ALLISON & BUSBY
NEW TITLES
JANUARY – JUNE 2017
AND INTRODUCING KASHE HOUSE
In her second year of studies at Merlin College, Sophie Marshall struggles with being the only female undergraduate. Her husband, Gray, is invited to lecture at the University in Din Edin, but all is thrown into turmoil when he does not return from a journey to his childhood home in London. Can Sophie, Joanna and their friend Gwendolen Pryce rescue him? Or will Sophie find herself in a far greater crisis than anyone expected that threatens not just Gray, but the entire kingdom?

Sylvia Hunter lives in Toronto with her husband and daughter and their slightly out-of-control collections of books, comics and DVDs.
sylviazzhunter.ca
@sylwritesthings
1664. Four years after Charles II is restored to the throne, Mercia Blakewood stands to lose everything: her father to the executioner’s axe, her freedom to her treacherous uncle, her son to his resentful grandparents. But when her father leaves her a cryptic message in his last speech, she seizes her chance to fight back. With would-be lover Nathan Keyte and unlikely new friend Nicholas Wildmoor, Mercia must unravel her father’s mystery to find a great prize long thought lost. From London’s bulging metropolis to the forests of Manhattan she will contend with murder, intrigue and lust.

PURITAN
MERCIA BLAKEWOOD 2

DAVID HINGLEY

Following adventures she would sooner forget in the newly renamed New York, Mercia Blakewood is hopeful that she has gained the necessary leverage with the King to reclaim her and her son's home back in England. But her curiosity for the New World and a burgeoning friendship with Clemency Carter, a local medicine woman, prompts her to delay a return. And when the virgin forests of New England are tainted by murder, Mercia will not rest until a killer is brought to justice.

Originally from the Midlands, DAVID HINGLEY worked in the civil service for eleven years before moving to New York with his partner. He spent three years in Manhattan fulfilling his ambition to write but has since returned to Oxfordshire.
davidhingley.com
@dhingley_author
THE GIRL FROM SIMON’S BAY

BARBARA MUTCHE

‘An author with great skill in crafting a gripping and soul-searching story’ Leah Fleming, author of The Last Pearl

1937. Simon’s Town is a vibrant and diverse community in a picturesque part of the Union of South Africa. Louise Ahrendts, daughter of a shipbuilder, nurtures the idea that through hard work she could step beyond a destiny of domestic service to become a nurse. When the Second World War breaks out and the port becomes a hub of activity, Louise’s path crosses with that of Lieutenant David Horrocks.

Despite the gulf in their backgrounds and the expectations facing them from family on both sides, Louise and David are determined to be together. But as the end of the war approaches and a new troubled moment of history dawns, will they find their way back to each other?

BARBARA MUTCHE was born and brought up in South Africa. Before embarking on a writing career, she launched and managed a number of businesses both in South Africa and the UK. For most of the year she and her family live in Surrey but spend time whenever possible at their home in the Cape.

barbaramutch.com

SWIMMING HOME

MARY-ROSE MACCOLL

From the author of the international bestseller In Falling Snow.

1925. Fifteen-year-old Catherine Quick longs to strike out into the warm waters of her Australian home just as she’s done since she was a tiny child. But now living in London with her aunt Louisa, Catherine feels that everything she values has been stripped away. Louisa, a busy surgeon who fought boldly for women’s equality, wants Catherine to pursue an education to ensure her future freedom. A chance encounter leads both women to New York where Catherine can test her mettle against the first women in the world to swim the English Channel, and where Louisa can come to an understanding with her niece and with herself.

MARY-ROSE MACCOLL is the author of four other novels and a non-fiction book, as well as short stories, feature journalism and essays. She lives in Brisbane, Australia with her husband and son and is a regular swimmer.

mary-rosemaccoll.com
ELEMENTARY MURDER
LANCASHIRE DETECTIVE 2

A. J. WRIGHT

‘Great characters, good plot and excellent setting. Definitely recommended’ The Bookbag

1894, Wigan. Miss Dorothea Gadsworth is interviewed for a teaching vacancy at George Street Elementary, but is ultimately dismissed as a candidate. The following Monday morning, her body is discovered in a locked classroom with a note by her side. DS Michael Brennan is called in to investigate what appears to be a straightforward suicide, but his instincts tell him there is more to this case than meets the eye. With the door locked from the inside, staff members with plenty to hide and a student missing from the school, DS Brennan, aided by the scowling Constable Jaggery, wrestles with one of his most intricate investigations yet.

A. J. WRIGHT has been shortlisted for the CWA Debut Dagger Award and won the Dundee International Fiction Prize for Act of Murder. Striking Murder has been longlisted for the CWA Endeavour Historical Dagger. He lives in Croston, Lancashire.
@awright51

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Crime Fiction

WE WERE THE LUCKY ONES

GEORGIA HUNTER

‘Reading Georgia Hunter’s We Were the Lucky Ones is like being swung heart first into history . . . A brave and mesmerising debut, and a truly tremendous accomplishment’ Paula McLain, author of The Paris Wife

The Kurc family shouldn’t have survived the Holocaust. In the spring of 1939 three generations are living relatively normal lives in Poland, despite the hardships Jews face. When war breaks out and the family is cast to the wind, the five Kurc siblings do everything they can to find their way through a devastated continent to freedom. Addy, a musician, charms his way into possession of a Brazilian visa and into the first-class piano lounge on a ship full of refugees bound for Rio; Jakob marries the love of his life; Mila hides her daughter in a Catholic convent outside of Warsaw; Genek endures a brutal winter in a Siberian gulag; and Halina attempts to flee over the Austrian Alps on foot – while pregnant. All this across continents and often in ignorance as to the fate of the rest of their family while the wheels of war turn.

When GEORGIA HUNTER was fifteen years old, she learnt that she came from a family of Holocaust survivors. We Were the Lucky Ones was born of her quest to uncover her family’s staggering history. She lives in Connecticut, USA.
weweretheluckyones.com

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Fiction
PURGED
MATT HUNTER 1

PETER LAWS

The first in a chilling new crime series.

Matt Hunter lost his faith a long time ago. Formerly a minister, now a professor of sociology, he's writing a book that debunks the Christian faith and assisting the Metropolitan Police with religiously motivated crimes. One summer his family holiday in Hobbs Hill, Oxfordshire, but Matt finds himself instantly on edge in this seemingly idyllic village where wooden crosses hang at every turn. The holiday becomes more sinister still when a local teenage girl goes missing, followed by further disappearances. In the end it is up to Matt to draw upon his theological knowledge to protect his family and catch a killer.

PETER LAWS is a Baptist minister with a taste for the macabre. He writes a monthly column in the Fortean Times and also hosts the popular podcast and YouTube show ‘The Flicks That Church Forgot’ which reviews thriller and horror films from a theological perspective. He lives with his family in Bedfordshire.

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STEPS TO THE GALLOWS
BOW STREET RIVALS 2

EDWARD MARSTON

‘A master storyteller’ Daily Mail

1816. Leonidas Paige, notorious for satirical cartoons and newspapers, fears for his safety and hires a bodyguard to protect him from his countless enemies. But the decision proves futile when Paige is found murdered, surrounded by his burnt newspapers. Identical twins Peter and Paul Skillen arrive on the case keen to find the killers before their jealous rivals the Bow Street Runners do. As the duo investigates, a group of highly esteemed figures emerges, all with motives to kill. In a fascinating tale of murder, obsession and deceit, can the Bow Street Rivals catch the villain before it’s too late?

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DATE WITH THE EXECUTIONER
BOW STREET RIVALS 3

EDWARD MARSTON

1817. Dawn breaks on a summer's day in Chalk Farm, London, and the scene is set for a duel between a lady’s ardent admirers. Paul Skillen has been teaching Mark Bowerman how to shoot properly, and although he is not sanguine of his chances, stands as his second. Although the duel is broken up, the passions behind the duel seem to spill out into the full light of day when one of the two duellists is found dead, shot between the eyes. Paul and his twin Peter are determined to see justice done and are soon enmeshed in threads of inheritance, treachery and fraud.

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EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over forty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association.
THE LOST ART OF LETTER WRITING

MENNA VAN PRAAG

‘Sure to delight those looking for a little fairy dust in their romance’ Kirkus Reviews

In a forgotten nook of Cambridge a little shop stands where thousands of sheets of beautiful paper and hundreds of exquisite pens wait for the next person who, with Clara Cohen’s help, will express the love, despair and desire they feel to correspondents alive, estranged or deceased. Clara knows better than most the power a letter can have to turn a person’s life around, so when she discovers a cache of wartime love letters, she follows them and starts on a profound journey of her own.

MENNA VAN PRAAG was born in Cambridge and studied modern history at Oxford University. She lives in Cambridge and sets her novels among the colleges, cafes and bookshops of the city.
mennavanpraag.com
@MennavanPraag

THE HONEYFIELD BEQUEST

HONEYFIELD 1

ANNA JACOBS

1901, Wiltshire. Kathleen Keller is being forced into marriage with a man she despises by her cruel father. In an act of desperation, she runs away in a bid for a safer life, although one she might not otherwise have chosen. But when tragedy strikes, Kathleen is left vulnerable and one man threatens the fragile peace she has made for herself.

Meanwhile, Nathan Perry works for his father’s accountancy firm but yearns for something more satisfying. He is brought in to help with the purchase of Honeyfield House, intended as a safe house for women in trouble by a charitable benefactor, and there encounters Kathleen. Their lives are set to intertwine and neither will be the same again.

A STRANGER IN HONEYFIELD

HONEYFIELD 2

ANNA JACOBS

Bella’s fiancé is killed during the First World War. Rather than receiving sympathy in her grief, she is scorned at Phillip’s funeral by the family she had hoped to join. Even her own mother says no good ever came of a woman trying to marry someone so different.

With no one to turn to, Bella throws herself into war work and moves away from home. But a lawyer tracks her down as she’s been left something in Phillip’s will. The inheritance brings new problems and even dangers. Can she find her way through it and make a new life?

ANNA JACOBS is the author of over seventy novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. She is the author of the successful Grey ladies series.
annajacobs.com
IN THIS GRAVE HOUR
MAISIE DOBBS 13

JACQUELINE WINSPEAR

‘Wry and immensely readable’ Daily Mail

Britain is at war. Returned from a dangerous mission onto enemy soil and having encountered an old enemy and the Führer himself along the way, Maisie Dobbs is fully aware of how her world is on the cusp of great change. One of those changes can be seen in the floods of refugees that are arriving in Britain, desperate for sanctuary from the approaching storm of war. When Maisie stumbles on the deaths of refugees who may have been more than ordinary people, she is drawn into an investigation that requires all her insight and strength.

JACQUELINE WINSPEAR has won numerous awards for her Maisie Dobbs books, including the Agatha, Alex and Macavity Awards. Originally from Britain, Jacqueline now lives in the USA. jacquelinewinspear.com

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THE LAST TIME WE SPOKE
FIONA SUSSMAN

‘A gripping story about grief and redemption’ Sunday Mirror

On the night that Carla Reid plans on celebrating her wedding anniversary with her husband Kevin and their grown son Jack, their New Zealand farmstead has never felt more like home. But when Ben Toroa and another aspiring gang member brutally force their way into the house with robbery and more on their minds, the night and the rest of both their lives take a radically different direction. As Carla struggles to come to terms with the aftermath and bereavement of different kinds, and Ben faces the consequences in prison, their stories will be for ever entwined.

FIONA SUSSMAN grew up in a publisher’s home in South Africa, during the apartheid era which sensitised her to issues of injustice and racial prejudice. She now lives in New Zealand. fionasussman.co.nz @FionaSussman

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Fiction
FALLING CREATURES
KATHERINE STANSFIELD

A Gothic mystery based on real events with influences of Daphne du Maurier.

Cornwall, 1844. On a lonely moorland farm not far from Jamaica Inn, farmhand Shilly finds love in the arms of Charlotte Dymond. But Charlotte has many secrets, possessing powers that cause both good and ill. When she’s found on the moor with her throat cut, Shilly is determined to find out who is responsible, and so is the stranger calling himself Mr Williams who asks for Shilly's help. Mr Williams has secrets too, and Shilly is thrown into the bewildering new world of modern detection.

KATHERINE STANSFIELD is a novelist and poet whose debut novel The Visitor won the Holyer an Gof Fiction Award. She grew up in the wilds of Bodmin Moor in Cornwall and now lives in Cardiff.

katherinestansfield.blogspot.co.uk
@K_Stansfield

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ORDEAL BY FIRE
BRADECOTE AND CATCHPOLL 1
SARAH HAWKSWOOD

‘Hawkswood leaves the reader guessing to the well-written end’ Historical Novels Review

September 1143. Serjeant Catchpoll hopes a fire at a Worcester silversmith’s is just an accident, but when a charred corpse is discovered following a second fire, he has no choice but to call in the undersheriff, Hugh Bradecote, to help find the culprit. Bradecote may be new to the job compared to his weather-beaten, wily and experienced colleague, but his analytical eye is soon hard at work.

SARAH HAWKSWOOD describes herself as a ‘wordsmith’ who is only really happy when writing. She read modern history at Oxford and first published a non-fiction book on the Royal Marines in the First World War before moving on to medieval mysteries set in Worcestershire.

bradecoteandcatchpoll.com
@bradecote
'A compulsive series of rural adventures'

*Good Book Guide*

Along with her spaniel, Hepzie, Thea Osborne finds herself in the village of Chedworth for her latest house-sitting assignment. She is tasked with creating an inventory of Rita Wilshire's possessions after she has been moved into a care home. All goes to plan, until Thea finds a body in the barn. When family members come knocking, Thea struggles to give them answers. Was it suicide, or something more sinister? Although the clues lead her in circles, Thea is not willing to give up just yet.

**REBECCA TOPE** is the author of three bestselling crime series, set in the stunning Cotswolds, Lake District and West Country. She currently lives on a smallholding in rural Herefordshire rearing sheep and pigs and producing her own meat and wool.

*rebeccatope.com*

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"This witty crime caper . . . is a delight from first page to last"  
*N. J. Cooper*

Usually sharp-witted editor Sam Clair stumbles through her post-launch-party morning with the hangover to end all hangovers. Before the Nurofen has even kicked in, she finds herself entangled in an elaborate saga of missing neighbours, suspected arson and the odd unidentified body. When the grisly news breaks that the fire has claimed a victim, Sam is already in pursuit. Never has comedy been so deadly as Sam faces down a pair from Thugs 'R' Us, aided by nothing more than a CID boyfriend, a stalwart Goth assistant and a seemingly endless supply of purple-sprouting broccoli . . .

**JUDITH FLANDERS** worked as an editor for various publishing houses before turning to writing acclaimed social history. Judith lives in Hampstead, North London.

*judithflanders.co.uk*

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THREE-MARTINI LUNCH
SUZANNE RINDELL

‘Great plot twists and lashings of Homburg-hatted, sharp-suited, shiny-shoed Cary Grant ambience’ Daily Mail

New York, 1958. Cliff Nelson, the privileged son of a New York publisher, is slumming it around Greenwich Village, enjoying booze, drugs and the idea that he’s the next Jack Kerouac. Fresh-faced Eden Katz arrives in the city with one burning ambition, but she is shocked at the stumbling blocks she encounters. Miles Tillman, a publisher’s messenger boy, is an aspiring writer who straddles various worlds and belongs to none. Their choices, betrayals and passions will draw them together and change their lives for ever.

Suzanne Rindell’s hugely acclaimed first novel, The Other Typist, has been translated into fifteen languages with Keira Knightley producing and starring in the film adaptation. She lives in New York City.
suzannerindell.com
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Fiction

THE POWDER OF DEATH
MOMENTS OF HISTORY 2
JULIAN STOCKWIN

‘Page-turning historical fiction of the first order written with great brio’ Good Book Guide

1261. Oxford, England. An envoy returns from the land of the Tartars to meet with an English scholar and share a deadly secret. The two men vow that the knowledge of gunpowder must die with them as the consequences are otherwise too fatal to contemplate.

1290. Hurnwych Green, England. After his quiet life is shattered by tragedy, blacksmith Jared begins a pilgrimage to the Promised Land. Along the way he is invited to join the Knights Hospitallers as their blacksmith on a holy crusade for King Edward. The adventure that follows sees Jared encounter men from distant Cathay who harbour the secret of huoyao, and so begins one man’s obsession with the powder of death and a king’s determination to change the very nature of warfare.

Julian Stockwin joined the Royal Navy aged fifteen. He has written seventeen books in the Kydd series of historical adventure fiction, as well as The Silk Tree. He lives in Devon.
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@julianstockwin

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Fiction
**BRIGHT SHINY THINGS**  
**HAKIM & ARNOLD 5**  
**BARBARA NADEL**

'A gutsy tale, well grounded in local colour' *The Times*

Out of the blue, Private Investigator and ex-soldier Lee Arnold receives a visit from an old army mate. Abbas al'Barri worked as a translator with him during the Second Iraq War. Now living in Ilford with his family, Abbas is convinced that he’s had a message from his estranged son Fayyaad, who was radicalised and was last thought to be fighting for ISIL in Iraq. Does Fayyaad’s message indicate a change of heart? Abbas is desperate for Lee’s help in establishing some contact with him, a point with which Lee’s Muslim assistant Mumtaz might be able to help.

Born in the East End of London, BARBARA NADEL trained as an actress and worked in mental health services before becoming a writer. She won the CWA Silver Dagger Award for *Deadly Web*.  
@BarbaraNadel

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**LEARNING CURVE**  
**CATHERINE AIRD**

‘Gorgeously entertaining’ *Daily Telegraph*

Much-loved Calleshire research chemist Derek Tridgell has been ill for some time. On his deathbed, his incessant mutterings culminate in a very clear cry of foul murder. Detective Inspector Sloan and Detective Constable Crosby are brought in to investigate whether these are just the ramblings of a man at death’s door or a real revelation at the final hour. Their enquiries uncover more tragic deaths that may or may not be linked to the deceased’s last words. Sloan and Crosby have their work cut out if they’re ever going to untangle this complex case.

CATHERINE AIRD is the author of more than twenty crime novels and short story collections, most of which feature Detective Inspector Sloan. She holds an honorary MA from the University of Kent and has been awarded an MBE. She lives near Canterbury.  
catherineaird.com
SHOT IN SOUTHWOLD

SUZETTE A. HILL

'A perfect mixture of funny and acerbic . . . wholly delightful' Laura Wilson, author of Stratton’s War

1960. Lady Fawcett is eager to vet her daughter Amy’s current beau, aspiring film director Bartholomew Hackle, who is shooting his first major project in Southwold. While Amy is unable to accompany her mother, Rosy Gilchrist is strong-armed into another visit.

On the set of The Suffolk Seagull nobody really knows what is going on – least of all Felix Smythe whose bit part is constantly changing thanks to Hackle and much to Felix’s chagrin. But the unambiguous death by gunshot of a female cast member brings a drama to proceedings lacking in the film itself, and Lady Fawcett, Rosy, Felix and even Cedric Dillworthy are once again at the centre of a murder mystery in which further victims may face the cut.

SUZETTE A. HILL is a graduate of Nottingham and Newcastle-upon-Tyne Universities, and for many years she taught English. She lives in Ledbury, Herefordshire. suzetteahill.co.uk

THE HAWKSEHEAD HOSTAGE

LAKE DISTRICT MYSTERIES 5

REBECCA TOPE

'Tope is particularly skilled in creating interesting and unique characters’ Deadly Pleasures

Summer has come to Windermere, where Persimmon ‘Simmy’ Brown runs her own florist shop. But with the shop struggling, a contract to provide floral displays for a hotel in Hawkshead couldn’t be more welcome. However, Simmy’s association with the hotel soon turns sinister when she finds a body in the lake. To make matters worse, her friend Ben Harkness is now missing and thought to be kidnapped. Caught up in both a murder and kidnapping investigation, Simmy begins chasing clues left by the missing Ben. With many suspicious characters bustling in and out of the hotel, solving the puzzle seems a gruelling challenge, but Simmy is compelled to uncover the truth.

REBECCA TOPE is the author of three bestselling crime series, set in the stunning Cotswolds, Lake District and West Country. She currently lives on a smallholding in rural Herefordshire rearing sheep and pigs and producing her own meat and wool. rebeccatope.com @RebeccaTope

Coming soon . . . the next instalment in the Lake District Mysteries
THE BLACK ROCKS OF MORWENSTOW

JOHN WILCOX

A new standalone novel from the author of the Simon Fonthill series.

1842. Joshua Weyland is languishing in Key West, USA, desperate to return to England to marry his fiancée. He ships as second mate on a small brig bound for Bristol, but when the ship founders on rocks off the coast of Cornwall and he narrowly escapes with his life, it’s clear to him that it’s been deliberately wrecked. Who could be responsible for this terrible act? From the eccentric doctor and his daughter who nurse him back to health, to the local fishermen, tin miners and ‘Preventers’ tasked with subduing smuggling activity, Joshua has plenty of questions which could land him in serious trouble. When the worst storm of the year erupts from the Atlantic and another ship is in peril, Joshua is forced to fight for his life to avert disaster and get to the bottom of the mystery.

JOHN WILCOX left an award-winning career as a journalist to write novels. His Simon Fonthill novels have been published to high acclaim. He lives near Salisbury, Wiltshire.

@johnwilcoxauthor.co.uk

SEASON OF SPELLS

MIDNIGHT QUEEN 3

SYLVIA HUNTER

Sophie and Gray Marshall must save the Kingdom of Britain from a tide of dark magic . . .

Sophie and Gray return to London, escorting the heiress of Alba to meet the British prince to whom she is betrothed. Sparks fail to fly between the pair and the marriage alliance is cast into further doubt when the men who tried to poison King Henry are discovered to have escaped from prison. Gray sets off to track the fugitives, while Sophie tries to spark a connection between the bride and groom by enlisting them in her scheme to reopen a long-shuttered women’s college at Oxford. Many may believe that educating women spells ruin, but in the decaying college library lies the key to protecting everything they hold dear – as well as a dark secret that could destroy it all.

SYLVIA HUNTER lives in Toronto with her husband and daughter and their slightly out-of-control collections of books, comics and DVDs.

@sylwritesthings
SIGNAL FOR VENGEANCE
RAILWAY DETECTIVE 13

EDWARD MARSTON

'A grand romp very much in the tradition of Holmes and Watson' *Time Out*

1860, Wimborne, Dorset. Rebecca Tullidge, miserably married to her callous husband, is having an affair with a railway officer, John Bedloe. But much to her horror she finds his corpse on the railway tracks. Inspector Colbeck and Sergeant Leeming are called in from London to solve the hideous crime, but discovering Bedloe had plenty of enemies and a sordid past makes the mystery even harder to unravel. With pressure mounting from all sides and urgent matters closer to home requiring his attention, only the Railway Detective can reveal the truth.

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over forty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association. edwardmarston.com

Coming soon . . . the next thrilling adventure for the Railway Detective.

A MOST NOVEL REVENGE
AMORY AMES 3

ASHLEY WEAVER

‘Weaver is clearly a gifted writer. I am surely not alone in looking forward to her next offering’ *Daily Mail*

February 1933. Receiving a mysterious summons from her cousin Laurel, Amory Ames and her playboy husband, Milo, set off for the Lyonsgate estate post-haste. The house was the scene of a tragic accident seven years ago when a reckless party of wild young things got out of hand, but it seems a mystery lingers on as the same guests reassemble, and Amory is sure that the notorious Isobel Van Allen stands at the centre of it.

ASHLEY WEAVER is a librarian and has worked in libraries since she was fourteen. She lives in the USA. ashley-weaver.com @AshleyCWeaver
**A COTSWOLD CASEBOOK**

**Rebecca Tope**

A brand-new collection of short stories, featuring the popular characters from Rebecca Tope's Cotswold mystery novels.

A suspicious funeral, a fatal encounter at a garden centre of all places, and a country walk marred by the discovery of a hidden corpse, are just some of the perplexing situations with which Thea Osborne, her friends and a further cast of characters must contend. In this expanded view of the world of her popular books, Tope reminds us that death and crime will visit even the most idyllic country villages.

**Rebecca Tope** is the author of three bestselling crime series, set in the stunning Cotswolds, Lake District and West Country. She currently lives on a smallholding in rural Herefordshire rearing sheep and pigs and producing her own meat and wool.

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@RebeccaTope

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**HEAD START**

**Jane Cowan 1**

**Judith Cutler**

'Cutler is a firm favourite of mine' *Books Monthly*

Jane Cowan's abusive ex-husband has always tracked her down whichever town she lives in, whichever job she takes, whichever name she uses. However, now he is in prison, she feels brave enough to accept a promotion: she is to be head teacher of the Wrayford Primary School in Gloucestershire. While facing everyday battles at work, Jane encounters a persistent intruder on the school grounds. When the intruder turns violent, Jane decides this time she will not be the prey but the pursuer.

**Judith Cutler** began writing at an early age and worked as a teacher for many years. She is the author of seven series of crime fiction. She lives with her husband, bestselling author Edward Marston in Gloucestershire.

judithcutler.com
RADIO GIRLS

SARAH-JANE STRATFORD

1926, the BBC. The nation listens. A woman finds her voice.

London, 1926. Maisie Musgrave is thrilled to land a job at the fledgling British Broadcasting Corporation whose new and electrifying radio network is captivating the nation. Famous writers, scientists, politicians – the BBC is broadcasting them all, but behind the scenes Maisie is drawn into a battle of wills being fought by her two bosses. John Reith, the formidable Director-General and Hilda Matheson, the extraordinary Director of Talks Programming, envisage very different futures for radio. And when Maisie unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air.

SARAH-JANE STRATFORD is an author and essayist who has written for The Guardian, Los Angeles Review of Books and Marie Claire. She lives in New York City. sarahjanestratford.com @stratfordsj

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July 2016

Journey to Munich

JACQUELINE WINSPEAR

'Mry and immensely readable' Daily Mail

Early 1938. The German government has agreed to release a British subject from prison, but only if he is handed over to a family member. The Secret Service wants Maisie Dobbs – who bears a striking resemblance to the daughter – to retrieve the man from Dachau Prison, on the outskirts of Munich. Travelling into the heart of Nazi Germany, Maisie encounters unexpected dangers and finds herself questioning whether it’s time to return to the work she loved. But the Secret Service may have other ideas . . . Join Maisie Dobbs as she travels into the heart of the Third Reich as the shadows of war lengthen.

JACQUELINE WINSPEAR has won numerous awards for her Maisie Dobbs books, including the Agatha, Alex and Macavity Awards. Originally from Britain, Jacqueline now lives in the USA. jacquelinewinspear.com

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Radio Girls

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1926, the BBC. The nation listens. A woman finds her voice.

London, 1926. Maisie Musgrave is thrilled to land a job at the fledgling British Broadcasting Corporation whose new and electrifying radio network is captivating the nation. Famous writers, scientists, politicians – the BBC is broadcasting them all, but behind the scenes Maisie is drawn into a battle of wills being fought by her two bosses. John Reith, the formidable Director-General and Hilda Matheson, the extraordinary Director of Talks Programming, envisage very different futures for radio. And when Maisie unearths a shocking conspiracy, she and Hilda join forces to make their voices heard both on and off the air.

SARAH-JANE STRATFORD is an author and essayist who has written for The Guardian, Los Angeles Review of Books and Marie Claire. She lives in New York City. sarahjanestratford.com @stratfordsj

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Journey to Munich

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'Mry and immensely readable' Daily Mail

Early 1938. The German government has agreed to release a British subject from prison, but only if he is handed over to a family member. The Secret Service wants Maisie Dobbs – who bears a striking resemblance to the daughter – to retrieve the man from Dachau Prison, on the outskirts of Munich. Travelling into the heart of Nazi Germany, Maisie encounters unexpected dangers and finds herself questioning whether it’s time to return to the work she loved. But the Secret Service may have other ideas . . . Join Maisie Dobbs as she travels into the heart of the Third Reich as the shadows of war lengthen.

JACQUELINE WINSPEAR has won numerous awards for her Maisie Dobbs books, including the Agatha, Alex and Macavity Awards. Originally from Britain, Jacqueline now lives in the USA. jacquelinewinspear.com

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‘Beautifully written and conjuring up a terrific feel for the period . . . Absolutely first-class entertainment’ Books Monthly

Pentonville Prison. Wally Hubbard is serving a long sentence for arson. But after befriending and tricking one of the officers, he makes an audacious escape. Inspector Marmion, the detective who arrested Hubbard, is warned to watch his back, but it seems that Hubbard has another target in his murderous sights. However, the investigation is mired in confusion, the identities of killer and victim become increasingly ambiguous and Marmion is left desperate, perhaps with too many threads to untangle.

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over forty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association. edwardmarston.com

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KJELL ERIKSSON

‘Eriksson’s crime novels are among the very best’ Henning Mankell, author of the Wallander series

A bright June morning. A mother and daughter are run over and killed on the road to Uppsala. Was it an accident or deliberate attack? That same morning the deceased woman’s husband also disappears. He recently bought a property in the Dominican Republic, but when a macabre discovery is made in a nearby forest, it becomes clear he hasn’t departed for sunnier climes. It is up to Inspector Ann Lindell to piece together the clues and motives that tore this family apart.

The first in KJELL ERIKSSON’s internationally acclaimed Ann Lindell series won Best First Novel from the Swedish Crime Academy, an accomplishment he later followed up by winning Best Swedish Crime Novel for The Princess of Burundi. He lives in Sweden.

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Allison & Busby are delighted to announce a new collaborative venture with independent publisher Kashi House. Allison & Busby will manage worldwide trade sales and distribution for the specialist publisher of books on the rich heritage of the Sikhs and the historical region of Punjab which straddles India and Pakistan. Kashi House have built a reputation as global authorities on Sikh and Indian culture, via exhibitions curated with the Victoria and Albert Museum and advisory roles with organisations such as the History Channel and Disney. This mix of scholarly rigour and accessible communication informs all the projects they are involved in.

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THE TARTAN TURBAN: IN SEARCH OF ALEXANDER GARDNER

JOHN KEAY

One of the most remarkable – and hitherto unsubstantiated – adventure stories of nineteenth-century Asia as told by renowned popular historian, John Keay.

Imagine spending thirteen years fighting and travelling in disguise in the deserts of Inner Asia, then another thirteen years as an officer in the army of the Sikhs, the last of India’s great native empires. How would you convince a disbelieving Western audience? And, having acquired a reputation for unacceptable conduct, how would you justify it? Lively reminiscences – such as saving the city of Lahore in 1841 by single-handedly killing 300 invaders – would not impress them and many would reckon you a scoundrel and liar.

Alexander Gardner’s story, like Marco Polo’s, changed people’s understanding of the world. The urge to contest or authenticate his account contributed to the scientific and political penetration of a vast chunk of Asia. Readers will see the whole region, from the Caspian to Tibet, in a new light and gain a fresh perspective on its last years under native rule.

Keay’s narrative histories of India, China and the East India Company are widely regarded as standard works. His India: A History has sold over 200,000 copies and his East India Company history has been in print for over twenty-five years. For his literary contribution to Asian studies he was awarded the Royal Asiatic Society’s Sykes Medal in 2009.
THE GOLDEN TEMPLE OF AMRITSAR: REFLECTIONS OF THE PAST (1808–1959)

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‘Unarguably the most comprehensive, the most fascinating and the most lovingly compiled record of the change during some of the most febrile times in Sikh history’ The Times

Since its founding in 1588, the Golden Temple has symbolised the epitome of Sikh architecture. In its heyday in the early 1800s, a bustling multicultural town and major stop on the Silk Route developed around it, and it was a highly regarded centre of learning and a beacon to those in search of spiritual enlightenment.

This unique volume, which draws upon seventy eyewitness accounts and includes a vast collection of paintings, sketches, lithographs and photographs sourced from archives around the world, highlights the temple’s unparalleled beauty and changing fortunes during a golden era of peace, prosperity and patronage.

WARRIOR SAINTS: FOUR CENTURIES OF SIKH MILITARY HISTORY (VOL. 1)

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The first edition of Warrior Saints sold over 10,000 copies, and has now been substantially revised, expanded and redesigned for a new audience.

The first of two volumes that explores the rise of a unique warrior culture steeped in the teachings of the sixteenth-century mystic poet, Guru Nanak. Imbuing his concept of righteous opposition to tyranny, and covering the history of the peaceful devotees who took up arms against Mughal persecution, his Sikh followers would change world history. This volume tells the compelling story of how a powerful empire was established stretching from the borders of Tibet to Afghanistan across the plains of Punjab. The Sikhs’ army became one of the most powerful Asia had ever seen but the nineteenth century brought them into conflict with a rival foreign power: the British East India Company. The story of the Sikhs under the British Raj and in modern India is told in volume 2.
IN PURSUIT OF EMPIRE: TREASURES FROM THE TOOR COLLECTION OF SIKH ART

DAVIDER TOOR

The story of the meteoric rise of the Sikh Empire in the late eighteenth century and its devastating collapse half a century later is told through a stunning assemblage of one hundred rare and beautiful objects from the world’s finest private collection of Sikh art and heritage.

Two hundred years ago, Punjab’s Sikh ruling elite lavishly patronised artists and craftsmen to enhance the splendour of their daily lives. Objects fit for Sikh kings and queens, warriors and saints, were produced by skilled artisans to reflect a vibrant new nation on the world’s stage. By the mid nineteenth century, the Sikh kingdom had met its demise at the hands of the British Empire. With the loss of Sikh patronage, artistic production switched to serve the tastes of the new colonial rulers, bringing to an end a unique cultural endeavour. This book tells the story of an empire and its legacy through the remarkable achievements of a collector who pursued his passion to create the world’s finest private collection of Sikh art and heritage.

DAVIDER TOOR is a leading figure among a new generation of Sikh art collectors. He has acted as a consultant to several private collectors, auction houses and major institutions, including the British Museum, Wallace Collection, and the Victoria and Albert Museum. He currently lectures for the Victoria and Albert Museum’s prestigious ‘Arts of Asia’ course and was featured along with his collection on the BBC’s Lost Treasures of the Sikh Kingdom documentary (2014). He is a qualified optometrist and runs a successful business in the pharmaceutical industry.

COLLECTING SIKH: THE JOURNEY OF SIKH HERITAGE FROM IMPERIAL LOOT TO AUCTION TREASURE

DR LUCIAN HARRIS

A fascinating history of the dispersal of the visual arts of Sikh culture, now one of the most dynamic sectors of the Asian art market.

The royal Sikh court at Lahore was undoubtedly nineteenth-century India’s most magnificent and at its heart lay one of the world’s greatest treasure collections. Maharaja Ranjit Singh’s spectacular treasury or toshakhana housed objects such as the priceless Koh-i-Noor diamond, now part of the British Crown Jewels, and his lavish golden throne is regarded as one of the Victoria and Albert Museum’s most famous objects. The East India Company’s annexation of Punjab and capture of the toshakhana in 1849 saw a large volume of armour, weapons, precious manuscripts, jewels and other artefacts brought to Britain. Collecting Sikh will highlight the fascinating stories accrued by these objects in their journey from Punjab’s palaces and shrines to Victorian Britain’s imperial exhibitions, and most recently to a global Sikh diaspora hungry to reclaim their lost heritage.

DR LUCIAN HARRIS is a historian, journalist and acknowledged expert on British collections of South Asian art. His approach to cultural history examines objects for the original context in which they were created, as well as drawing on contemporary descriptions and other sources to illuminate the people and institutions who owned, bought and sold them. He has combined academic research with writing for The Art Newspaper, Art + Auction and Harper’s Bazaar Art Arabia among other publications.
BE THE WOMAN YOU WERE BORN TO BE: A GUIDEBOOK

GURU KAUR

Guru Kaur takes the reader on a journey of self-discovery to uncover her femininity, recover her sexuality and discover her divinity.

Weaving wisdom drawn from ancient and modern cultures with personal experiences from the City, Paris, the Home Counties and India, Be the Woman does away with spiritual mumbo-jumbo to enable women to put into action the life skills we have neglected to learn from our ancestors. Focused on health, contentment and well-being, Guru Kaur’s comprehensive how-to manual explores facets of the daily life and evolution of a woman to provoke the reader to implement practical changes to become happier, feel younger, enjoy fulfilling relationships, and create a healthy life without regret.

Leaving behind a career in the City and a comfortable middle-class lifestyle in her mid-thirties, GURU KAUR began the most important journey of her life – to be authentic to herself. She has represented a Sikh spiritual master in India, run her own couture company and taught yoga, being recognised as an ‘Inspirational Teacher’ in 2014 by the International Kundalini Yoga Association. Guru Kaur has taught Be the Woman as workshops, consultancy and as an active online course for the past decade. This is her first book.

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