a miniature of his future bride, is less enthusiastic when he actually meets the lady, but he can hardly withdraw. Murder and mayhem dogs the company until they realise that they have a traitor in their ranks.

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over thirty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association.
AUGUST

**SUMMER’S END**  
(The Seasons of War series 1)  
**AMY MYERS**  
£7.99  
PAPERBACK

‘The end of the old world’ people said about the long hot summer of 1914...

That summer Aunt Tilly comes to stay with her brother the Rector and his four lively daughters in the sleepy Sussex village of Ashden. Aunt Tilly’s visit sparks off a chain of events which threatens to split Ashden apart, in which Agnes Pilbeam, the Rectory parlourmaid, and her sweetheart Jamie find themselves bewilderingly caught up in.

Then in August the lamps go out all over Europe and war bursts open the straitjacket of rural village life. The war will bring tragedy, change and love as private torments and struggles are subjected to the greater need. The challenge will prove too much for some and the making of others.

**AMY MYERS** was born in Kent, where she still lives, although she has now ventured to the far side of the Medway. For many years a director of a London publishing company, she is now a full-time writer.

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AUGUST

**A GIRL CALLED ROSIE**  
(The Hamilton Family saga 4)  
**ANNE DOUGHTY**  
£7.99  
PAPERBACK

1924. At nearly sixteen, Rosie Hamilton of Liskeyborough, is growing into a lovely young woman. With only another week to go at Miss Wilson's school in Richhill, she is concerned and preoccupied with what her future might hold. Rosie has always had to contend with her mother's fierce and unpredictable temper despite all the efforts of her kind and patient father, Sam. When Rosie has the opportunity to go to Kerry she takes a step into a completely new world and a future that will bring her happiness on the long journey to Kerry.

**ANNE DOUGHTY** was born in Armagh. She is the author of *A Few Late Roses* (longlisted for the Irish Times fiction prize), *Stranger in the Place* and *Summer of the Hawthorn*. After many years in England she returned to Belfast in 1998.
County Armagh, 1932. For Sam Hamilton and Robert Scott, the world has changed greatly since the days when they played together outside their fathers' forge. Now in their fifties, with families of their own, they are grateful to have work at a time of mass-unemployment and little security for many of those who do have jobs. Focusing on the heartache of Sam's younger son and namesake, and the loneliness and anxiety of Robert's beloved youngest daughter, Ellie, For Many a Long Day is a story of courage and friendship, of disappointment and achievement, and most of all, of the final triumph of patience and love.

ANNE DOUGHTY was born in Armagh. She is the author of A Few Late Roses (longlisted for the Irish Times fiction prize), Stranger in the Place and Summer of the Hawthorn. After many years in England she returned to Belfast in 1998.

1886, New York. A respectable architect shouldn't have any connection to the notorious gang of thieves and killers that rules the underbelly of the city. But when John Cross's son racks up an unfathomable gambling debt to Kent's Gent's, Cross must pay it back himself. All he has to do is use his inside knowledge of high society mansions and museums to craft a robbery even the smartest detectives won't solve. The take better include some cash too: the bigger the payout, the faster this will be over. With a new-found talent for sniffing out vulnerable and lucrative targets, Cross becomes invaluable to the gang. But Cross's entire life has become a balancing act, and it will only take one mistake for it all to come crashing down and for his family to go down too.

CHARLES BELFOURE is an author and architect who lives in the US. A graduate of the Pratt Institute and Columbia University, he practices historic preservation as both an architect and consultant.
Justinian desperately wants the lost provinces returned to his rule but must first dispatch his brave general, Belisarius to fight the Persians in the east. Justinian grows concerned that Belisarius will grow successful and courageous in his feats, thus becoming a threat to his power and person. He subsequently dispatches him on a near-impossible mission to North Africa to take back from the Vandals what was once Ancient Carthage.

**JACK LUDLOW** is the pseudonym of David Donachie, who was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries. The author of a number of bestselling books, he now lives in Deal, Kent with his wife, the novelist Sarah Grazebrook and their two children.

From the Suffragettes to Stonewall, from the Prague Spring to the Arab Spring, from the Jarrow Marchers to the Poll Tax Riots, from Gandhi to Martin Luther King, we have witnessed a century and more of highly significant protests in which ordinary people have made their views known to those in power and sometimes changed the world. We have seen remarkable changes and popular protest has played a critical role in making ours a better and more democratic world. This book chooses a few key protests to show what we can accomplish if we try.

**CHRISTOPHER CATHERWOOD** is Emeritus Archives By-Fellow of Churchill College Cambridge, Fellow of the Royal Historical Society and a supervisor at Homerton College, Cambridge. He has written many books and articles including *Winston’s Folly* and *A Brief History of the Middle East*. 
Sir Leonard Wallace finds that the peace of Europe is threatened by a gang engaged in the theft and sale of national secrets. Wallace gets busy, and is assisted by the gang leader’s own fear of him and his anxiety to get the Englishman into his power. Wallace’s investigations, his startling discoveries and his escapes from death make this one of the most exciting books ever written by Alexander Wilson.

The government of Hong Kong has been systematically defrauded of 100 million dollars, state secrets have been sold and funds embezzled. The people who have investigated the crimes have wound up dead, so the British Prime Minister asks Sir Leonard Wallace to take up the post of Governor of Hong Kong and uncover the deadly organisation taking hold of the city.

When two ex-ministers of Greece are given an effusive welcome in Cyprus following their failed attempt to overthrow the Greek government, Sir Leonard Wallace suspects something other than intense sympathy is afoot. He dispatches Captain Hugh Shannon to investigate, leading to a full-blooded, stirring yarn which grips the interest and carries the reader through a host of adventures to a breathless and highly exciting climax.

ALEXANDER WILSON was a writer, spy and secret service officer. He served in the First World War before moving to India to teach as a professor of English Literature, and began writing spy novels whilst there. During WWII, Wallace worked as an intelligence agent. He enjoyed great success and notoriety for his writing in the 1940s, with reviews in The Telegraph, Observer, Scotsman and the Times Literary Supplement. He died in 1963.
Twenty years ago, Malcolm Whiteley discovers his attractive wife Lysette is having an affair. The Whiteleys are wealthy, and live with their daughter in the magnificent Dungeon House, but Malcolm is under financial and emotional pressure, and he begins to disintegrate psychologically. When Lysette tells Malcolm their marriage is over, he snaps...

Back to the present day, and Hannah Scarlett’s cold case team are looking into the three-year-old mystery of the disappearance of Lily Elstone. Their investigation coincides with the disappearance of another teenage girl, Shona Whiteley, daughter of Malcolm’s nephew, Nigel. As Hannah’s team dig down into the past, doubts arise about what exactly happened at the Dungeon House twenty years ago...

MARTIN EDWARDS is the author of the acclaimed Harry Devlin series as well as the Lake District Cold Case mysteries.

1947. Excited and in love, Gracie Brown leaves her home in England and moves to America with her husband Jeff. With little money and no job prospects, the couple move in with Jeff’s parents whilst they find their feet.

Rich and stylish Valerie Brampton has just arrived in New York to move into her new swish apartment with American husband Captain Ross Johnson. As she meets more of his family, she discovers more about Ross’s life and is left feeling increasingly isolated.

Uprooted from their lives in England, GI brides Gracie and Valerie must face up to their new surroundings and overcome the troubles that come their way in order to be with the men they love.

JUNE TATE was born in Southampton and spent the early years of her childhood in the Cotswolds. After leaving school she became a hairdresser on cruise ships the Queen Mary and the Mauritania, meeting many Hollywood film stars and VIPs on her travels. She now lives in Brighton.
March 1915. Caroline Lilley’s fiancé, Reggie, is away at the Front and Caroline gives up her job and returns home at this request. Frustrated in her desire to help the war effort, she throws herself into saving the harvest by organising the village women – and runs up against Reggie’s mother, the formidable Lady Hunney. Caroline’s sister Felicia departs to become an ambulance driver on the Western Front and Phoebe and George eagerly await their chance to leave the village. The mood in Ashden changes as it becomes apparent that this is going to be a war unlike any other.

AMY MYERS was born in Kent, where she still lives, although she has now ventured to the far side of the Medway. For many years a director of a London publishing company, she is now a full-time writer.

May 1915. Kingdom Lock and his faithful sidekick, Siddhartha Singh are gunned down on the streets of Basra and suspicion falls on German spy, Wilhelm Wassmuss. Major Ross believes Wassmuss is not only still alive but that he is behind the assassination of a senior Turkish officer, the death of whom has been blamed on Lock. Meanwhile, Lock has discovered that Amy Townshend is pregnant and that the child is his. But the general’s daughter stubbornly refuses to break off her engagement with Bingham-Smith. Then, when Lock learns that there is a price on his head and every cut-throat and desperate man in the area is after the bounty, Ross sends him to the frontlines for his own safety...

I. D. ROBERTS was born in Australia and moved to England when he was three. He is the film writer for a national listings magazine and currently lives in rural Somerset.
Rosy Gilchrist has been asked to accompany Lady Fawcett to visit Delia Dovedale, an old school friend in Suffolk, whom she hasn’t seen for years. Rather reluctantly Rosy agrees to be her companion on this reunion jaunt. But on arrival at their hostess’s house the two guests discover that things are far from normal, and find themselves plunged into a series of bizarre and sinister events.

Suzette A. Hill is a graduate of Nottingham and Newcastle-upon-Tyne Universities, and for many years she taught English. She lives in Ledbury.

In June 1916, a young woman named Charlotte Reid is found murdered in a cinema. Harvey Marmion and Joe Keedy are assigned the task of finding the killer who so elusively fled in the dark. Before long, two more victims, of striking similarity but differing backgrounds, are found dead around the city. Meanwhile, miles from home, Marmion’s son Paul prepares for life on the front line as he marches towards the Battle of the Somme.

Edward Marston was born and brought up in South Wales. A full-time writer for over thirty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association.
London, Autumn 1916. When he slips out of a house in the early hours of the morning, Simon Wilder is too preoccupied to realise that he is being stalked. As he walks along the street, lights begin to dim as a warning that there’s another Zeppelin attack. Guns begin to pound away as British aeroplanes attack the Zeppelin. Suddenly, it bursts into flames and lights up the whole sky. The crowds cheer as the great fireball drops slowly down and crashes in a field but the one person unable to watch is Simon Wilder. While he is staring up at the sky, he is stabbed to death and left in an alleyway. It will prove to be a very puzzling case for Inspector Marmion and Sergeant Keedy...

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over thirty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association.

GUNPOWDER, TREACLE and SHOCKS... Hettie and Tilly set out to investigate an old crime and a spate of new murders. Why is Mavis Spitforce dressed as a pumpkin? Can Irene Peggledrip really talk to cats from the spirit world? Did Milky Myers murder his family on Halloween, longer ago than anyone can remember? Questions that the tabby duo must answer before the latest case for The No. 2 Feline Detective Agency can be solved. As the November fog closes in, where will the killer strike next - and will there be enough samosas to go round?

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. She lives with her partner Nicola Upson in Cambridge and Cornwall, where there is always a place for an ageing long-haired tabby cat.
Pleasure is the highest good: the Cyrenaics practised the principle until the death of one from an overdose and the apparent suicide of another. Sobered, the group went their several ways. One heads to Canada, another disappears and a third is believed to have committed suicide, at least until his body turns up two years later in the wreck of a car swept up on to the Solway mud flats.

DI Marjory Fleming finds the case on her own patch, obstructed by the unpleasant and resentful Inspector she has been asked to direct, and DC Hepburn and DS Macdonald, still at loggerheads, don’t make it any easier.

ALINE TEMPLETON lives in Edinburgh with her husband and their Dalmatian dog. She has been Chair of the Society of Authors in Scotland and has been nominated for the Crime Writers’ Association committee.

This is the story of three generations of women, torn apart by the Spanish Civil War, and by one determined man. It takes the arrival of an unknown cousin for them to start building bridges. Martin carries his own ghosts, but he has come looking for his family, and his belief in them helps them unite to face the enemy together, one autumn in Catalonia. This is a story in which love wins over evil, and belief brings hope, emerging victorious into the sunshine of the Catalonian landscape.

JANE MACKENZIE has lived and worked in many far flung corners of the world, including The Gambia and Switzerland. Having built her own business and enjoyed a spell working at CERN in Geneva, Jane realised her dream of writing. She splits her time between the Scottish Highlands and Roussillon in the South of France, the region which inspired Daughter of Catalonia, her first novel.
1925. Mary Russell and Sherlock Holmes arrive home to find a stone. The stone is inscribed with the same name that they last saw in the Tokyo garden of the future emperor of Japan. It is the first indication that the investigation they did for him a year ago might not be as complete as they had thought.

In Japan there were spies; in Oxford there are dreams. In both places, there is a small, dark-haired woman, and danger...

LAURIE R. KING has been writing crime fiction since 1987 and won many awards for her work in fiction including the prestigious John Creasey Dagger, the Edgar, the Nero and Macavity Awards. She is the author of highly praised stand-alone suspense novels and a contemporary mystery series, as well as the Mary Russell & Sherlock Holmes series. She lives in North California.

It is Easter Day, and a body hangs crucified on a tree. Unlike the Master whom Tobias serves, it will not rise from the dead. Naked except for a loincloth and a crown of thorns, the victim is unrecognisable, his face bludgeoned to a pulp.

JUDITH CUTLER began writing at an early age, and after studying English Literature she worked as a teacher in Birmingham for many years. She is the author of two series set in the Birmingham area featuring Detective Kate Power and teacher and amateur sleuth Sophie Rivers.
It is 1942, and the Second World War has been going on for three wearying years. Work is hard in the Ulster mills in Northern Ireland where Alex Hamilton struggles to keep overworked machines going, just as his wife Emily tries to provide food and comfort not only for their own children, but for the many young American soldiers stationed nearby. Bad news comes daily, but there is still a welcome for friends and strangers, and moments of happiness come at even the darkest of times.

ANNE DOUGHTY was born in Armagh. She is the author of *A Few Late Roses* (longlisted for the Irish Times fiction prize), *Stranger in the Place* and *Summer of the Hawthorn*. After many years in England she returned to Belfast in 1998.

Little Clare Richardson is just nine years old when her childhood is abruptly ended, with the death of both her parents. Though part of a large extended family of aunts, uncles and cousins, Clare feels bereft. Her little brother William is a difficult child at the best of times, and looking after him proves a full-time job. Taken in by kind Aunt Polly, to live in her cramped house in Belfast, Clare knows only that she wants to go back to live in the country. When her Grandma Scott dies, leaving her blacksmith grandfather alone, Clare seizes her opportunity, and returns to Salter’s Grange to take care of him. At first tentative and awkward, the relationship between the old man and his granddaughter develops into a warm and loving bond that will sustain Clare through the years of her adolescence – as she grows into a lovely, intelligent young woman with the world at her feet.

ANNE DOUGHTY was born in Armagh. She is the author of *A Few Late Roses* (longlisted for the Irish Times fiction prize), *Stranger in the Place* and *Summer of the Hawthorn*. After many years in England she returned to Belfast in 1998.
**OCTOBER**

**BEYOND THE GREEN HILLS**  
(The Hamilton Family saga 8)  
ANNE DOUGHTY  
£7.99  
PAPERBACK

The sequel to *On a Clear Day*, which continues the enchanting story of Clare Richardson; Clare, now aged 20 and blossoming into a beautiful young woman, is looking forward to her final year at university, and to the return of her childhood sweetheart Andrew to Ulster. After a happy summer together they become engaged, and the future looks bright. But when Clare and Andrew’s romance ends in disappointment and shattered dreams, she determines to make a new life on her own. Following in the footsteps of so many of her fellow countrymen, she takes the Liverpool boat and from there goes to Paris. Life ‘beyond the green hills’ is exciting and stimulating, but it brings with it the realisation that she will only ever be at home in her beloved Ireland.

**ANNE DOUGHTY** was born in Armagh. She is the author of *A Few Late Roses* (longlisted for the Irish Times fiction prize), *Stranger in the Place* and *Summer of the Hawthorn*. After many years in England she returned to Belfast in 1998.

**NOVEMBER**

**PEPPERCORN STREET**  
(The Peppercorn Street series 1)  
ANNA JACOBS  
£7.99  
PAPERBACK

Three women find new hope in Peppercorn Street, a small village in a beautiful corner of Wiltshire with a mixture of homes and people.

Things are not what they seem in any of the three women’s lives and danger can strike at rich and poor alike. The trick is to survive it, and for this you need good friends and courage: all freely available in Peppercorn Street.

**ANNA JACOBS** is the author of over seventy novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She loves to return to England regularly to visit her family and soak up the history.
Now that Nell’s three sons are qualified and in work, she’s ready to build a new life for herself. She’s been left a house in England by an elderly aunt and decides to leave Australia for a while. But her house isn’t fit to live in and Nell is happy to sell it and allow a builder to create Cinnamon Gardens. Winifred however wants to stay in the only home she’s ever known. Violence escalates as someone tries to frighten the old lady into selling, and to make matters worse, her young friend Janey is being stalked.

ANNA JACOBS is the author of over seventy novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She loves to return to England regularly to visit her family and soak up the history.

Amory Ames is investigating the disappearance of valuable jewellery snatched at a dinner party and lays a trap to catch the culprit at a lavish masked ball hosted by the notorious Viscount Dunmore. She wasn’t expecting one of the illustrious party guests to wind up dead...

ASHLEY WEAVER is a librarian and has worked in libraries since she was 14. She lives in the USA.
John Pearce, having negotiated the highly questionable sale of the two French prizes taken in *The Devil to Pay*, has left HMS *Flirt*, as well as the crew and the wounded Henry Digby in Brindisi and is headed for Naples to see his lover. In an uncomfortable journey he seeks to work out a way to best both Admiral Sir William Hotham and Captain Ralph Barclay, men who are his sworn enemies. All his calculations are thrown into turmoil when he discovers that Emily is pregnant which, while it is a cause for joy, is also a reason to worry; she is still married to Ralph Barclay and by the laws of the time he can claim the child as his own.

**DAVID DONACHIE** was born in Edinburgh in 1944. He has always had an abiding interest in the naval history of the eighteenth and nineteenth centuries. The author of a number of bestselling books, he now lives in Deal, Kent with his wife, the novelist Sarah Grazebrook and their two children.

The new novel from a much-loved storyteller – London, 1940. The war is raging across Europe and twenty-three-year-old Grace is devastated by the loss of her husband, Brian, at Dunkirk after only a year of marriage. Her secretary job at a law firm keeps her mind from dwelling on her sorrow but when her boss, James, enlists in the air force Grace is left without work. Alongside her best friend, Helen, the two young women join the War Office in a move that will change their lives forever. As Grace throws herself into the war effort, she must find the courage and strength to start her life over and find love again.

**BERYL MATTHEWS** was born in London and grew up during WWII. After a career in the inspection office of an aircraft factory, Beryl started writing fiction. Her first novel was published when she was 71. She now lives near Farnham.
1919, London’s East End. Robert Hunter is eagerly awaiting the return of his father from the war. Next door, Ruth Cooper’s family are also preparing to welcome her dad, whose ship was lost at Jutland. After five years of separation and anxiety—and, for Bob, the worry of caring for his frail mother—emotions are running high for both young people. But Alf Hunter, who saw action in the trenches, returns a changed man, and when he takes to drink, Bob must put his own happiness on hold to support his family.

BERYL MATTHEWS was born in London and grew up during WWII. After a career in the inspection office of an aircraft factory, Beryl started writing fiction. Her first novel was published when she was 71. She now lives near Farnham.
After the death of her husband, Rose Trevelyan lives peacefully in Cornwall, working as an artist and photographer. But when she hears terrified screams as she paints the rugged Cornish countryside, and a local woman is reported missing, Rose finds herself suddenly caught at the centre of a police investigation.

With so many people who trust her, Rose is – reluctantly, at times – privy to the secrets of many. When the things she is told in confidence appear connected to the investigation, Rose must decide how far the bonds of friendship reach.

DI Jack Pearce is investigating a series of burglaries and brutal attacks on young women which has broken out in Cornwall. Once again his on-off girlfriend Rose Trevelyan finds herself at the heart of the investigation.

With her intimate knowledge of the private lives of those connected to the case, Rose must work hard not to jump to conclusions about the innocence of those she knows. As the crimes become more serious, both newcomers to the area and familiar faces become suspects. But who should Rose – and Jack – believe?
When Rose Trevelyan sees a young girl being carried away by someone who appears to be her father, she thinks nothing of it. Until, that is, the appearance of a frantic mother who cannot find her child. Beth Jones is only four years old, and her mother is adamant that the man Rose saw taking her away must be a stranger.

Wracked with guilt for not intervening, Rose once again finds herself entangled in a criminal investigation. As time passes, it becomes clear that the chances of getting Beth back unharmed are very bleak indeed...

JANIE BOLITHO enjoyed a variety of careers before becoming a full time writer. She passed away in 2002.

1914. Simon Fonthill, a fit fifty-nine-year-old, is visiting his farm in Northern Rhodesia when the Great War breaks out. With him, as always, is his wife Alice, but also his old comrade and former batman, 352 Jenkins, holidaying with them after the marriage of his two step-daughters in South Africa. Fonthill immediately cables his old boss Kitchener, the newly appointed Minister for War in the British Cabinet, offering his services in the fight against the Kaiser’s Germany. However, he is instructed to remain in Africa in case of warfare in German East Africa. When war does break out, Fonthill proves his worth in a battle that proves to be equally frightful to the one in Europe and, indeed, to last even longer than that on the Western Front.

JOHN WILCOX worked as a journalist for a number of years before devoting himself to writing. His Simon Fonthill novels have been published to high acclaim and he has also published two works of non-fiction.