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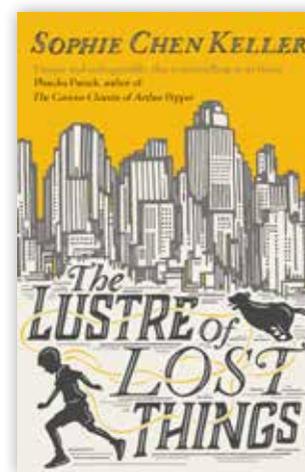
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Fiction

THE LUSTRE OF LOST THINGS

SOPHIE CHEN KELLER

'Unique and unforgettable . . . storytelling at its finest' **Phaedra Patrick**, author of *The Curious Charms of Arthur Pepper*

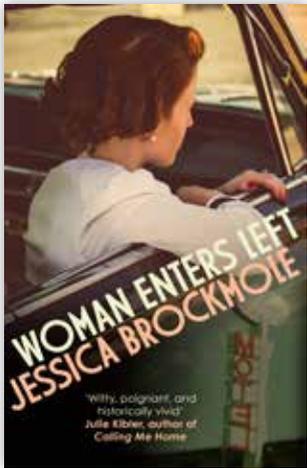
Life can be lonely for Walter Lavender. Struggling with a communication disorder that renders him speechless, his refuge is his mother's unusual New York bakery which serves up its sweet treats with an extra sprinkling of magic.

When the mysterious Book at the heart of the bakery's charm and success vanishes and the landlord threatens closure, it is up to Walter to find the Book and save the shop. Thankfully, Walter has a special ability to find lost things, which starts him on a quest all over the city with Milton, his overweight Labrador, beside him. Down into the subway and soaring over Central Park, his search will introduce him to some extraordinary people and, along the way, help him discover his voice and learn what it truly means to be found.

SOPHIE CHEN KELLER was born in Beijing. After graduating from Harvard with a degree in economics, she worked in the fashion industry and in brand consulting, but she left to pursue her dream of writing. She lives in New York City.

sophiechenkeller.com

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Fiction

WOMAN ENTERS LEFT

JESSICA BROCKMOLE

'Witty, poignant, and historically vivid'
Julie Kibler, author of [Calling Me Home](#)

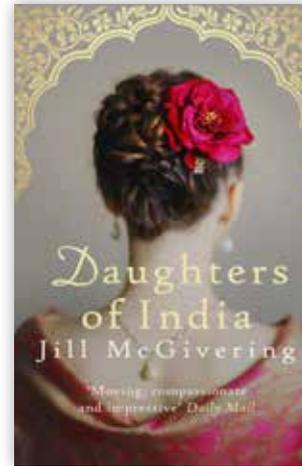
1952. B-list movie star Louise Wilde's acting career has stalled when she learns she's inherited the entire estate of screenwriter Florence Daniels, a woman she has never met. Her confusion grows when she discovers a cache of old photographs of Daniels with her late mother.

1926. Two friends, Ethel Wild and Florrie Daniels, embark on a cross-country adventure in a Model T. Florrie is moving to Hollywood while Ethel is trying to catch up with her husband in Nevada before he's able to start divorce proceedings.

Told through diary entries, letters and film scripts, these three women's parallel stories see them journeying towards answers and destinations they never expected.

JESSICA BROCKMOLE enjoys getting lost in second-hand bookstores and can often be found sifting through odd bits of ephemera and calling it 'research'. She lives in Indiana, USA, with her family and far too many books.

jessicabrockmole.com
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Fiction

DAUGHTERS OF INDIA

JILL MCGIVERING

'Brilliantly written and evocative . . . I simply couldn't put it down' *Trisha Ashley, author of [The Little Teashop of Lost and Found](#)*

Isabel, born into the British Raj, and Asha, a young Hindu girl, both consider India their home. Through mischance and accident, circumstances will bring them from the bustling city of Delhi to the shores of the Andaman Islands, from glittering colonial parties to the squalor and desperation of a notorious prison, and into the lives of men on opposing sides of the fight for self-rule. As the shadow of the Second World War falls across India, Isabel, caught up in growing political violence, has to make impossible choices – fighting for her love for India, for the man she yearns for, and for her childhood Indian friend, in the face of loyalty to her own country.

JILL MCGIVERING is a senior foreign correspondent and South Asia Editor at the BBC. She has won a SONY Academy Award and her debut novel, *The Last Kestrel*, was longlisted for the DSC Prize for South Asian Literature. Based in London, she travels extensively for the BBC including assignments to Afghanistan, Pakistan and China.

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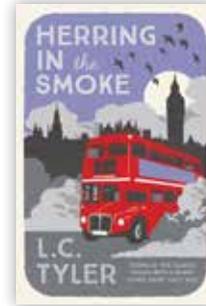
PURITAN

MERCIA BLAKEWOOD 2

DAVID HINGLEY

'A must for fans of historical crime fiction'
Historical Novel Society

1664. Following adventures she would sooner forget in the newly renamed New York, Mercia Blakewood is hopeful that she has gained the leverage she needs with the King to reclaim her family home back in England. The breathtaking new world piques her curiosity and a burgeoning friendship with Clemency Carter, a local medicine woman, prompts Mercia to delay her return. But when the virgin forests of New England are tainted by murder, Mercia will not rest until the killer is brought to justice.



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HERRING IN THE SMOKE

ELSIE & ETHELRED 7

L.C. TYLER

Roger Norton Vane is dead. After twenty years of wild speculation following his disappearance, his death is to be made official and somebody will inherit his accumulated wealth. Ethelred Tressider, crime writer and Vane's biographer, attends the memorial service, but little does he expect to find himself talking to Vane himself, apparently returned from the dead...

L. C. TYLER was born in Southend-on-Sea and educated at Oxford and City Universities. He has won awards for his writing, and contributes to national newspapers including *The Guardian* and the *Daily Telegraph*. He lives in Islington.
lctyler.com
[@lenctyler](https://twitter.com/lenctyler)



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TRAITOR

MERCIA BLAKEWOOD 3

DAVID HINGLEY

February 1665. With winter passing, Mercia Blakewood is at last headed back to England from America, hoping to leave behind the shadow cast by death and heartache. She expects a welcome from the King considering her earlier, mostly successful, mission at his behalf, but the reception is hardly warm. More manipulation lies ahead and Mercia must accept a clandestine and uncomfortable role at the heart of the royal court to find a spy and traitor.

DAVID HINGLEY worked in the civil service for eleven years before leaving to fulfil his long-term ambition to write. He spent three years living in New York, close to the action in his Mercia Blakewood series and now lives near Oxford.
davidhingley.com
[@dhingley_author](https://twitter.com/dhingley_author)



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HUMAN FACE

ALINE TEMPLETON

'The crime czar of the Scottish small town!' Val McDermid

Beatrice Lacey is passionate about Human Face, the charity for Third World children she helped to found, and its co-founder Adam Carnegie. She has learnt to turn a blind eye to some strange goings on, however: parties for donors who don't seem the philanthropic type and a merry-go-round of 'housekeepers'. But when the latest housekeeper, Eva, suddenly disappears, the police and DI Kelso Strang are called in.

ALINE TEMPLETON lives in Edinburgh with her husband and their Dalmatian dog. She is best known for her DI Marjory Fleming books and she has been chair of the Society of Authors in Scotland.
alinetempleton.co.uk



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MURDER LIES WAITING

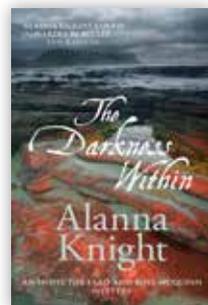
ROSE McQUINN 9

ALANNA KNIGHT

'Scotland's best historical crime writer'

Alex Gray, author of the Detective Lorimer series

1906. For Rose McQuinn, the invitation to holiday at a luxury hotel on the Isle of Bute is an unexpected delight until she discovers the real reason is to investigate a twenty-year-old non-proven murder case. With close links to a local family of ancient origin whose castle holds many dark secrets, Rose's involvement in this challenge unleashes a web of intrigue and sinister happenings, something she realises too late when someone decides she is close enough to the truth not to leave the island alive.



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August 2017

THE DARKNESS WITHIN

INSPECTOR FARO & ROSE McQUINN

ALANNA KNIGHT

1906. The Faro family gather in Orkney to support grieving widow Emily, but their attention is caught by strange activity aboard the royal yacht anchored nearby. When a body is washed ashore, neither Faro nor his daughter Rose McQuinn can resist the mystery unravelling on the island coastline. As they delve deeper, Lammastide breathes sinister life into the ancient selkie legend with unexplained accidents and brutal attacks. When shocking truths are uncovered about loyal and trusted servants, Faro and Rose quickly realise the lives of more than one member of their family might be in danger – and time is running out for them.

ALANNA KNIGHT lives in Edinburgh. She is a founding member of the Scottish Association of Writers and convener of the Scottish Chapter of the Crime Writers' Association. In 2014 she received an MBE for her services to literature.

alannaknight.com



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Fiction

THE BLACK EARTH

PHILIP KAZAN

'Beautifully written . . . a sheer pleasure from start to finish' *Daily Mail on The Painter of Souls*

1922. When the Turkish Army occupies Smyrna, Zoë Haggitiris escapes with her family, only to lose everything. Alone in a sea of desperate strangers, her life is touched, for a moment, by a young English boy, Tom Collyer, before the compassion of a stranger leads her into a new life. Years later when the Second World War breaks out, Tom finds himself in Greece and in the chaos of the British retreat, fate will lead him back to Zoë. But he will discover that the war will not end so easily for either of them.

PHILIP KAZAN was born in London and grew up on Dartmoor. He is the author of two previous novels set in fifteenth-century Florence and the Petroc series following a thirteenth-century adventurer. After living in New York and Vermont, Philip is back on the edge of Dartmoor with his wife and three children.

philipkazan.wordpress.com

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THE GREAT DARKNESS

NIGHTHAWK 1

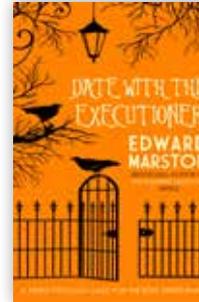
JIM KELLY

'Engrossing and wonderfully atmospheric'
Booklist Starred Review

1939, Cambridge. The opening weeks of the Second World War, and the first blackout – The Great Darkness – covers southern England, enveloping the city. Detective Inspector Eden Brooke, a wounded hero of the Great War, takes his nightly dip in the cool waters of the Cam. But daylight reveals a corpse on the riverside, the body torn apart by some unspeakable force. Brooke investigates, calling on the expertise and inspiration of a faithful group of fellow 'nighthawks' across the city, all condemned, like him, to a life lived away from the light. Within hours The Great Darkness has claimed a second victim . . .

JIM KELLY was born in 1957 and is the son of a Scotland Yard detective. He went to university in Sheffield, later training and working as a journalist on publications including the *Financial Times*. His first book, *The Water Clock*, was shortlisted for the John Creasey Award and he has since won a CWA Dagger in the Library and the New Angle Prize for Literature. He lives in Ely.

jim-kelly.co.uk
[@thewaterclock](https://twitter.com/thewaterclock)



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 June 2018

DATE WITH THE EXECUTIONER

BOW STREET RIVALS 3

EDWARD MARSTON

'A master storyteller' *Daily Mail*

1817. Dawn breaks on a summer's day in Chalk Farm, London, and the scene is set for a duel between a lady's two ardent admirers. Bow Street rival Paul Skillen has been teaching Mark Bowerman how to shoot properly, and stands as Mark's second. Although the duel is broken up, the passions behind the duel seem to spill out into the full light of day when one of the two duellists is found dead. Paul and his twin Peter are determined to see justice done and are soon enmeshed in threads of inheritance, treachery and fraud.

FUGITIVE FROM THE GRAVE

BOW STREET RIVALS 4

EDWARD MARSTON

1817. Upon receiving a letter from an old family friend, Catherine Van Emden returns from Holland to find her father dead. She refuses to believe the middle-aged man died of natural causes, and the suspicious circumstances of his life during the past few months compel her to ask Peter and Paul Skillen for help. When his body goes missing, the twins embark on a chase of funerary agents, barmaids and bodysnatchers, trying to solve the mystery of his alleged death before their Bow Street rivals.

EDWARD MARSTON has written over a hundred books and is best known for his hugely successful Railway Detective series. His other current series are the Home Front Detective, set in the Great War, and the Bow Street Rivals featuring identical twin detectives set during the Regency.

edwardmarston.com



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Romance

THE HOMECOMING

HAVENBURY 1

ROSIE HOWARD

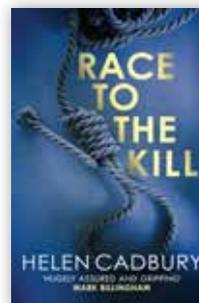
Welcome to Havenbury . . .

Maddy fled the idyllic market town of Havenbury Magna three years ago, the scene of a traumatic incident she revisits most clearly in her dreams. When she is called back to help at the local pub after her godfather Patrick suffers a heart attack, she is unprepared for the welter of emotions her return provokes. Psychologist and ex-army officer Ben is sure he can help Maddy to resolve her fears, until he finds himself falling for her, and struggling with a recently uncovered family secret of which Maddy is blissfully unaware. Then Maddy's mother, Helen, arrives and Patrick himself must confront a few uncomfortable truths about his history and the pub's future.

After obtaining a degree in music, **ROSIE HOWARD** pursued a career in PR, campaigning and freelance journalism but realised her preference for making things up and switched to writing novels instead. She lives in a West Sussex village with her husband and two children in a cottage with roses around the door.

rosiehoward.co.uk

[@RosieHWrites](https://twitter.com/RosieHWrites)



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Crime Fiction

RACE TO THE KILL

SEAN DENTON 3

HELEN CADBURY

'Hugely assured and gripping' **Mark Billingham**

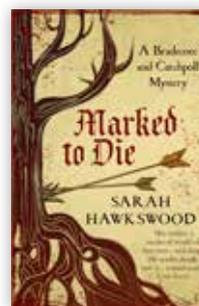
It is the middle of a long night shift in Doncaster for PC Sean Denton and his partner when they are approached by a woman desperate that they follow her. She leads them to an old school where they find the dead body of a refugee. With a sexual assault court case and a missing girl also vying for his attention, Denton is drawn into a world of immigration, drugs and sexual abuse.

HELEN CADBURY wrote fiction, poetry and plays. Her debut novel, *To Catch a Rabbit*, was winner of the inaugural Northern Crime Competition and is York's Big City Read for autumn 2017. She passed away in June 2017. helencadbury.com

MARKED TO DIE

BRADECOTE AND CATCHPOLL 3

SARAH HAWKSWOOD



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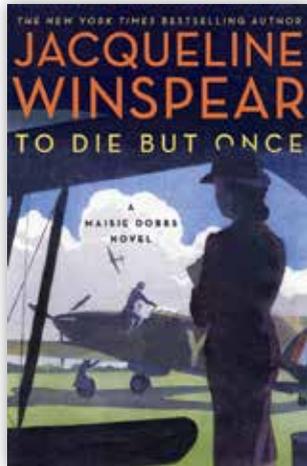
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Crime Fiction

Worcestershire, October 1143. His task dispatched, a mysterious archer melts back into the forest leaving a pile of corpses in his wake. The lord Sheriff cannot ignore such a brazen attack on the salt road, and dispatches Hugh Bradecote and Serjeant Catchpoll to hunt an elusive killer and his gang and put a stop to the mounting attacks. But it is not easy to get the culprits in their sights with a reeve keen to keep his position at all costs, a lord with his own ends to serve and a distrusting and vengeful widow . . .

SARAH HAWKSWOOD read Modern History at Oxford and first published a non-fiction book on the Royal Marines in the First World War before moving on to medieval mysteries set in Worcestershire. bradecoteandcatchpoll.com [@bradecote](https://twitter.com/bradecote)



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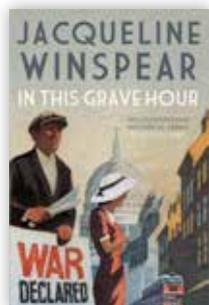
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Crime Fiction



TO DIE BUT ONCE

MAISIE DOBBS 14

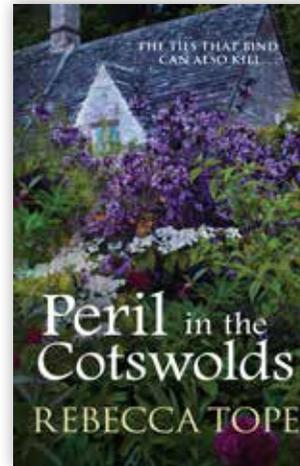
JACQUELINE WINSPEAR

'Wry and immensely readable'
Daily Mail

Spring 1940. With Britons facing what has become known as the Bore War – nothing much seems to have happened yet – Maisie Dobbs is asked to investigate the disappearance of a local lad, a young apprentice craftsman working on a 'hush-hush' government contract. As Maisie's inquiry reveals a possible link to the London underworld, the country is bracing for a possible enemy invasion amid news of the British expeditionary force stranded along the French coast. And another mother is worried about a missing son – but this time the boy in question is one beloved by Maisie.

JACQUELINE WINSPEAR was born and raised in Kent and emigrated to the USA in 1990. She has written extensively for journals, newspapers and magazines, and has worked in book publishing on both sides of the Atlantic. Her Maisie Dobbs series of crime novels is beloved by readers worldwide.

jacquelinewinspear.com
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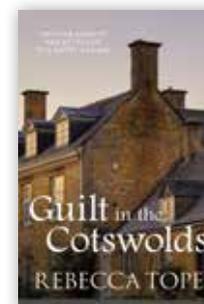
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Crime Fiction



PERIL IN THE COTSWOLDS

COTSWOLD MYSTERIES 15

REBECCA TOPE

'A compulsive series of rural adventures'
Good Book Guide

Thea Slocombe, formerly Osborne, is trying to settle into normal family life with Drew and his two children in the village of Broad Campden. But any sense of cosy domesticity is shattered when Thea finds the body of a neighbour. No longer a house-sitter, Thea has no choice but to stay in the village and deal with whatever happens next, even when this risks damage to her marriage.

REBECCA TOPE is the author of three bestselling crime series, set in the stunning Cotswolds, Lake District and West Country. She lives on a smallholding in rural Herefordshire, where she enjoys the silence and plants a lot of trees, but also manages to travel the world and enjoy civilisation from time to time.

rebeccatope.com
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Romance

SAFFRON LANE

PEPPERCORN 3

ANNA JACOBS

'Jacobs weaves another magical saga that will delight fans and newcomers alike' *Lancaster Evening Post*

Nell has come to feel very at home in her beautiful corner of Wiltshire with her partner Angus. What she could do with, however, is a challenge, and the prospect of bringing life back to an abandoned row of houses, Saffron Lane, is just what she's looking for. Stacy, lost and alone after a divorce she didn't see coming, is trying her best to start over. And Elise, battling her nieces who would force her into residential care, longs for a home where she can get back to her painting. When their paths cross, the future starts to look brighter although not all goes according to plan.



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Romance

BAY TREE COTTAGE

PEPPERCORN 4

ANNA JACOBS

The houses in Saffron Lane are starting to fill with artists thanks to Nell and Angus's efforts. Although Ginger doesn't get a place there, she does get a job running the small café/art gallery, taking refuge from her bully of a son. When she meets Iain, sparks fly between them, the first time she's felt attracted to anyone for years. But will her son spoil it? Emil is in town to open the small museum in Saffron Lane and run his father's business. This throws new opportunities in his path, and new problems too. Will the newcomers manage to build new lives or will selfish people destroy their attempts to find happiness?

ANNA JACOBS is the author of eighty novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries.

annajacobs.com



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THE MAGPIE TREE

CORNISH MYSTERIES 2

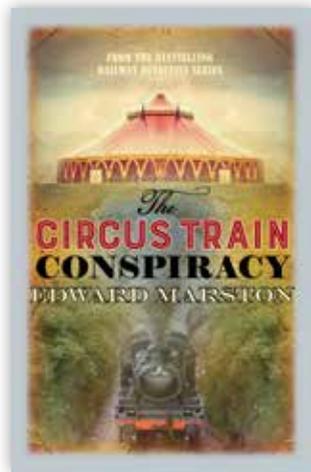
KATHERINE STANSFIELD

'Stansfield manages to create a dark and macabre atmosphere that feels fresh and original' *The Times*

Jamaica Inn, 1844. The talk is of witches. A boy has vanished in the woods of Trethevy on the North Cornish coast, and a reward is offered for his return. Shilly has had enough of such dark doings, but her new companion, Anna Drake, insists they investigate. Anna wants to open a detective agency, and the reward would fund it. They soon learn of a mysterious pair of strangers who have likely taken the boy, and of Saint Nectan who, legend has it, keeps safe the people of the woods. As Shilly and Anna seek the missing child, the case takes another turn – murder. Something is stirring in the woods and old sins have come home to roost.

KATHERINE STANSFIELD is a novelist and poet whose debut novel *The Visitor* won the Holyer an Gof Fiction Award and whose first Cornwall Mystery, *Falling Creatures*, was published to great acclaim in 2017. She grew up in the wilds of Bodmin Moor in Cornwall and now lives in Cardiff.

katherinestansfield.blogspot.co.uk
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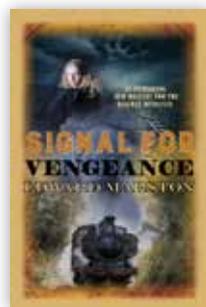
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THE CIRCUS TRAIN CONSPIRACY

RAILWAY DETECTIVE 14

EDWARD MARSTON

'Told with great colour and panache ... In Colbeck and Leeming, Marston has created a fine pair' *Sherlock Magazine*

Following a string of successful performances, the Moscardi Circus is travelling by train to Newcastle for their next show. Yet a deliberate collision on the track causes pandemonium as passengers are thrown about and animals escape into the night. When the body of a woman is discovered in nearby woodland, Inspector Colbeck is desperate to lend assistance, believing the two incidents might be connected. Who is the nameless woman and who is targeting Moscardi's Magnificent Circus?

EDWARD MARSTON has written over a hundred books and is best known for his hugely successful Railway Detective series. His other current series are the Home Front Detective, set in the Great War, and the Bow Street Rivals featuring identical twin detectives set during the Regency. edwardmarston.com



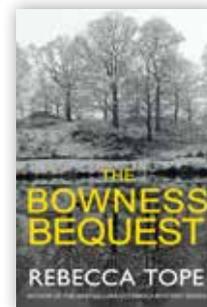
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May 2018

THE STAVELEY SUSPECT

LAKE DISTRICT MYSTERIES 7

REBECCA TOPE

'A quirky whodunnit delight in the Agatha Raisin mould' *Peterborough Telegraph*

Simmy Brown has a lot on her mind. Keeping her florist business afloat, her father's failing health, the challenge of developing a long-term relationship with Christopher, and also the approach of Mother's Day, a painful day for her. But taking an order for a retirement party in Staveley, she is pulled into her most challenging investigation yet. When a daughter accuses her own mother of murder, Simmy, Ben and Bonnie find themselves taking different sides of the investigation. With her relationships under strain, Simmy has to learn to leave her own concerns behind to discover just who the killer is.

THE BOWNESS BEQUEST

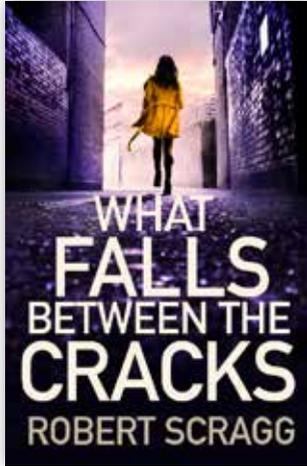
LAKE DISTRICT MYSTERIES 6

REBECCA TOPE

Winter has arrived in the town of Windermere, and has brought with it the death of Frances Henderson, the best friend of Persimmon 'Simmy' Brown's mother. Having known the Henderson family all of her life, Simmy has lots to cope with, as well as the confusion of being bequeathed something in Frances's will. When Frances's husband is violently murdered in his home, Simmy must face the fact that the family to which she was once so close holds some dark and sinister secrets.

REBECCA TOPE is the author of three bestselling crime series, set in the stunning Cotswolds, Lake District and West Country. She lives on a smallholding in rural Herefordshire, where she enjoys the silence and plants a lot of trees, but also manages to travel the world and enjoy civilisation from time to time.

rebeccatope.com



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WHAT FALLS BETWEEN THE CRACKS

PORTER AND STYLES 1

ROBERT SCRAGG

Did she slip through the cracks, or was she pushed?

When a severed hand is found in an abandoned flat, Detective Jake Porter and his partner Nick Styles are able to DNA match the limb to the owner, Natasha Barclay, who has not been seen in decades. But why has no one been looking for her? Delving into the details behind her disappearance and discovering links to another investigation, a tragic family history begins to take on a darker twist. Hampered by a widespread fear of a local heavy, as well as internal politics and possible corruption within the force, Porter and Styles are digging for answers, but will what they find ever see the light of day?

ROBERT SCRAGG had a random assortment of jobs before taking the dive into crime writing; he has been a bookseller, pizza deliverer, Karate instructor and football coach. He lives in Tyne & Wear and is a founding member of the North East Noir crime writers group. robscragg.wordpress.com
[@robert_scragg](https://twitter.com/robert_scragg)

TAPESTRY OF WAR

JANE MACKENZIE

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JANE MACKENZIE has spent much of her adult life travelling the world, teaching English and French and recently working for two years at CERN in Geneva. She now splits her time between her self-built house in Collioure, France and the Highlands of Scotland, where she has made her family home.

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Born and educated in the Potteries in Staffordshire, **MARGARET KAINE** now lives in Eastbourne. She began writing short stories and her debut novel *Ring of Clay* won the RNA New Writer's Award and the Society of Authors' Sagittarius Prize. margaretkaine.com



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SUSANNA BAVIN is originally from Manchester and her writing is strongly inspired by her Mancunian roots. She now lives in Llandudno in North Wales and is a keen member of the RNA.

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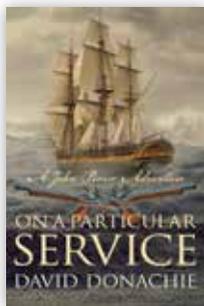
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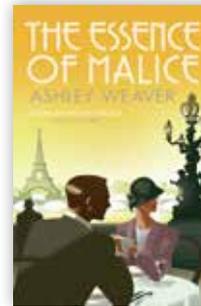
THE CONTRABAND SHORE 1

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'Refreshingly different ... a very enjoyable adventure' *Historical Novels Review*

1787. Captain Edward Brazier is on a mission: recently paid off from his frigate and comfortable with prize money, he is headed to Deal to propose to widow Betsey Langridge. He must navigate the town's streets that bustle with legal, illicit and depraved business flowing around the ships at dock. But all does not go well; between Betsey's brother and guardian Henry Tulkington prohibiting the match, and Brazier marked out for trouble by a local smuggling gang, his plans are in disarray. And when it slowly emerges that there may have been a decades-old injustice closer to home, Brazier is caught up in more than he'd bargained for.

Born in Edinburgh in 1944, **DAVID DONACHIE** has had a variety of jobs, including selling everything from business machines to soap. He is the author of a number of bestselling books and lives in Deal, Kent, with his wife, the novelist Sarah Grazebrook.



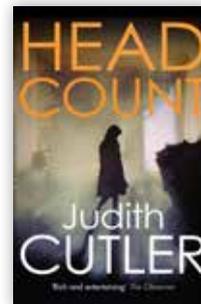
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AMORY AMES 4

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ASHLEY WEAVER is a librarian and has worked in libraries since she was fourteen. She lives in the USA.

ashley-weaver.com

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HEAD COUNT

JANE COWAN 2

JUDITH CUTLER

Having done well with Wrayford Primary, Jane Cowan has added the headship at a neighbouring school to her responsibilities. However, even before she starts her new job she's run off the road in a road rage incident, only to find the witnesses mysteriously disappear. A village worthy interferes constantly in the running of the school. For some reason no local builder is prepared to renovate her new house. Just whom has Jane offended? Finding out may well have unexpected and tragic consequences.

JUDITH CUTLER, Birmingham's Queen of Crime, began her working life as a college lecturer. She has written nearly forty novels, with protagonists ranging from the nineteenth-century vicar-detective Tobias Campion to Chief Superintendent Fran Harman. Now Jane Cowan joins their ranks. Judith is married to fellow writer Edward Marston, whom she partners in the speaking duo, 'Murder Ancient and Modern'. judithcutler.com



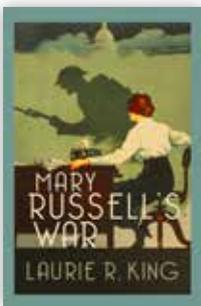
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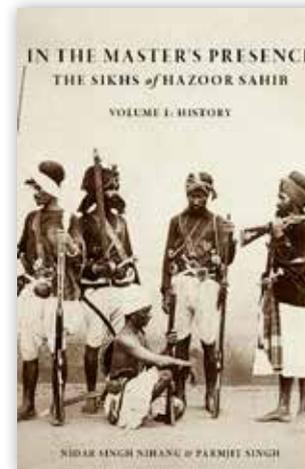
ISLAND OF THE MAD
MARY RUSSELL & SHERLOCK HOLMES 15

Laurie R. King

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Laurie R. King has been writing crime fiction since 1987 and won many awards for her work in fiction including the prestigious John Creasey Dagger, the Edgar, the Nero and Macavity Awards. She lives in North California.
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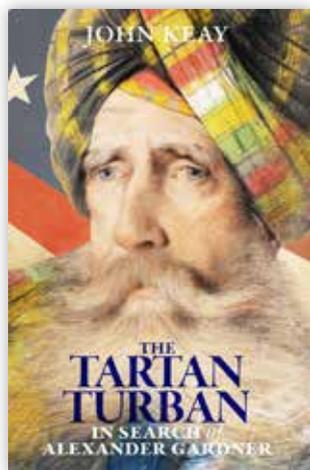
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After retiring from the North-Western Railway in 1918, **CHARLES GREY** moved to Lahore where he became an amateur scholar of early European interactions with Asia. **HLO GARRETT** was an eminent professor of history and a principal of Government College, Lahore.

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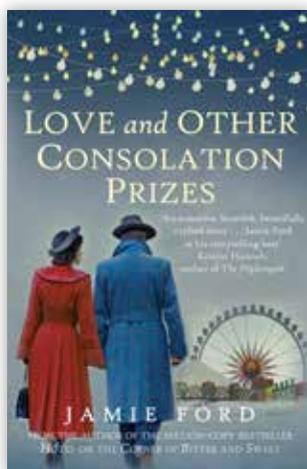
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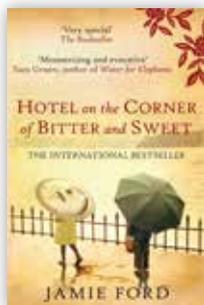
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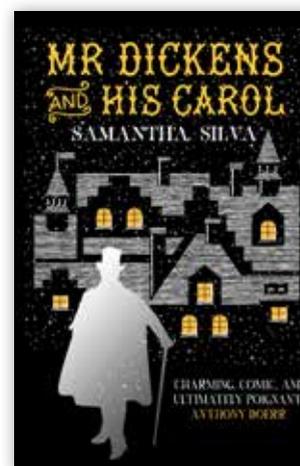
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1909, Seattle. For twelve-year-old Ernest Young, a charity student at a boarding school, the chance to go to the World's Fair feels like a gift. But when he's there the half-Chinese orphan discovers that he will actually be a prize, raffled off to 'a good home'. He is claimed as a servant by the flamboyant madam of a high-class brothel. There he forges new friendships and discovers a sense of family for the first time. Perhaps this is the home he's always wanted?

On the eve of the new World's Fair fifty years later, Ernest is juggling memories and the demands of his ailing wife as well as long-held family secrets which threaten to leak out.

JAMIE FORD grew up in Seattle's Chinatown and his debut novel, *Hotel on the Corner of Bitter and Sweet*, became an international bestseller. He lives in Montana with his wife and children.
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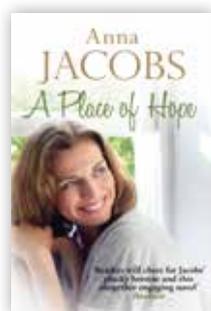
'Charming, comic, and ultimately poignant . . . I read it in a couple of ebullient, Christmassy gulps' *Anthony Doerr, author of [All The Light We Cannot See](#)*

'Mr Dickens and His Carol is a novel of pure charm . . . had me haunting those dark streets alongside Silva's inspired Dickens' *Jess Walter, author of [Beautiful Ruins](#)*

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SAMANTHA SILVA is a writer and screenwriter based in Idaho. *Mr Dickens and His Carol* is her debut novel.
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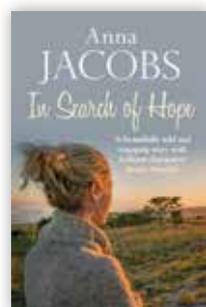
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ANNA JACOBS is the author of eighty novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries.
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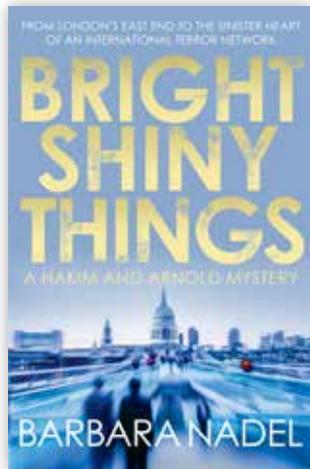
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JUNE TATE was born in Southampton and spent many years as a hairdresser on the famed cruise ships the *Queen Mary* and the *Mauretania*, meeting many Hollywood film stars and VIPs on her travels. She now lives in Brighton.
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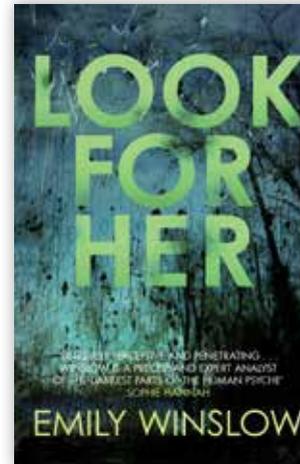
BARBARA NADEL

'A stunning read' *Crime Review*

A friend from the past asks for private investigator Lee Arnold's help in tracing his son: Fayyad al'Barri was last thought to be in Syria having embraced radical Islam. But a cryptic message has prompted his family to believe Fayyad is searching for a way to come back home. With fellow investigator Mumtaz Hakim's assistance, they might be able to establish contact. From the bright lights of the Western world, to London's shady boxing clubs and murky online jihadist recruitment, and while violence erupts close to home, Mumtaz and Lee are on an unknown path into the mind of a terrorist, journeying closer to danger than they ever imagined.

Born in the East End of London, **BARBARA NADEL** trained as an actress and worked in mental health services before becoming a writer. She won the CWA Silver Dagger Award for *Deadly Web*, part of her Inspector Ikmen series.
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The memory of Annalise Wood has haunted the town of Lilling near Cambridge for decades. She went missing in 1976 and although her body was later found, the investigation went cold with no one held responsible. The grief and speculation surrounding her disappearance are engrained in the community.

Forty years on, another young woman stokes her obsession with Annalise, believing that sharing a name with the dead girl has forged a bond between them. When DNA evidence linked to the Annalise Wood murder comes to light, detectives Keene and Frohmann re-examine the case, picking apart previous assumptions and finding sinister connections to a recent drowning.

EMILY WINSLOW trained as an actor and has a master's degree in museum studies. In addition to writing her Keene & Frohmann crime novels, Emily has published a memoir, *Jane Doe January*, of her involvement with a real-life court case. She lives in Cambridge.
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Cass Lynch has achieved the post of third mate aboard her beloved ship, *Sørlandet*. They're sailing from Norway to Ireland as part of the Tall Ships race when an unnerving early-morning encounter leads to suspicions that there's a stowaway aboard – yet a police search finds nobody. Then one of the trainees goes missing . . . Cass and DI Gavin Macrae find themselves up against a ruthless killer.

MARSALI TAYLOR grew up near Edinburgh, and moved to Shetland as a newly qualified teacher. She is a qualified STGA tourist guide who is fascinated by history as well as a keen sailor who enjoys exploring in her own yacht. She currently lives on Shetland's scenic west side.
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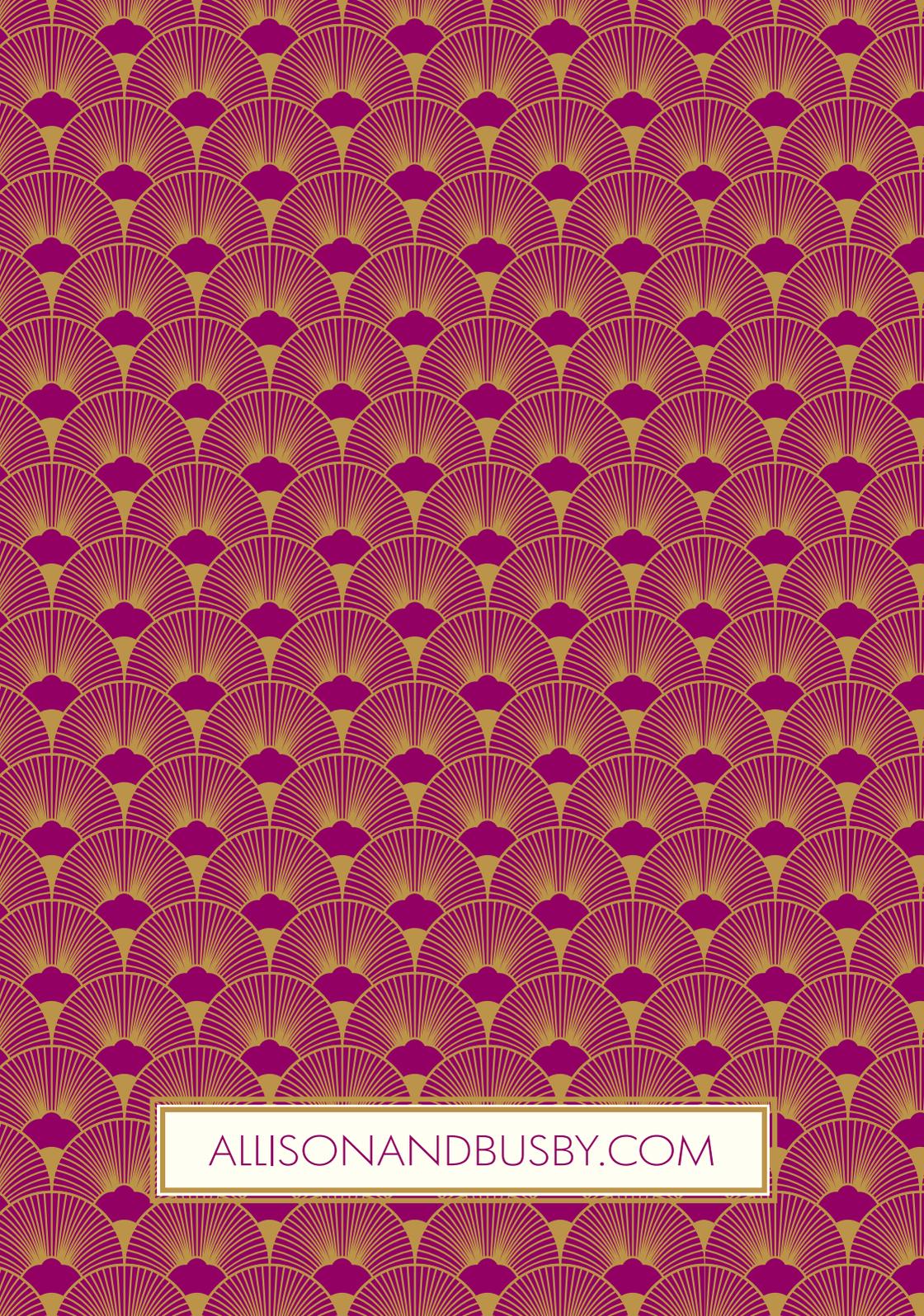
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