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‘The Midnight Queen is insanely original and imaginative’ Reality’s A Bore

Gray Marshall’s Britain is a fragmented kingdom of many tongues and many magicks. Sophie Callender may not have magic herself but her bookish rebellion and growing friendship with Gray are the first steps of a journey. A journey that will involve them in a conspiracy at the heart of the kingdom and into the legend of the Midnight Queen who vanished years before.

SYLVIA HUNTER lives in Toronto with her husband and daughter and their slightly out-of-control collections of books, comics and DVDs.
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Fantasy

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‘A book that is nigh impossible to put down’ Starburst Magazine

Matt Hunter lost his faith a long time ago. Formerly a minister, he’s now a professor of sociology and assists the police with religiously motivated crimes. On holiday in Oxfordshire, Matt is on edge in a seemingly idyllic village where wooden crosses hang at every turn. The stay becomes even more sinister when a local girl goes missing, followed by further disappearances. Caught up in an investigation that brings disturbing memories to the surface, Matt is on the trail of a killer who is determined to save us all.

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UNLEASHED
MATT HUNTER 2
PETER LAWS

Fifteen years ago, 29 Barley Street in Menham, South London, became notorious as the backdrop of alleged poltergeist activity and then as a crime scene with the death of young Holly Wasson. The shadow cast by the unhuman figure has never entirely left Menham and now looms larger than ever when one of the original group of friends dies in horrific circumstances. Matt Hunter is called in to advise the police on the possible ritualistic elements of the death. Are forces beyond the grave or is a flesh-and-blood killer at work?

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PETER LAWS is an ordained Baptist minister with a taste for the macabre. He writes a monthly column in the Fortean Times and also hosts a popular podcast and YouTube show, The Flicks that Church Forgot. He lives with his family in Bedfordshire.
peterlaws.co.uk
@revpeterlaws
A STRANGER IN HONEYFIELD
HONEYFIELD 2

ANNA JACOBS

1916. Bella is working as a Voluntary Aid driving ambulances in England when she gets engaged to Philip, on leave from fighting in France. His family strongly disapproves of her but the two of them are happy together. When the worst happens, Bella must manage on her own, though there are shocks and dangers she did not foresee ahead. Thankfully, Philip’s best friend, Tez, injured in France, steps in to offer assistance. Can he also help Bella build a new life?

ANNA JACOBS is one of Britain’s most beloved authors, with more than seventy novels to her name. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She is the author of the successful Grey Ladies series. annajacobs.com

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Romance

A TREACHEROUS COAST
JOHN PEARCE 13

DAVID DONACHIE

Winter, 1795. As part of the squadron led by Horatio Nelson, Lieutenant John Pearce and his Pelicans are on reconnaissance which results in the destruction of a key French battery — though the success is short-lived. Pearce must show bravery and resourcefulness to ensure his survival and return to his beloved Emily, passing through immense danger not only from the enemy but also from a former friend.

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Fiction

ON A PARTICULAR SERVICE
JOHN PEARCE 14

DAVID DONACHIE

John Pearce is going home. But he has to avoid capture by an Algerine warship and having his Pelicans pressed into a British frigate, and that’s before they face the chance of being hanged for desertion once home. Then there is the problem of Emily Barclay and their son, Adam. By cunning and bluff he protects his friends, but not his troubled love life. In a whirlwind of action, there are forged wills, devious trades, contrived murders and dangerous spy missions, with so much deceit that Pearce does not know who to trust. All he can hope to do is survive.

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DAVID DONACHIE is the author of a number of bestselling books, and also writes under the pseudonym Jack Ludlow. He was born in Edinburgh and now lives in Deal, Kent.
ELEMENTARY MURDER
LANCASHIRE DETECTIVE 2
A. J. WRIGHT

Wigan, 1894. After interviewing for a teaching post at George Street Elementary School, Miss Dorothea Gadsworth was dismissed as a candidate. When the school caretaker discovers her body in a locked classroom with a note by her side, DS Michael Brennan is called in to investigate what appears to be a straightforward suicide. But with the door locked from the inside, staff members with plenty to hide, and a student missing from the school, Brennan, aided by the scowling Constable Jaggery, wrestles with this tricky case.

A. J. WRIGHT’s first Lancashire Detective novel, Striking Murder, was shortlisted for the CWA Endeavour Historical Dagger. He lives near Wigan.
@awright51

THREE-MARTINI LUNCH
SUZANNE RINDELL

‘Great plot twists and lashings of Homburg-hatted, sharp-suited, shiny-shoed Cary Grant ambience’ Daily Mail

New York, 1958. Cliff Nelson, the privileged son of a New York publisher, is slumming it around Greenwich Village, enjoying the idea that he’s the next Jack Kerouac. Fresh-faced Eden Katz arrives in the city with one burning ambition, but is shocked at the stumbling blocks she encounters. Miles Tillman, a publisher’s messenger boy, is an aspiring writer who straddles various worlds and belongs to none. Their choices, betrayals and passions will draw them together and change their lives for ever.

SUZANNE RINDELL’s hugely acclaimed first novel, The Other Typist, has been translated into fifteen languages, and Keira Knightley will produce and star in the film adaptation. She lives in New York City.
suzannerindell.com
@SuzanneRindell
The Lustre of Lost Things

Sophie Chen Keller

‘Unique and unforgettable, this is storytelling at its finest’
Phaedra Patrick, author of The Curious Charms of Arthur Pepper

The unexpected is waiting to be discovered

It is only at The Lavender’s, his mother’s unusual bakery, that twelve-year-old Walter Lavender feels at home. Meringues scud through displays like clouds, marzipan dragons breathe actual fire, and the airy angel-food cake can make customers pounds lighter. But when the magical Book at the heart of the shop’s success vanishes and the landlord threatens closure, it is up to Walter to find it and save the shop. Despite, or because of, a communication disorder that renders him speechless, Walter has a special ability to find lost things. Accompanied by Milton, his overweight golden retriever, Walter’s quest will take him around and under New York City, into the subway and soaring over Central Park. Along the way he will discover his voice and learn what it truly means to be found.

Sophie Chen Keller was born in Beijing and raised in the USA. After graduating from Harvard, she worked in the fashion industry and in brand consulting, but she left to pursue her dream of writing. She lives in New York City. The Lustre of Lost Things is her first novel.

The Woman Enters Left

Jessica Brockmole

‘Enchanting ... beautifully imagined’
The Times

1926. Two friends, Ethel Wild and Florrie Daniels, embark on a cross-country adventure in Florrie’s Model T. Florrie is moving to Hollywood to become a screenwriter, while Ethel is trying to catch up with her husband in Nevada before he’s able to start divorce proceedings.

1952. B-list movie star Louise Wilde learns she’s inherited screenwriter Florence Daniels’ entire estate and her confusion grows when she discovers a cache of old photographs of Daniels with her mother, who died when Louise was six. She drives east to get some answers and some clarity on what to do about her own troubled marriage.

Jessica Brockmole enjoys getting lost in second-hand bookstores and can often be found sifting through odd bits of ephemera and calling it ‘research’. Her debut novel, Letters from Skye, was an international success. She lives in Indiana, USA, with her family.

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THE MICHAELMAS MURDERS
NO. 2 FELINE DETECTIVE AGENCY 5

MANDY MORTON

‘This delightful series is witty and smart . . . prepare to be besotted’ M . K. Graff

As the town’s annual flower and produce show approaches, it’s doom and bloom up on the allotments, with prize vegetables going missing and a dead body on Bonny Grub’s onion patch. Baronial landowner Fluff Wither-Fork is beside herself and calls in the No. 2 Feline Detective Agency. Amid a sea of binder twine and raised beds, a spiteful killer cat is on the prowl. Will Hettie Bagshot and her sidekick, Tilly, get to the bottom of this murky compost heap before judgement day arrives?

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. She lives with her partner, Nicola Upson, in Cambridge and Cornwall, where there is always a place for an ageing long-haired tabby cat.

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Facebook: HettieBagshotMysteries

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PERIL IN THE COTSWOLDS
COTSWOLD MYSTERIES 15

REBECCA TOPE

‘A compulsive series of rural adventures’ Good Book Guide

Thea Slocombe, née Osborne, is trying to settle into normal, domestic life in Broad Campden with Drew and his two children. But in the course of an attempt to make friends locally, she finds the body of a close neighbour and suddenly feels much less settled and secure. No longer a house-sitter, she has no choice but to stay in the village and deal with whatever happens next. And doing this risks damage to her marriage.

REBECCA TOPE is the author of three bestselling crime series. She lives on a smallholding in rural Herefordshire rearing sheep and pigs and producing her own meat and wool.

rebeccatope.com
@RebeccaTope

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Crime Fiction
London, 3rd September 1939. A Secret Service agent breaks into Maisie Dobbs’ flat to await her return. Dr Francesca Thomas has an urgent assignment for Maisie: to find the killer of a man who escaped occupied Belgium as a boy during the Great War some twenty-three years earlier.

In a London shadowed by barrage balloons, bomb shelters and the threat of invasion, within days another former Belgian refugee is found murdered. As Maisie’s search for the killer escalates, the country braces for what is to come. Britain is approaching its gravest hour and Maisie could be nearing a crossroads of her own.

Jacqueline Winspear has won numerous awards for her Maisie Dobbs books, including the Agatha, Alex and Macavity Awards. Originally from Britain, Jacqueline now lives in the USA. jacquelinewinspear.com

‘Like being swung heart first into history . . . A brave and mesmerising debut’ Paula McLain, author of Circling the Sun

1939. As the world teeters on the brink of war, three generations of the Kurc family strive to live normal lives, despite the growing hardships they face as Jews. But before long, they are cast to the wind and must do everything they can to find their way through a devastated continent to freedom. From the decadent jazz clubs of pre-war Paris to the farthest reaches of the Siberian gulag, this powerful and profoundly moving novel, based on Hunter’s own family history, is a testament to the notion that even in the darkest of times, the human spirit can find a way to survive, and even triumph.

When Georgia Hunter was fifteen years old, she learnt that she came from a family of Holocaust survivors. We Were the Lucky Ones was born of her quest to uncover her family’s staggering history. She lives in Connecticut, USA. weweretheluckyones.com @Georgia_Hunter
Nell has come to feel very at home in her beautiful corner of Wiltshire, and is happily acclimatising to married life. What she could do with, however, is a challenge, and the prospect of bringing life back to an abandoned row of houses, Saffron Lane, is just what she’s looking for.

Stacy, lost and alone after a divorce she didn’t see coming, is trying her best to start over. And Elsa, battling her nieces who would force her into residential care, longs for a home where she can get back to her painting. When their paths cross, the future starts to look brighter although not all goes according to plan.

ANNA JACOBS is one of Britain’s most beloved authors, with more than seventy novels to her name. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She is the author of the successful Grey Ladies series.

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Romance

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Fiction

Simon’s Town is a vibrant and diverse community in a picturesque part of the Union of South Africa with a Royal Navy port at its heart. Louise Ahrendts nurtures the dream of becoming a nurse and in a world of unwritten, unspoken rules about colour, she has the strength to make it a reality. As the port becomes a hub of activity following the outbreak of the Second World War, Louise crosses paths with a man she is determined to be with – despite all the obstacles life and conflict throw in their way. But when a new troubled moment of history dawns, can they find their way back to each other?

BARBARA MUTC

was born and brought up in South Africa. Before embarking on a writing career, she launched and managed a number of businesses both in South Africa and the UK. She divides her time between Surrey and the Cape.

barbaramutch.com
In her second year of studies at Merlin College, Oxford, Sophie Marshall is feeling alienated among fellow students who fail to welcome a woman to their ranks. So when her husband, Gray, is invited north as a visiting lecturer at the University in Din Edin, they leap at the chance. There, Sophie’s hunger for magickal knowledge can finally be nourished. But all is not well in the Kingdom of Alba, and before long the Marshalls find themselves beset by unexpected dangers and ensnared in an arcane plot that threatens the entire kingdom.

SYLVIA HUNTER lives in Toronto with her husband and daughter and their slightly out-of-control collections of books, comics and DVDs.

sylviaizzohunter.ca
@sylwritesthings
THE DARKNESS WITHIN

ALANNA KNIGHT

1906. The Faro family gather in Orkney after the untimely death of Inspector Faro’s son-in-law Erland Yesnaby. As the family rallies around the grieving widow, Emily, their attention is soon caught by the strange activity aboard the royal yacht anchored nearby. When the body of one of its passengers washes ashore, neither Inspector Faro nor his daughter Rose McQuinn can resist the mystery unravelling on the Scottish coastline. Faro and Rose quickly realise the lives of more than one member of their family might be in danger – and time is running out to save them.

ALANNA KNIGHT is a founding member of the Scottish Association of Writers and Convener of the Scottish Chapter of the Crime Writers’ Association. In 2014 she received an MBE for her services to literature. She lives in Edinburgh. alannaknight.com

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FALLING CREATURES

KATHERINE STANFIELD

‘Full of dark wisdom and mystery. A thoroughly good read’
Paula Brackston, author of The Witch’s Daughter

Cornwall, 1844. On a lonely moorland farm not far from Jamaica Inn, farmhand Shilly finds love in the arms of Charlotte Dymond. But Charlotte has many secrets, possessing powers that cause both good and ill. When she’s found on the moor with her throat cut, Shilly is determined to find out who is responsible, and so is the stranger calling himself Mr Williams, who asks for Shilly’s help. But Mr Williams has secrets too, and Shilly is thrown into the bewildering new world of modern detection.

KATHERINE STANFIELD is a novelist and poet whose debut novel, The Visitor, won the Holyer an Gof Fiction Award. She grew up in the wilds of Bodmin Moor in Cornwall and now lives in Cardiff. katherinestansfield.blogspot.co.uk @K_Stansfield

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Crime Fiction
A SEASON OF SPELLS
MIDNIGHT QUEEN 3

SYLVIA HUNTER

'This compelling blend of fantasy, intrigue, and romance adds up to a thoroughly satisfying adventure.' Publishers Weekly

Sophie and Gray Marshall return to London from Din Edin, escorting the heiress of Alba to meet the British prince to whom she is betrothed. Sparks fail to fly between the pragmatic Lucia and the romantic Prince Roland, and the marriage alliance is cast into further doubt when the men who tried to poison King Henry are discovered to have escaped from prison.

Gray sets off to track the fugitives, while Sophie enlists the bride and groom in her scheme to reopen a long-shuttered women's college at Oxford. What Sophie and her friends discover in the decaying college library may hold the key to protecting everything they hold dear, as well as a dark secret that could destroy it all.

SYLVIA HUNTER lives in Toronto with her husband and daughter and their slightly out-of-control collections of books, comics and DVDs.
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Fantasy

WHEN THE MUSIC STOPPED

BERYL MATTHEWS

'A born storyteller' Barbara Erskine

London, 1910. Twins Lester and Lillia Holdsworth are destined for the stage. Lester is a brilliant pianist and Lillia a magnificent singer. But their cruel father has other ideas and Lester is sent to a military academy, while Lillia must marry Lord Dalton – a friend of her father’s. But when war breaks out in 1914, Lester is flying planes for the Royal Flying Corps and Lillia trains as a nurse to help those wounded at home, and then abroad. And they wait in hope, like the rest of Europe, for the war to end and the music to start again.

BERYL MATTHEWS was born in London and grew up during the Second World War. Following her retirement, she joined a Writers’ Circle to see if she could fulfil her dream of being a published author, leading to the publication of her first novel when she was seventy-one years old. She lives in Hampshire.

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Romance
A head teacher’s work is never done, especially if, like Jane Cowan, you’re a victim of your own success. Having done well with Wrayford Primary, she’s now expected to bring other neighbouring schools up to scratch. And all these responsibilities are compounded by an influx of children, most of whom do not speak English, following their families supplying cheap labour to surrounding farms. Jane can’t turn a blind eye to the conditions in which many of these families are living, even more so when some children simply disappear. When everything points to the shadowy dealings of people smugglers in the area, she has her work cut out to see justice done. And that’s before a threat far closer to home rears his head.

Judith Cutler began writing at an early age and worked as a teacher for many years. She is the author of seven series of crime fiction. She lives with her husband, bestselling author Edward Marston, in Gloucestershire. judithcutler.com

The Enemy Within
Home Front Detective 6
Edward Marston

‘A master storyteller’ Daily Mail

London, 1916. Wally Hubbard is serving a long sentence for arson, but makes an audacious escape from Pentonville Prison. Having previously made threats against Inspector Marmion, the detective is warned to watch his back. However it soon becomes clear that Hubbard has eyes only for Ben Croft, the man he holds responsible for the death of his daughter. With mounting pressure to recapture Hubbard, and the involvement of Special Branch only complicating matters further, Marmion is left desperate and perhaps with too many threads to untangle.

Under Attack
Home Front Detective 7
Edward Marston

June, 1917. While another daylight air raid batters London, the body of respected businessman and devoted family man Gilbert Donohoe is fished from the Thames, the victim of strangulation. Inspector Marmion struggles with the case alongside his anxieties for his now-missing son, Paul, but the pressure increases when the Metropolitan Police are the target of a series of vicious press attacks. As Marmion is pilloried in the press, he uncovers a seedy path through London which will lead him towards the killer.
The Contraband Shore

Kent, 1787. Captain Edward Brazier is on a mission: recently paid-off from his frigate and comfortable with prize money, he is headed to Deal to propose marriage to the young widow Betsy Vaughan. He must navigate the bustle of the town’s narrow streets that are busy with legal, illicit and depraved business flowing from and around the ships at dock. But all does not go well; between Betsy’s brother, Alexander Langridge, prohibiting the match, and Brazier marked out for trouble by a local smuggling gang, his plans are in disarray. And when it slowly emerges that there may have been a decades old injustice closer to home, Brazier is caught up in more than he’d bargained for.

David Donachie is the author of a number of bestselling books, and also writes under the pseudonym Jack Ludlow. He was born in Edinburgh and now lives in Deal, Kent.
MARY RUSSELL’S WAR
MARY RUSSELL AND SHERLOCK HOLMES 15

LAURIE R. KING

are in for a treat’

Booklist on The Murder of Mary Russell

In nine short stories, seven of which have
never previously been available in print, and
one brand-new, never-before-seen Sherlock
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long-running brand of crime fiction with
historical treats and narrative sleight of hand.
At the heart of the collection is a novella that
begins with England’s declaration of war
in 1914. As told in Mary Russell’s teenage
diaries, the whip-smart girl investigates familial
mysteries, tracks German spies through San
Francisco, and generally delights with her
extraordinary mind, until an unimaginable
tragedy strikes.

LAURIE R. KING is the winner of the Edgar,
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MARY RUSSELL’S WAR
MARY RUSSELL AND SHERLOCK HOLMES 15

LAURIE R. KING

‘A clever, very well-written and extremely
enjoyable murder mystery. I absolutely
loved it!’ Crime Review

The much-feared and hated Eudo, the Lord
Bishop of Winchester’s clerk, is bludgeoned to
death in Pershore Abbey and laid before the
altar in the attitude of a penitent. Everyone
who had contact with him had reason to dislike
him, but who had reason to kill him? The
Sheriff of Worcestershire’s thief taker, wily
Serjeant Catchpoll, and his new and unwanted
superior, Undersheriff Hugh Bradecote, have
to find the answer. And as the claustrophobic
walls of the Abbey close in on the suspects,
the killer strikes again.

Previously published as The Lord Bishop’s Clerk.

SARAH HAWKSWOOD describes herself as
a ‘wordsmith’ who is only really happy when
writing. She read modern history at Oxford
and first published a non-fiction book
before moving on to medieval mysteries set
in Worcestershire where she lives.

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MARY RUSSELL AND SHERLOCK HOLMES 15

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April 2017
THE BOWNESS BEQUEST
LAKE DISTRICT MYSTERIES 6

REBECCA TOPE

‘Beautiful and well-evoked surroundings, emphasis on solving a puzzle and characters it’s easy to warm to . . . a cracking good read’ Mystery People

Winter has arrived in the town of Windermere, and has bought with it the death of Frances Henderson, the best friend of Persimmon ‘Simmy’ Brown’s mother. Having known the Henderson family all of her life, Simmy has lots to cope with, as well as the confusion at being bequeathed something in Frances’s will. When Frances’s husband is violently murdered in his home, Simmy must face the fact that the family to which she was once so close, holds some dark and sinister secrets.

REBECCA TOPE is the author of three bestselling crime series. She lives on a smallholding in rural Herefordshire rearing sheep and pigs and producing her own meat and wool.
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May 2017

AN UNCERTAIN HEART

JUNE TATE

‘Compelling. I am eagerly awaiting June Tate’s next offering’ Sussex Life

Belgium, 1917. At a military hospital close to the horrors of the front line, Sister Helen Chalmers strives to save the many injured soldiers brought in from battle. The need for comfort in the face of war throws Helen into the arms of the surgeon Captain Richard Carson – although she knows a romance with a married man will never last. But before long Helen is swept off her feet by Captain James Havers, with whom she can see a future. But Helen must summon what strength she can to help the man she loves overcome the lasting and devastating effects of war.

JUNE TATE was born in Southampton and after leaving school she became a hairdresser on cruise ships the Queen Mary and the Mauretania, meeting many Hollywood film stars and VIPs on her travels. After her marriage to an airline pilot, she lived in Sussex and Hampshire before moving to Portugal. She now lives in Brighton.
junetate.info

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Romance
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THE CIRCUS TRAIN CONSPIRACY
RAILWAY DETECTIVE 14
EDWARD MARSTON

The latest in the bestselling Railway Detective series

Following a string of successful performances, Moscardi’s Magnificent Circus is travelling by train to Newcastle for their next show. Yet a collision on the track with a couple of deliberately placed sleepers causes pandemonium: passengers thrown about and animals escaping into the night. When the body of a woman is discovered in nearby woodland, Inspector Colbeck is desperate to lend assistance, believing the two incidents might be connected. Who is the nameless woman and who is targeting the circus?

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over forty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association. He lives in Gloucestershire. edwardmarston.com

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Crime Fiction
June 2017

HERRING IN THE SMOKE
ETHELRED AND ELsie 7
L. C. TYLER

‘L. C. Tyler gives us crime in the classic mould with a sharp comic edge’ Daily Mail

Roger Norton Vane is dead. Twenty years ago he went for a walk in the Thai jungle and never returned. After years of wild speculation and fruitless searches, finally his death is to be made official and somebody will inherit his accumulated wealth. Ethelred Tressider, crime writer and Vane’s biographer, attends the memorial service, but little does he expect to find himself talking to Vane himself, apparently returned from the dead. Chaos ensues and while trying to complete the biography it becomes clear that many people wish the man calling himself Vane had stayed dead, and that his anecdotes had died with him . . .

L. C. TYLER was born in Southend-on-Sea and educated at Oxford and City Universities. He regularly contributes to national newspapers and has won awards for his writing, including the Goldsboro Last Laugh Award for the best comic crime novel of the year. He is a former chairman of the Crime Writers’ Association and lives in London. lctyler.com @lenttyler

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DAUGHTERS OF INDIA

JILL MCGIVERING

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BRUSHING WITH FATE: THE ART & ADVENTURES OF AUGUST SCHOEFFT

GABRIELLA SZVOBODA DOMÁNSZKY & ÁGNES MÉSZÁROS

The first-ever biography of the intrepid nineteenth-century Hungarian artist timed to coincide with a major exhibition of Schoefft's works in Hungary this year.

For the sheer range of subjects depicted, the itinerant oil painter August Schoefft has no equal. His staggering portfolio of portraits includes a Russian emperor, a Sikh King bedecked with the Koh-i-Noor, the Kashmiri wife of a European mercenary and Native American Indians. With an astonishingly quick brush Schoefft captured them, and a host of landscapes, with an almost photographic realism.

Schoefft left his studio in Budapest to paint his way through Turkey, Syria, Egypt, Mesopotamia and Persia. He reached India in 1838 and royal patronage followed. He narrowly escaped death in Amritsar when a commission went disastrously wrong. Critical acclaim propelled him to international fame and further adventures in Mexico, the USA and Russia.

The authors are specialists in nineteenth-century Hungarian art history. SZVOBODA DOMÁNSZKY, former Head of the Department of Visual Arts at the University of Miskolc, has published over 150 articles and written ten books on Hungarian artists. MÉSZÁROS is her student specialising in oriental artworks. She is assistant curator for a forthcoming Schoefft exhibition to be held in Hungary in 2017.

WARRIOR SAINTS: FOUR CENTURIES OF SIKH MILITARY HISTORY (VOL. 2)

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The second instalment of a long-awaited new edition, substantially revised, expanded and redesigned for a new audience

When the Mughal Empire began persecuting the Sikhs in the 1600s, this community of North Indian devotees was forced to take up arms or face extinction. Warrior Saints (Vol. 1) told the remarkable story of how they fought back to establish a powerful modern-day empire, stretching from the borders of Tibet to Afghanistan, which they then lost to the Honourable East India Company.

Warrior Saints (Vol. 2) continues that fascinating story. So impressed by the military prowess of their conquered foe, the British recruited Sikhs into Queen Victoria's Indian Army. Initially mobilised to protect outposts of the British Empire including China, Ethiopia, Cyprus, Egypt and Burma, thousands of Sikhs went on to lay down their lives in the two World Wars. With the emergence of an independent India, the Sikhs opened a fresh chapter in the saga of their fighting tradition.

Independent historians AMANDEEP SINGH MADRA and PARMJIT SINGH have co-authored several highly acclaimed books on Sikh history. They have lectured extensively on the subject and have worked as special consultants for organisations including the BBC, the Discovery Channel, Victoria and Albert Museum, British Museum, British Library and Wallace Collection.
THE EYES OF ASIA

RUDYARD KIPLING (with an introduction by CHARLES ALLEN)

Kipling’s The Eyes of Asia takes the reader on a remarkable journey of discovery into the hearts and souls of four soldiers of the Indian Army who fought for King and the British Empire in the First World War. An elegant paperback brings Kipling’s least known story to a new audience.

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With an introductory essay by Charles Allen, the bestselling biographer of Kipling and ‘One of the most consistently enjoyable writers on India’ (William Dalrymple).

CHARLES ALLEN is a historian, broadcaster and author of twenty-three books on the Indian subcontinent. His bestsellers include his first work, Plain Tales from the Raj (1975), and Kipling Sahib: India and the Making of Rudyard Kipling (2007). He recently featured in the BBC documentary film ‘Kipling’s Indian Adventure’.

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