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PAPER AND FIRE
GREAT LIBRARY 2
RACHEL CAINE

‘A magical new series that will leave readers begging for more’ Deborah Harkness, author of A Discovery of Witches

The second book in a brand-new series from the number 1 bestselling author of the Morganville Vampires series

Jess, Khalila, Morgan, Wolfe, Niccolo and a few new allies break from the Library and form their own idealistic underground movement to begin to undermine the Library’s power, unaware that the Black Watch assassins have been sent after them. The Library is losing control, but the rebels’ time is running out.

RACHEL CAINE is the author of over thirty novels, including the bestselling Morganville Vampires series. She and her husband live in Texas, but frequently visit the UK for book tours.
rachelcaine.com
@rachelcaine
DUST CLOUDS OF WAR
SIMON FONTHILL 12

JOHN WILCOX

‘Strap yourselves in for some rollercoaster excitement’ Bookbag

1914. Simon Fonthill is visiting his farm in Northern Rhodesia when the Great War breaks out. With him, as always, is his wife Alice, but also his old comrade and former batman, 352 Jenkins. Fonthill receives instructions to remain in Africa in case of warfare in German East Africa and once again proves his worth in a battle equally frightful to the one in Europe and, indeed, to last even longer than that on the Western Front.

JOHN WILCOX left an award-winning career as a journalist to write novels. His Simon Fonthill novels have been published to high acclaim. He lives near Salisbury, Wiltshire.

johnwilcoxauthor.co.uk

LEGACY OF GREYLADIES
GREYLADIES 3

ANNA JACOBS

‘A beautifully told, engaging story with brilliant characters. What more could you possibly want?’ Books Monthly

Wiltshire, December 1915. Widow Olivia Hanbury moves in with her cousin Donald’s meek little wife while he is serving in France, but when he returns home wounded, tensions rise between him and lively Olivia.

Meanwhile, Phoebe Latimer is holding the fort at Greyladies while her husband is away at war. But someone is attempting to rid Greyladies of the German internees based there. Their nasty tricks put Phoebe’s life and that of her unborn child at risk.

A chance meeting brings Olivia to Greyladies, and she feels as though she’s finally come home. Will they help one another through these troubled times? Or will violent men destroy Greyladies and all it stands for?

ANNA JACOBS is the author of over seventy novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries.

annajacobs.com
STRIKING MURDER
LANCASHIRE DETECTIVE 1

A. J. WRIGHT

A thrilling new crime series from the winner of the Dundee International Fiction Prize and a CWA Debut Dagger Nominee

1893. Wigan is in the grip of a devastating national miners' strike and a harsh winter. Arthur Morris, a wealthy colliery owner whose intransigence is the main cause of the strike, is found brutally murdered in Scholes, a rough working-class district where he is universally hated. Detective Sergeant Brennan is on the case, and when a mysterious stranger is found bludgeoned to death, Brennan starts to unravel a twisted thread of interwoven clues that will lead to the murderer.

A. J. WRIGHT won the 2010 Dundee International Fiction Prize for the Victorian murder mystery Act of Murder. His writing is inspired by his two major interests: all things Victorian and classic works from the Golden Age of crime fiction. He lives near Wigan.

@awright51

BIRTHRIGHT

DAVID HINGLEY

The treacherous times of the Restoration are brought to startling life in an exciting new historical crime series

1664. Four years after Charles II is restored to the throne, Mercia Blakewood stands to lose everything: her father to the executioner's axe, her freedom to her treacherous uncle, her son to his resentful grandparents. But when her father leaves her a cryptic message in his last speech, she seizes her chance to fight back.

With would-be lover Nathan Keyte and unlikely new friend Nicholas Wildmoor, Mercia must unravel her father's mystery to find a great prize long thought lost, striving to recover the King's stolen birthright in the hope of reclaiming her own. From London's bulging metropolis to the forests of Manhattan she will contend with murder, intrigue and lust, fighting for her future and her life as the town of New York is born.

Originally from the Midlands, DAVID HINGLEY worked in the civil service for eleven years before leaving to fulfill his long-term ambition to write. Having spent three years in New York with his partner (a diplomat), David will be returning to live in the UK this spring. Birthright is his first novel.
WINTER ROSES
SEASONS OF WAR 3
AMY MYERS

'A rich and rewarding saga' *Bolton Evening News*

By the summer of 1916, there is still no end to the war in sight and at the Ashden Rectory the four Lilley sisters each find their own way of contributing to the war effort. Gradually coming to terms with her broken engagement, Caroline Lilley numbly continues with her agricultural work at home, until tragedy forces her into leaving Ashden. Unexpectedly plunged into the fascinating world of military intelligence, she also renews her contact with the enigmatic Belgian liaison officer Yves Rosier. But how can she tell if this new relationship is right – and will the war give them the chance to find out?

SONGS OF SPRING
SEASONS OF WAR 4
AMY MYERS

Christmas 1917, and as the Lilley family gathers at the Rectory in the Sussex village of Ashden, the mood is far from festive. But while the sisters face heartache and the new year brings fresh tragedy, the Rectory opens its doors to a new world, its inhabitants strengthened by the grief and happiness shared during the long years of war.

AMY MYERS was born in Kent, where she still lives, although she has now ventured to the far side of the Medway. For many years a director of a London publishing company, she is now a full-time writer. amymyers.net

THE MIDNIGHT QUEEN
MIDNIGHT QUEEN 1
SYLVIA HUNTER

The first in a trilogy of genre-busting alternative historical adventure with magic and a dash of romance

'Innovative and intriguing . . . The Midnight Queen is a novel that readers will be unable to put down' *Romantic Times*

Gray Marshall’s Britain is a fragmented kingdom of many tongues, many gods and many magics. But all that concerns Gray is returning as soon as possible to his studies at Merlin College, Oxford and setting right the nightmare that has seen him disgraced and banished to his tutor’s home.

Sophie Callender may not have magic herself and a father who forbids his daughters a magical education, but her bookish rebellion and growing friendship with Gray are the first steps of a journey. A journey that will involve them in a conspiracy at the heart of the kingdom and into the legend of a young queen who vanished without a trace years before.

SYLVIA HUNTER lives in Toronto with her husband and daughter and their slightly out-of-control collections of books, comics and DVDs. sylviaizzohunter.ca
@sylwritesthings
THE CRAKYS OF WAR

JULIAN STOCKWIN

Following The Silk Tree comes another stand-alone novel with a pivotal historical discovery at its dramatic core

An envoy to China meets an English scholar in Oxford in the mid-thirteenth century to share a deadly secret. They vow that the knowledge of gunpowder must die with them as the consequences otherwise are too terrible to contemplate. But the secret is rediscovered, one man becomes obsessed with the powder of death and primitive cannon or ‘crakys of war’, and Edward III is determined to use it to his advantage. He does so at the Battle of Crécy, the first full-scale battle at which guns are deployed in the field. The nature of warfare is changed for ever, and the world hears the death knell of knightly chivalry.

JULIAN STOCKWIN joined the Royal Navy aged fifteen. He has written sixteen books to date in the Kydd series of historical adventure fiction, as well as The Silk Tree. He lives in Devon with his wife Kathy.

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Fiction

THE PERILS OF COMMAND

JOHN PEARCE 12

DAVID DONACHIE

‘A rollicking, highly charged read, full of eighteenth-century atmosphere’ Good Book Guide

1794. Fresh from battle with the villainous Turk Mehmet Pasha, Lieutenant John Pearce arrives in the Italian port of Brindisi, with captures in tow and his superior Henry Digby in a convalescent state. Free from authority, Pearce tracks down his lover, Emily, but she reveals astonishing news that will send her back to her brutish husband, and Pearce’s longstanding enemy, Captain Ralph Barclay. Faced with bloody sea battles and conspiracies to defeat him, John Pearce must confront his most dangerous feud yet as his enemies will stop at nothing to see his blood on their swords.

DAVID DONACHIE was born in Edinburgh and also writes under the pseudonym Jack Ludlow. The author of a number of bestselling books, he now lives in Deal, Kent.

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Fiction
THE HONEYFIELD BEQUEST
HONEYFIELD 1

ANNA JACOBS

1901, Wiltshire. Kathleen’s family are determined to force her into marriage with a violent man. In desperation she runs away and finds what consolation she can for her lost dreams. Then tragedy strikes and Kathleen seeks refuge at Honeyfield House, where a charitable bequest has created a hiding place for families in trouble.

Nathan fought in the Great War, and is now using his gift for finding lost people as a detective. Taking on the job of finding Kathleen, he is shocked to discover a woman he can love, not the vicious female he was led to expect. Can the two of them make a new life together, or will evil triumph?

ANNA JACOBS is the author of over seventy novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries. annajacobs.com

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Romance

THE FARMER’S DAUGHTER

MARY NICHOLS

‘Nichols weaves wonderful stories and gives excellent period detail, which makes reading her books a rich experience’ Anna Jacobs

June, 1944. Since her father’s stroke, Jean has been trying to run her parents’ small farm almost single-handedly and is in desperate need of help. Karl, a German prisoner of war, turns out to be just what she needs. He is polite, hard-working and homesick, but is he more than that? Fraternisation between the prisoners and the local population is forbidden, but as the weeks and months pass, Jean and Karl become closer – much to others’ dismay. Can their love have a future when it seems every hand is against them?

MARY NICHOLS was born in Singapore and has spent most of her life in East Anglia. She has written short stories and articles for a variety of newspapers and magazines, but has turned to writing novels. Mary lives in Ely, Cambridgeshire.
marynichols.co.uk

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Romance
Nell is ready to build a new life for herself. She’s been left a house by an elderly aunt but it isn’t fit to live in and Nell is happy to sell it and allow a builder to create Cinnamon Gardens. Her elderly neighbour Winifred, however, wants to stay in the only home she’s ever known, but someone is trying to frighten the old lady into selling, and to make matters worse, her young friend Janey is being stalked. Can Nell build a new life with a new love? And, more importantly, what can she and her new friends do to help each other stay safe?

Anna Jacobs is the author of over seventy novels and is addicted to storytelling. She grew up in Lancashire, emigrated to Australia in the 1970s and writes stories set in both countries.

Alanna Knight lives in Edinburgh. She is a founding member of the Scottish Association of Writers and Convenor of the Scottish Chapter of the Crime Writers’ Association. In 2014 she received an MBE for her services to literature.

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Crime Fiction

Anna Jacobs

Alanna Knight

Edinburgh Evening News
THE PRIMROSE PURSUIT

SUZETTE A. HILL

‘Wittily written, tightly plotted and fun to read . . . A sparkling gallery of characters’ Simon Brett

Primrose Oughterard has recently taken custody of her dead brother’s cat and dog, Maurice and Bouncer. The brother – Revd Francis Oughterard – has had the misfortune to murder one of his parishioners, and had devoted much of his time to concealing the crime and successfully escaping the gallows. But in taking responsibility for the two animals a number of questionable entanglements ensue for Primrose . . .

SUZETTE A. HILL is a graduate of Nottingham and Newcastle-upon-Tyne Universities, and for many years she taught English. She lives in Ledbury.
suzetteahill.co.uk

CAT AMONG THE HERRINGS

ETHELRED AND ELSIE MYSTERY 6

L. C. TYLER

‘A quick and funny read’ Eurocrime

Robin Pagham is dead – drowned in a sailing accident. Everyone’s reaction is that he must have been drunk, after all, that was what he did best. At the funeral however Robin’s fiancée stands up and announces that somebody in the congregation has murdered him. Although estranged, Elsie and Ethelred begin simultaneous investigations into the death – as ever with some comical results.

L. C. TYLER was born in Southend-on-Sea and educated at Oxford and City Universities. He has won awards for his writing, and regularly contributes to national newspapers including The Guardian and the Daily Telegraph. He is the Vice Chair of the Crime Writers’ Association and a CWA short story Dagger judge.
lctyler.com
@lentcylor

ORDEAL BY FIRE

A BRADECOTE AND CATCHPOLL MYSTERY

SARAH HAWKSWOOD

‘Hawkswood leaves the reader guessing to the well-written end’ Historical Novels Review

September 1143. Serjeant Catchpoll hopes a fire at a Worcester silversmith’s is just an accident, but when there is a second fire, and a charred corpse is discovered, he has no choice but to call in the undersheriff, Hugh Bradecote, to help find the culprit. With further fires, a hooded figure stalking the streets, and a possible murder that has gone undiscovered for some months, the duo have to work together to avoid getting more than their fingers burnt in this puzzling investigation.

SARAH HAWKSWOOD describes herself as a ‘wordsmith’ who is only really happy when writing. She takes her pen name from one of her eighteenth-century ancestors. She is married, with two grown-up children, and lives in Worcestershire.
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DANCE OF DEATH
HOME FRONT DETECTIVE 5
EDWARD MARSTON

‘Beautifully written and conjuring up a terrific feel for the period . . . Absolutely first-class entertainment’ Books Monthly

London, Autumn 1916. When he slips out of a house in the early hours of the morning, Simon Wilder is too preoccupied to realise that he is being stalked. As he walks along the street, guns begin to pound away as British aeroplanes confront another Zeppelin attack. Suddenly, it bursts into flame and lights up the whole sky. The crowds cheer as the great fireball drops slowly down into a field but while Simon Wilder is staring up at the sky, he is stabbed to death and left in an alleyway. It will prove to be a very puzzling case for Inspector Marmion and Sergeant Keedy . . .

EDWARD MARSTON was born and brought up in South Wales. A full-time writer for over forty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association. edwardmarston.com

THE GHOST OF CHRISTMAS PAWS
THE NO. 2 FELINE DETECTIVE AGENCY 4
MANDY MORTON

‘Original and intriguing’ P. D. James

It’s a week before Christmas and Hettie and Tilly set out on a very dangerous case for the No. 2 Feline Detective Agency. Lady Eloise Crabstock-Singe has summoned them to Crabstock Manor in the village of Porthladle on the Cornish Coast to solve the mystery of Christmas Paws, a servant cat who haunts the Manor intent on killing off all the Crabstocks. Should they put their trust in Absalom and Lamorna Tweek? Will Saffron Bun’s cooking get any better? And what is Evergreen Flinch searching for?

Through blizzard and storm, stranded on the notorious Bodkin Moor and laid up at Jam Makers Inn, will Hettie and Tilly save the day and get home in time for Christmas dinner?

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. She lives with her partner Nicola Upson in Cambridge and Cornwall, where there is always a place for an ageing long-haired tabby cat.

@cloudmandy
@hettiebagshot
Facebook: HettieBagshotMysteries
HEAD START

JUDITH CUTLER

‘Cutler is a firm favourite of mine – her characters are a joy to discover’ Books Monthly

Jane Cowan’s abusive ex-husband has always tracked her down whichever town she lives in, whichever job she takes, whichever name she uses. However, now he is in prison for a long stretch, she feels brave enough to accept a promotion: she is to be headteacher of the Wrayford Primary School in Gloucestershire. While facing everyday battles from a lack of resources to teachers who are set in their ways, and a village that has not opened its arms to her, Jane encounters a persistent intruder on the school grounds. When the intruder turns violent, Jane herself is under suspicion. This time she will not be the prey but the pursuer. She finds unlikely allies in her quest for the truth, and finds personal reserves of strength she never imagined she had.

JUDITH CUTLER began writing at an early age and worked as a teacher for many years. She is the author of seven series of crime fiction including the Tobias Campion historical series. She lives with her husband, bestselling author Edward Marston, outside Cirencester, Gloucestershire.

ashley-weaver.com

SHADOW OF THE PAST

AMORY AMES 3

ASHLEY WEASTER

‘Weaver is clearly a gifted writer. I am surely not alone in looking forward to her next offering’ Daily Mail

February, 1933. Receiving a mysterious summons from her cousin Laurel, Amory Ames and her playboy husband Milo, embark for the Lyonsgate estate post-haste. The house was the scene of a tragic accident seven years ago when a reckless party of wild young things got out of hand, but it seems a mystery lingers on as the same guests reassemble and Amory is sure that the notorious Isobel Van Allen stands at the centre of it.

ASHLEY WEASTER is a librarian and has worked in libraries since she was fourteen. She lives in the USA.

ashley-weaver.com
@AshleyCWeaver
THE DOCKLANDS GIRLS
JUNE TATE

'Tate has a marvellous grasp of the subtleties and complexities of human relationships. Her books are always guaranteed to touch the hearts of her readers' Lancashire Evening Post

Spring, 1944. Working on an aeroplane production line, Hildy believes she is doing her part for the war effort. But troubles at home make it hard for her to find happiness as she hides her relationship with an American GI. Meanwhile, Belle and her friend Cora, who has lost both her parents in the Blitz, turn to the dark streets of Southampton to work on the game, wishing to raise enough money for a new beginning elsewhere. For all three women, the war provides hardships that they will only emerge from by maintaining courage, strength and, above all, hope.

JUNE TATE was born in Southampton and after leaving school she became a hairdresser on cruise ships the Queen Mary and the Mauretania, meeting many Hollywood film stars and VIPs on her travels. After her marriage to an airline pilot, she lived in Sussex and Hampshire before moving to Estoril in Portugal. June now lives in Brighton. junetate.info

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also out in August:

THE BLACKSMITH’S WIFE
ANNE DOUGHTY

‘Engaging characters, poignant plots – a gripping journey through Irish history to be devoured in one sitting’ Elizabeth Gill

County Armagh, 1845. Married to the local blacksmith, young Sarah Hamilton spends her days looking after John and his apprentices at the forge, and her happiness is strengthened by the steady love of her husband and the beautiful green landscape of her home on Drumilly Hill. But when tragedy strikes, her life is changed for ever. As the crops across Ireland begin to fail and the textile industry struggles to adapt to new methods, Sarah isn’t the only one enduring hardships. Along with her friends and neighbours, Sarah lives through loss and disappointment, but ultimately discovers courage, love and the longevity of hope.

ANNE DOUGHTY was born in Armagh. She is the author of A Few Late Roses which was longlisted for the Irish Times fiction prize. After many years in England, she returned to Belfast and wrote the first in the Hamitlons series.

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**OCTOBER**

**HAWKWOOD**

**JACK LUDLOW**

‘A rip-roaring page-turner with considerable depth’ *Historical Novels Review*

The Hundred Years' War is over and newly-knighted Sir John Hawkwood is headed for France to make his fortune as a freebooter. Violence and extortion are rife, and the freebooters will stop at nothing to capture the Papal City of Avignon. This is only the beginning: Italy beckons, and with it, yet more battles against rival mercenaries, powerful cities and the Papal State.

**JACK LUDLOW** is the pseudonym of David Donachie, who was born in Edinburgh in 1944. The author of a number of bestselling books, he now lives in Deal, Kent.

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Fiction

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**THE BLACK ROCKS OF MORWENTSTOW**

**JOHN WILCOX**

1832. Joshua Weyland is desperate to return home from America to England and his fiancée Mary and grabs the chance of a rough passage working aboard the *Coleen*. With a drunkard for a captain and a terrified sycophant for a first mate, it is perhaps inevitable that the ship founders on the rocks that stretch out like jagged fingers around Morwentstow. Convalescence nearby is forced upon Josh and he starts to wonder whether this Cornish coast’s reputation for ‘wreckers’ has proven accurate in his case. Josh’s questions are finally answered when the worst storm of the winter erupts from the Atlantic . . .

**JOHN WILCOX** left an award-winning career as a journalist to write novels. His Simon Fonthill novels have been published to high acclaim. He lives near Salisbury, Wiltshire.

johnwilcoxauteur.co.uk

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Fiction

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**A TREACHEROUS COAST**

**JOHN PEARCE 13**

Reluctantly holed up in Bath while he hopes to be reunited with his lover, Lieutenant John Pearce seeks to escape his frustrations on a second mission to the Vendee: the aim being to support those doing battle with the forces of the Republic. But he does not realise the morass he’s walking into before it’s too late. As split loyalties and military confusion abound, Pearce faces death and capture several times. Even if he can escape with his life, stranded in Brittany, how is he to get himself home to Emily and save the Pelicans too?

**DAVID DONACHIE** was born in Edinburgh and also writes under the pseudonym Jack Ludlow. The author of a number of bestselling books, he now lives in Deal, Kent.
JOURNEY TO MUNICH
MAISIE DOBBS 12

JACQUELINE WINSPEAR

‘Maisie Dobbs is a revelation’ Alexander McCall Smith

Early 1938. The German government has agreed to release a British subject from prison, but only if he is handed over to a family member. Because the man’s wife is bedridden and his daughter has been killed in an accident, the Secret Service wants Maisie Dobbs — who bears a striking resemblance to the daughter — to retrieve the man from Dachau, on the outskirts of Munich.

Travelling into the heart of Nazi Germany, Maisie encounters unexpected dangers and finds herself questioning whether it’s time to return to the work she loved. But the Secret Service may have other ideas . . .

JACQUELINE WINSPEAR has won numerous awards for her Maisie Dobbs books, including the Agatha, Alex and Macavity awards. Originally from Britain, Jacqueline now lives in the USA. jacquelinewinspear.com @maisie_dobbs

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THREE-MARTINI LUNCH

SUZANNE RINDELL

One to watch – a memorable novel that invokes the electric atmosphere of 1950s New York and the cut-throat publishing world

Cliff Nelson is the privileged son of an editor at a New York publishing house. Having dropped out of college he’s slumming it around Greenwich village, enjoying the booze, drugs and the idea that he’s the next Kerouac.

Eden Katz arrives in New York with the ultimate ambition to become an editor. She has to develop a thicker skin and adopt an imposture of her own in order to succeed.

Miles Tillman, a black messenger boy at a publishing house is an aspiring writer who feels he straddles various worlds and belongs to none.

Their choices, concealments and betrayals as they reach for their goals ripple outwards leaving none of them unchanged.

SUZANNE RINDELL’s hugely acclaimed first novel, The Other Typist, has been translated into fifteen languages and Keira Knightley is producing and starring in the film adaptation. suzannerindell.com @SuzanneRindell

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## THE LAST TIME WE SPOKE

**FIONA SUSSMAN**

‘Incredibly powerful stuff . . . it defies us to put it down’ *The Bookbag*

On the night that Carla Reid plans on celebrating her wedding anniversary with her husband Kevin and their grown son Jack, their New Zealand farmstead has never felt more like home. But when Ben Toroa and another aspiring gang member brutally force their way into the house with robbery and more on their minds the night and the rest of both their lives take a radically different direction. As Carla struggles to come to terms with the aftermath and bereavement of different kinds, and Ben faces the consequences in prison, their stories continue to interweave.

Growing up in a publisher’s home in South Africa, **FIONA SUSSMAN** fell in love with language and the written word at an early age. This was during the apartheid era, and witnessing the brutal regime at work sensitised Fiona to the issues of injustice and racial prejudice. Fiona now lives in New Zealand.  
[fionasussman.co.nz](http://fionasussman.co.nz)  
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## SIGNAL FOR VENGEANCE

**RAILWAY DETECTIVE 13**

**EDWARD MARSTON**

Wimborne, Dorset. Rebecca Tullidge, miserably married to her callous husband, finds some escape through a love affair with another man. She sneaks out to meet railway officer John Bedloe but, much to her distress, she trips over her lover’s dead body on the railway tracks. On discovering Bedloe had a small town’s worth of enemies as well as a sordid past, Inspector Colbeck and Sergeant Leeming must unearth which of them is capable of plotting a violent murder.

**EDWARD MARSTON** was born and brought up in South Wales. A full-time writer for over forty years, he has worked in radio, film, television and the theatre, and is a former chairman of the Crime Writers’ Association.  
[edwardmarston.com](http://edwardmarston.com)

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THE DEATH OF DOWNTON TABBY
THE NO. 2 FELINE DETECTIVE AGENCY 3

MANDY MORTON

‘Original and intriguing . . . a world without people which cat lovers will enter and enjoy’
P. D. James

As the town prepares to welcome a plethora of authors, agents and readers to its first Littertray, or Literary, Festival, Hettie Bagshot has been appointed head of festival security. Tilly, her sidekick at the No. 2 Feline Detective Agency, has pulled together an exceptional line-up including the cream of present day cat novelists. The biggest scoop was to bag the aristocat-turned-author, Downton Tabby, whose books chronicling the lives of the upper crust and the lower orders have taken the country by storm. The untimely death of the star forces Hettie and Tilly back into their sleuthing roles.

MANDY MORTON began her professional life as a musician. More recently, she has worked as a freelance arts journalist for national and local radio. She lives with her partner Nicola Upson in Cambridge and Cornwall, where there is always a place for an ageing long-haired tabby cat.

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